

Master of Arts in Social Foundations
GRADUATE STUDENT HANDBOOK

(Online: <http://www.emich.edu/coe/ted/sofd/>)

April 2008
(Last Revision)

EASTERN MICHIGAN UNIVERSITY
Department of Teacher Education
Ypsilanti, Michigan

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Introduction

This Student Handbook for graduate students in the Social Foundations Program supplements, but does not replace, the Graduate catalog which contains important information. This Student Handbook introduces students to the program and guides those who are accepted as they proceed in their studies. The Handbook clarifies requirements and expectations and includes admission requirements and criteria for graduation, sources of financial aid, information on specific programs and concentrations. In addition to the Handbook, a program advisor assists with program planning and closely monitors student progress.

College of Education Graduate Program Theme

Eastern Michigan University's advanced professional education program promotes inquiry, advocacy and leadership in education for a diverse and democratic society.

Social Foundations Program Theme

The social foundations graduate program seeks students with a broad range of professional goals who are eager to explore issues pertaining to quality of life, equity and ethics in schools and society. Graduate students in social foundations are expected to assess the complex forces - economic, social and political - that shape the structure and control of education both nationally and internationally. Students also engage in a theoretical analysis of cultural diversity as it impacts the practices and processes of education and life in a democratic society.

The goal of the program is to strengthen and inform a commitment to education for participatory democracy in a pluralistic society. This program is in compliance with the Standards for Academic and Professional Instruction in Foundations of Education, Educational Studies and Educational Policy as defined by the American Educational Studies Association.

Social Foundations Knowledge Base

Eastern Michigan University's advanced professional programs develop leaders who demonstrate reflective thought and scholarship within the context of a culturally diverse society.

Social Foundations¹ derives its knowledge base, character, and methods from a number of academic disciplines, combinations of disciplines, and area studies, including: history, philosophy, sociology, anthropology, religion, political science, economics, psychology, cultural studies, gender studies, comparative and international education, educational studies, and educational policy studies. The purpose of foundations study is to bring these disciplinary resources to bear in developing interpretive, normative, and critical perspectives on education, both inside and outside of schools.² The rationale for such study is that tomorrow's educators will be called upon to exercise sensitive judgments amidst competing cultural and educational

¹ Social Foundations is a broadly-conceived field of educational study distinct from Psychological Foundations of Education, which rely on the behavioral sciences

² Adapted from: Standards for Academic and Professional Instruction in Foundations of Education, Educational Studies, and Educational Policy Studies, 1996, 2nd edition, Source: <http://members.aol.com/caddogap/standard.htm>

values and beliefs, and they will continue to need studies in the ethical, philosophical, historical, and cultural foundations of education to inform their decisions.

Admission Requirements

See general admission requirements in the graduate catalogue or online:
http://catalog.emich.edu/preview_program.php?catoid=2&poid=294&bc=1

Program Procedure

The following are the steps which must be followed for advancement through the Masters of Arts in Social Foundations:

1. All previously-listed admission requirements must be met
2. Meeting with an assigned advisor
3. Formal Program of Study drawn with the advisor and filed in the Graduate School and in the College of Education
4. Attendance at an SOFD Program Orientation.
5. Enrollment in classes (no more than 12 hours will be accepted without a filed program)
6. Mid-point review with committee to check program and begin preparation for culminating project.
7. Check retention and exit requirements listed below.

Retention Requirements

In addition to meeting Graduate School and College of Education Retention requirements students are required to successfully complete a mid-point check in the master's degree program. It is necessary to successfully complete all retention requirements before proceeding with the remainder of the program.

Mid-Point Review

To gain approval to proceed with their program of study, each student must:

1. Complete a total of 15 but no more than 18 hours of graduate credit with an overall GPA of 3.0 or better.
2. In consultation with the adviser, establish a midpoint review committee consisting of three or four faculty members, two of whom must be from social foundations.
3. Write an interim prospectus (about 4-6 pages) which will include:
 - a. a self-assessment of professional development since entering the program
 - b. a statement of professional goals
 - c. an identification of key issues to be pursued for the remainder of the program
 - d. a plan of action for the culminating experience
4. Develop a portfolio that contains the prospectus described in number 3, the approved program of study, and three examples of graduate work to verify that the student is developing appropriate skills in research and critical analysis. Please submit clean copies of your graduate work (i.e., do not submit copies of work with grades/comments).
5. Make an oral presentation of the portfolio to the midpoint review committee (students are encouraged to invite their peers to the meeting). If the student's progress is judged unsatisfactory at the time of the midpoint review, a plan of remediation will be developed by the adviser in consultation with the student and the midpoint review committee.
6. Students failing to meet the requirements stated above must meet with their advisor to determine whether to withdraw from the program or apply for continuing eligibility. Continuing eligibility requires the completion of a Plan of Remediation to be created with the advisor. If students do not successfully complete the Plan of Remediation, they will be asked to withdraw from the program.
7. **Results of the successfully completing the midpoint review must be filed with the University before you will be able to sign up for additional courses.**

Exit Requirements

In order to graduate, each student is expected to:

1. Complete a minimum of 30 hours of graduate credit applicable to the program;
2. Maintain a minimum GPA of 3.0;
3. Successfully complete a culminating experience: a project or a thesis;
4. Fill out an application for graduation and obtain the adviser's recommendation;
5. Meet all other requirements for a master's degree adopted by the Graduate School;
6. Complete an exit interview with two members of the social foundations faculty to discuss the strengths and weaknesses of the master's program.

