

Children's Literature and Drama/ Theatre for the Young

College of Arts and Sciences

Opportunities for Employment and Graduate Study

Job possibilities for graduates are numerous, given the interesting array of classes you can find within the program. You might seek employment in:

- theatre
- dance
- broadcasting
- publishing as an editor or writer of children's books
- art centers as a director for the children's services

Possible job titles include:

- library assistant
- library director
- reading specialist
- day care center director
- professional storyteller
- puppeteer
- camp recreation supervisor
- language arts specialist
- playground supervisor

If you choose to attend graduate school and pursue an advanced degree in related area, you might elect to pursue a master's degree in children's literature at Eastern Michigan University; Eastern's program is the most comprehensive of such programs in the world. EMU's Master of Arts program in Drama/Theatre for the Young has also been nationally recognized for its excellence.

Requirements for Admission

The major is open to any undergraduate student. You may declare the major at the Academic Advising Center, 301 Pierce Hall.

Points of Interest

This program serves a significant role in the overall children's literature and drama offerings at the University. The Theatre of the Young touring company performs for more than 20,000 audience members each year, many of whom would not otherwise be exposed to a live experience with the arts. Through their work in the program, students receive valuable on-the-job experience that develops their skills as puppeteers, performers, teachers, and storytellers. The Theatre of the Young also presents full-scale staging of wonderful tales for children such as *A Wrinkle in Time* and *The Trial of Tom Sawyer*.

Program students also can benefit from participating in Project Do: Dramatic Outreach, which places them in various community settings to hone their drama in education and play production skills. Students may work in schools, with latch-key programs, in local youth theatre companies, or in neighborhood centers.

Scholarships

You may apply for a number of renewable service awards offered to students participating in co-curricular productions. Contact for service awards, Karen Smith-Meyer 734.4897.0033 *or* Patricia Moore Zimmer 487.0031.

You also may wish to apply for a number of University-wide scholarships. Contact the Office of Financial Aid for information, 734.487.0455.

Faculty

The literature and drama/theatre for the young program represents the marriage of two distinguished faculty groups, one from the Department of English and the other from the Department of Communication and Theatre Arts (CTA). Each boasts a group of instructors knowledgeable and dedicated to the success

of the program's students. CTA Professors **Patricia Moore Zimmer**, **Jessica Alexander** and **Karen Smith-Meyer** direct Mainstage and touring theatre productions at EMU. They also have recently co-edited a national publication for theatre artists and educators and have been recognized by the American Alliance for Theatre and Education for their work.

In the Department of English, you will have talented instructors as well. **Dr. Gilbert Cross** has published creative and academic works. **Dr. Harry Eiss** has published scholarly works and a text. **Dr. Sheila Most** is an expert in mythology and has taught all over the world, while **Dr. Ian Wojcik-Andrews** is renowned for his work in critical theory.

Want to learn more?

For more information contact:
Professor Patricia Moore Zimmer
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For information about applying to Eastern Michigan University or to arrange a campus visit, call 734.487.3060 *or* 800.GO-TO-EMU.
Visit us on Web: www.emich.edu

General Education Program

*All students are required to complete the general education program before graduation.
Consult the Undergraduate Catalog for the specific courses that fulfill the requirements in each area.*

■ Area I: Symbolics and Communication

(15 hours minimum)

1. A course in written composition.
2. A course in speech communication.
3. A course in one of the following areas:
 - a. An upper-level course in written composition.
 - b. An upper-level course in speech communication.
 - c. A course in foreign language composition.
4. A course in mathematical reasoning.
5. A course in computer literacy.

■ Area II: Science and Technology

(9 hours minimum)

1. A course in physical science.
2. A course in life science (biology or psychology).
3. A course in science or technology.

■ Area III: Social Science

(12 hours minimum)

1. A course in U.S. government.
2. A course in history.
3. A course in anthropology, economics, geography, or sociology, the content of which includes the structure and methodology of the discipline.
4. One of the following:
 - a. A second course in a two-course history sequence.

- b. A second course in a two-course sequence in anthropology, economics, geography, or sociology, the content of which includes the structure and methodology of the discipline.
- c. An approved course in cross-cultural or international studies.

■ Area IV: Arts and Humanities

(12 hours minimum)

1. One of the following:
 - a. A course in literature.
 - b. An intermediate or advanced foreign-language literature course.
2. One of the following:
 - a. A second course in literature.
 - b. An intermediate or advanced foreign-language literature course.
 - c. A course in oral interpretation.
 - d. A course in cross-cultural or international studies.
3. A course in philosophy or religion.
4. A course in art, dance, music, or theatre arts.

Note: At least one approved course in cross-cultural or international studies must be completed in the process of meeting the requirements of Areas I-IV. There is also a physical education requirement. Consult the Undergraduate Catalog for details.