

**DEGREE REQUIREMENTS**

The Graduate Coordinator will meet with each student to construct a program of study. Students should follow closely the Graduate School requirements for "Application for Diploma." Students whose degree program includes a final exhibition of work must apply for gallery space one semester prior to the proposed exhibition.

Two years of residency (full-time enrollment) are required; exceptions may be made to this requirement with the approval of the student's adviser and the M.F.A. committee. At the end of the first year, the committee will review the work of each M.F.A. student and either allow the student to continue or formally ask the student to withdraw from the program.

The Art Department offers a Master of Fine Arts degree, designed for persons seeking an advanced degree. The M.F.A. requires a minimum of 60 credit hours beyond the bachelor's degree, and full-time enrollment. Students without an undergraduate major in art must complete approximately 30 credit hours of undergraduate course work in art through consultation with the graduate coordinator before admission to the graduate program.

**ADMISSION REQUIREMENTS**

Applicants for admission to the M.F.A. degree program must have an undergraduate degree, with a major in art or approximately 30 credit hours of undergraduate course work in art through an accredited institution; meet degree admission standards of the Graduate School; and

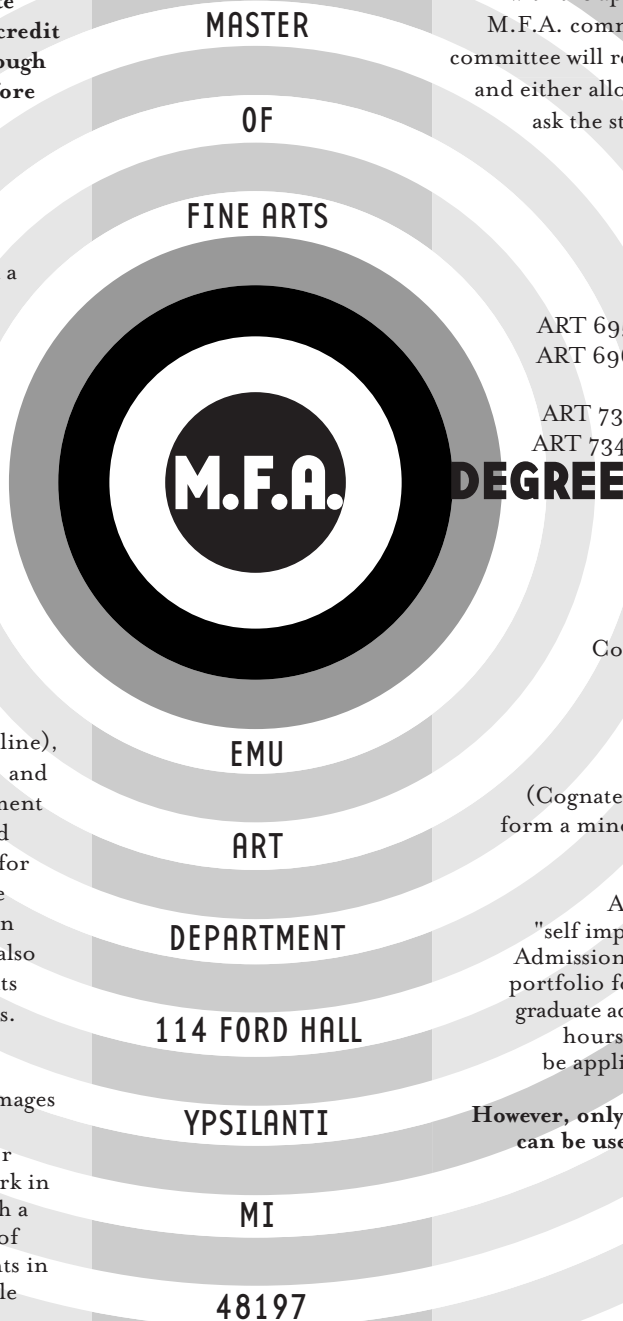
1. Send an application for graduate admission, supported by official transcripts of all undergraduate and graduate credit at each institution attended, to:

Eastern Michigan University  
Graduate Admissions  
P.O. Box 970  
Ypsilanti, MI 48197

2. Send the department application (available online), three letters of reference (form available online), and a one-page, 12-point typed, double spaced statement which expresses concisely the applicant's goals and objectives as an artist/designer and the reason(s) for pursuing graduate study to the coordinator of the M.F.A. Program/Art Department (Address listed on department application). This statement should also reference the artwork submitted and clarify how its context pertains to the applicant's objectives/goals.

