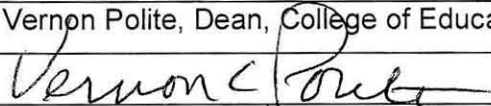


Application for State Approval of Teacher Preparation Specialty Programs

Michigan Department of Education, Office of Professional Preparation Services
 P.O. Box 30008, Lansing, Michigan 48909
 Phone: (517) 335-4610 *** Fax: (517) 373-0542

Directions:

- For each new, amended, or experimental program, a separate application is required.
- Application and all documentation are to be submitted electronically.
- Fax or mail only the cover page that is signed by the unit head.
- All correspondence regarding this application should be addressed to the consultant/coordinator identified on Application Attachment 1.

I. Application Information	
Institution	Eastern Michigan University
MDE Endorsement Area and Code (from Application Attachment 2)	Music Education (JQ)
Date of this Application	29 September 2006
Name and Title of Unit Head	Vernon Polite, Dean, College of Education
Signature of Unit Head	

II. Contact Information for Questions Related to This Application	
Contact Person's Name and Title	David O. Woike, Head, Department of Music & Dance
Contact Person's Phone Number	734-487-0244
Contact Person's Fax Number	734-487-6939
Contact Person's E-Mail Address	dwoike@emich.edu

III. Type of Request for Approval	(Indicate One)
New program for institution	
U.S. Department of Education Classification of Instructional Programs (CIP) Code, if vocational occupational area	
Compliance with State Board of Education new or modified program criteria	X
Experimental program	
Program amendment (See Section IX for guidelines)	

Eastern Michigan University
Department of Music and Dance
September 2006

MDE JQ Standard #7 – Facilities and Safety

7.3 – Knowledge of staffing, facilities, scheduling, and resources needed for a music program.

Students in the MED programs through MUSC 330, 331, 332, 333, and 334 will be introduced to professional guidelines* regarding equipment, facilities, staffing, scheduling, and safety issues relative to K-12 music based upon professional publications from MENC (National Association for Music Education).

7.1 – Knowledge of what constitutes safe and effective facilities and equipment for vocal and instrumental music instruction, rehearsal, and performance.

After an overview of professional guidelines, classroom lecture/discussion will focus upon situations and strategies that impact safe and effective instructional delivery. A variety of instructional settings, appropriate to instrumental and vocal music, will be examined.

7.2 – Knowledge of how to adapt facilities and environment for safe and effective vocal and instrumental music instruction, rehearsal, and performance.

After initial discussion and overview of professional guidelines, students will engage in a cooperative learning activity designed to identify, through a variety of case studies, areas of concern relative to safe and effective instruction in music. Student breakout groups will analyze and brainstorm potential adaptations and interventions appropriate to each case study, and generate suggestions for improvement.

*Publications pertaining to music facilities, equipment, and staffing issues:

Wenger Corporation. (1998). *Planning guide for secondary school music facilities*. Owatonna, MN: Author.

Music Educators National Conference. (1994). *Opportunity-to-learn standards for music instruction. Grades preK-12: Curriculum and scheduling; staffing; materials and equipment; facilities*. Reston, VA: Author.

Geerdes, H. P. (1975). *Planning and equipping educational music facilities*. Reston, VA: MENC.