Graduation

Eligibility for graduation is based on the successful completion of the above Exit Requirements. Graduation Procedures:

1. The candidate must submit a Diploma Application to the Cashier's Office (201 Pierce Hall) by the University deadline. Candidates must apply for graduation at the beginning of the semester in which they plan to graduate. Typically, deadlines are around the end of the first week of classes each semester. Diploma Applications are available in the Graduate School Office (Starkweather) and in the Directory of Classes published each semester. It is the candidate's responsibility to submit the diploma application on time.
2. If the candidate has taken courses at another college or university and intends to apply these credits on the Program of Study toward degree requirements, the candidate must submit an official transcript no later than two weeks prior to the closing date of the semester in which the degree is to be awarded. Only courses listed on the Program Protocol will apply to the degree program.
3. There is a non-refundable graduation fee to be paid when the candidate applies for graduation

Advising Practices

There are four major components in which you will benefit from advising practices:

- Your initial contact with the Graduate Coordinator in Social Foundations
- Program orientation
- Meetings with your advisor
- Midpoint Review Committee

1. Your first contact with the graduate program usually occurs with your initial contact with your advisor. After you apply for admission to the Social Foundations program, you will receive a letter from the Graduate School indicating whether or not you have been admitted as well as any conditions of admission that must be satisfied. This letter will also provide the information you will need to contact your SOFD advisor.
2. It is your responsibility to make contact with your assigned advisor for the next stage of planning, your individual advising appointment. During your first appointment, your advisor will review your program requirements, provide you with your Masters of Arts in Social Foundations Handbook, discuss your interests and aspirations, and examine the area of concentration (one of the three emphases available in the program) with you. If you are ready to select your area of concentration, you and your advisor will complete your Program of Study. If not, you will need to make an additional appointment with your advisor to complete the Program of Study and file it with the Graduate School. Your Program of Study is your formal “contract” with the graduate school, listing courses you will take to complete your master’s degree. Any changes in your plan of study must be approved, in advance, by your advisor and submitted to the Graduate School.
3. During your graduate program, you should meet with your individual advisor regularly and as necessary to complete your program and to plan your culminating experience. It will be to your advantage to begin thinking about and planning toward your culminating experience well in advance. Such planning will help you with course and project selection through your program of study.
4. As you begin your formal thesis/project, you will need to meet with your advisor more frequently. In many cases your advisor will serve as the chair of your thesis/project committee. In others your advisor will help you find a suitable chairperson. Since your proposal must be approved by your mid-point review committee, it is wise to meet with your advisor (and/or committee chairperson) several times during the preparation of your proposal in order to assure that it will be acceptable. You will need to continue to consult with your chairperson and other committee members as you continue to the completion of the thesis or project. Your final meeting with your advisor (and other committee members) will occur when you present and defend your thesis/project.
5. Master of Arts in Social Foundations candidates must have their culminating project topic selected according to the timeline agreed upon during the mid-point review committee meeting.

6. During the first year of study you are required to attend a Graduate Orientation which will generally be held once each in the fall and winter terms. During the orientation you will be introduced to scheduling procedures, forthcoming courses, and Social Foundations faculty and graduate students. Learning about faculty members' areas of expertise will be helpful to you as you consider personnel who may assist you in your culminating experience both in formal and informal ways.

7. It would be to your advantage to secure an EMU computer account prior to the orientation. This account will remain yours until the completion of your program of study (and is required for registration for courses). Information on securing accounts may be obtained online: <https://ict.emich.edu/service/myemich/index.cfm?>

Program Design

Students pursuing degrees in social foundations of education may choose one of three programs: Teaching for Diversity and Democracy, EcoJustice and Education, or Cultural Studies. The first concentration is both theoretical and applied in focus and emphasizes:

- * cultural diversity/multicultural education
- * gender studies
- * poverty/urban education
- * theoretical frameworks/practical applications
- * educational innovation and reform

The second concentration focuses on the cultural underpinnings of the ecological crisis, and the ways that social and ecological justice are linked to each other and to education. The third area of emphasis allows students to pursue individualized research interests across a broad range of studies within Social Foundations; it provides an excellent preparation for advanced study. All three concentrations equip students with skills in qualitative or quantitative research so that they can analyze the social implications of educational policy, and can better understand the cultural, political and ethical dimensions of education in a pluralistic society.