3. Send also to the coordinator of the M.F.A. Program/Art Department, a portfolio of 10-15 images (slides in a clear plastic holder or full screen size digital images organized in a PowerPoint, PDF, or HTML file on a CD) of the applicant's studio work in the concentration to which he/she is applying with a separate list stating title, medium, size, and date of completion for each image submitted. (Applicants in three dimensional disciplines may submit multiple views of examples.)

International students must have a score of 82 or above on the MELAB (Michigan English Language Assessment Battery) or 560 or above on the TOEFL (Test of English as a Foreign Language) or a minimum score on the TWE (Test of Written English) of 5.



**COURSE REQUIREMENTS**

**Required Courses (43 hours)**

- ART 630 Graduate Studio (9)
- ART 631 Graduate Studio (9)
- ART 695 Seminar in Contemporary Ideas (3)
- ART 696 Seminar in Contemporary Ideas (3)
- ART 732 Graduate Studio (9)
- ART 733 Graduate Thesis and Exhibition (8)
- ART 734 Oral Defense of MFA Exhibition (2)

**Electives (11 hours)**

- Art Electives (5)
- Art History Electives (6)

**Cognates (6 hours)**

Courses selected from art or other areas, chosen in consultation with adviser

**Total (60)**

(Cognate and elective hours may be grouped to form a minor with prior approval of the advisor.)

**SELF IMPROVEMENT**

A student may apply for the non-degree "self improvement" category with the Office of Admissions if coursework is needed to prepare a portfolio for submission to the Art Department's graduate admissions committee. It is possible that hours taken during self improvement could be applied towards the degree if and when the student is admitted.

**However, only six hours of self improvement credit can be used towards the degree concentration.**

## M.F.A. REQUIRED COURSES

### ART 630,631,732 Graduate Studio (9hrs)

The first three of the four graduate studio courses leading to the M.F.A. degree. Each of the three courses is conducted on a one-to-one basis with an instructor who is selected from the M.F.A. faculty for the student upon his/her acceptance into the program by the Art Department's graduate admissions committee. *M.F.A. candidates only. Prereq: Department permission.*

### ART 695/696 Seminar in Contemporary Ideas (3hrs each)

A two-semester seminar sequence for all M.F.A. degree candidates dealing with in-depth questions and problems in 20th century art. Discussions will be supplemented with slides, films and the presentation of papers. *M.F.A. candidates only. Prereq: Department permission.*

### ART 733 Graduate Thesis and Exhibition (8hrs)

A culmination to the three earlier sequential graduate studio courses. The ideas developed in these four studio blocks will result in a body of work that composes a one-person graduate exhibition. A written thesis is optional.

An oral defense of the ideas presented in the exhibition is required. The University reserves the right to retain work from the graduate exhibition to be added to the EMU collection. A set of 35mm slides of all the works in the exhibition will be taken by the MFA candidate and will become part of the Art Department files.

*M.F.A. candidates only. Prereq: Department permission.*

### ART 734 Oral Defense of M.F.A. Exhibition (2hrs)

A course conducted by the adviser in each area of concentration. Individual conferences, reading assignments and slides increase understanding of the art context of the candidate's work.

*May be taken concurrently with FA 733.*

*MFA candidates only. Prereq: Department permission.*

## AREAS/STUDIO CONCENTRATIONS

**Ceramics:** Graduate study in ceramics encourages students to explore the medium of clay from either utilitarian or sculptural points of view. Students are exposed to both contemporary and historical ceramic objects. The goal of the program is to assist students in developing their own unique approach to clay. The well-equipped ceramics studio at EMU offers students both low temperature electric firing as well as high-temperature firing in reduction or oxidation atmospheres.

**Drawing:** Drawing promotes a choice of a variety of media or a single media, dependent on the development of the drawing style. The study of master drawing by way of slides and/or books is utilized to increase personal growth and sophistication. Group and individual critiques take place on a regular basis. The classes are conducted in spacious studios that provide plenty of natural light.

**Graphic Design:** Graduate studies in graphic design incorporate research, criticism, theory and design methodology with conceptual and formal design issues. Projects are assigned and self-initiated; topics include: culture, linguistics, psychology, history and philosophy. A Macintosh computer lab with scanner, digital cameras, and multimedia software is available.

**Jewelry/Metalsmithing:** The principal goal of the graduate jewelry/metalsmithing program is to provide the students with the technical skill, conceptual understanding, and design expertise necessary to succeed as a professional in the field. The jewelry/metalsmithing facility consists of a complex of six rooms, each supporting an integral part of the program. Each student has a bench and shelving area. In addition, the studio has a soldering area, rolling mill, sink and flexible ventilation hood. The remainder of the complex includes chemical processes, enameling, blacksmithing, stake/machine, solvent use, and general class (bench) rooms.

**Painting:** The painting program provides students with studio space and individual instruction by faculty working in a wide range of materials and directions. Students are exposed to historical and contemporary painting concepts and methodology in their studio instruction and through two required contemporary art seminars and are encouraged to develop their own unique approach to painting during their two-year course of study.

**Photography:** Emphasis is placed on the discovery and development of the student's personal vision. At the core of the program are small discussion and critique groups. These groups nurture an intellectual curiosity for the examination of images in a historical, cultural, and personal context. Three-thousand-square-foot photography facilities include critique and lecture facilities, a group darkroom with seven enlargers, three individual darkrooms, a print finishing area, and digital facilities.

**Printmaking:** The printmaking area offers a wide range of studio experiences that deal with image, design, and linear concepts as they relate to the printmaking techniques of lithography, intaglio, relief and screen prints. Individual experimentation plus discovery and development of critical abilities are emphasized in each area. Printmaking concerns of editions, presentations, and technical competence are addressed in studio practice, discussions and critiques. Printmaking facilities include a lithography studio equipped with two large presses and an intaglio relief studio equipped with a large etching press. Another room has a large work space and photo-screen equipment.

**Sculpture:** Students are encouraged to pursue their own image, technical and artistic interests. Sculpture students have access to graduate studios in the sculpture building. The sculpture building houses three main work areas: a wood shop, a clay and plaster room, and a welding area with carving and bronze casting facilities.

**Textiles:** The textiles graduate program deals with concepts, design and color as they relate to woven and non-woven fiber structures, as well as processes of surface decoration and fabric manipulation. Where appropriate, studio work is enhanced by access to relevant software and hardware for computer-aided design as well as for loom operation. Students are encouraged to personalize their use of fiber techniques and materials and to bring about a unity of image-object-process in their work. The spacious textiles studio is well equipped to support most weaving, printing, sewing and dyeing processes. Adjacent graduate studio space provides convenient access to the facility.

**Watercolor:** The watercolor program explores traditional and contemporary watercolor techniques and styles of watercolor painting. Its goals are to nurture in students an independent creative approach to this medium and develop a dynamic artistic personality. Class and individual critiques, visiting artists lectures and demonstrations, and participation in the activities of the student organization "Watercolorists at E.M.U." further enhance and broaden professional experience and growth in this medium.

The logo consists of a large black circle with a white border. Inside this circle is a smaller white circle with a black border. In the center of the white circle, the letters "M.F.A." are written in a bold, black, sans-serif font. To the right of the large black circle, the word "DEGREE" is written in a bold, black, sans-serif font, partially overlapping the right edge of the large circle.

M.F.A.

DEGREE