Required Courses

All SOFD students take the following required courses (15 credits):

- SOFD 535: Multicultural and International Education (2 hrs)
- SOFD 550: Philosophy, Ethics & Teaching (2 hrs)
- SOFD 572: History of American Schooling and Literacy (3 hrs)
- SOFD 580: Sociology of Education (2 hrs)

One course from the following

- EDPS 667: Principles of Educational Research (3 hrs)
- EDPS 677: Educational Research: Quantitative Methods (3 hrs)
- EDPS 687: Educational Research: Qualitative Methods (3 hrs)

One course from the following:

- SOFD 687 Culminating Project (3 hrs)
- SOFD 691 Thesis (3 hrs)

Concentration Requirements and Restricted Electives

Select Option (15 hrs) A, B, or C

A: Teaching for Diversity and Democracy

B: EcoJustice Education

C: Cultural Studies

Teaching for Diversity and Democracy Program of Study Check Sheet

TO BE INSERTED HERE

EcoJustice and Education Program of Study Check Sheet

TO BE INSERTED HERE

Cultural Studies Program of Study Check Sheet

TO BE INSERTED HERE

Guidelines for Culminating Experiences

What Is a Culminating Experience?

The culminating project for the Master of Arts Degree in Social Foundations is an opportunity for students to make the transition from a consumer to a producer of knowledge and innovation in the field of education. A culminating project may take the form of a thesis or a culminating project. Culminating Projects entail working toward the solution of an educational problem using Social Foundations knowledge. In a thesis, the writer investigates some area of educational theory or practice, gathers and analyzes information, and draws conclusions to add to the body of knowledge in Social Foundations. In addition to meeting SOFD requirements, M.A. theses must also meet graduate school formatting requirements (see below).

Both the thesis and the curriculum project are intended to be new, original work, completed in consultation with a committee of faculty advisors. Either a project or a thesis should result in a product of the quality appropriate for publication or presentation at a professional conference. While a thesis or project is often the result of an interest that has developed across time, it is expected that the culminating experience itself will be developed during the time period that includes registration for and completion of thesis or project credit. Previously completed projects are not acceptable for this purpose.

Humans Subjects Review Committee

With few exceptions (limited to a select set of course related activities), ALL research (including projects, theses, and independent study) at EMU that involves human subjects must be reviewed by a Human Subjects Review Committee. In the process of meeting federal guidelines, the purpose of this review is to determine participant risk as well as to ensure that participant informed consent and confidentiality is obtained and maintained.

COE Policy and Procedures on the Use of Human Subjects in Student Research (forms for student research): <http://www.emich.edu/coe/about/students/hmnsupol.html>

Guidelines for a Thesis in the M.A. in Social Foundations

A thesis in Social Foundations, with a Master of Arts in Social Foundations must follow all guidelines outlined by the graduate school in the most current version of the Thesis Manual. (<http://www.gradschool.emich.edu/downloads/downloads.html#Anchor-51540>) According to that document, the thesis is designed to afford a culminating experience to students on a degree program by providing an opportunity to demonstrate individual initiative and creativity. It requires original research and competent reporting on a problem pertinent to the student's major area of study. Most theses in Social Foundations will fall into two general categories:

1. Research-Evaluation Study

Students may conduct a research/evaluation study in an area of interest. Studies may be philosophical, descriptive, historical, or experimental in nature but must include primary source data collection and analysis. Data collection may be qualitative and/or quantitative. It is expected that many studies of this kind will be community or classroom-based. Examples may be:

- A Case Study of Community Control and Its Impact on Student, the Curriculum, and Student Attitudes in Detroit Mumford High School.

2. Conceptual Analysis.

A thesis may be a conceptual analysis of an educational problem from historical, philosophical, sociological, economic, and/or other perspectives. Again, this is not to be a summary of secondary sources but an original analysis/synthesis of primary source materials. Examples may be:

- The Impact of John Dewey's Educational Philosophy on the Architectural Design of an Elementary School

Chronology for Thesis

Regardless of the type of thesis selected, each student engaged in a thesis will follow the same major steps as follows:

- 1) Attend the SOFD Graduate Student Orientation. During that time, potential culminating experience topics will be shared. (Students are required to attend the orientation during the first year of admission into the program.)
- 2) At the onset of the graduate program, consider areas of interest. Choose courses that will assist in gaining information and research skills appropriate to a general interest area. Complete all foundation courses, required courses, concentration area studies and electives as cited on the student's individual program of study protocol
- 3) After the midpoint review, enroll in courses and thesis hours as agreed upon with the midpoint review committee.

- 4) Select Thesis question and focus it as agreed with your committee during the midpoint review. Review literature and gather relevant data. Write the thesis proposal which must include the following components:
 - Title page
 - Statement of need/rationale
 - Statement of the problem/question
 - Review of related literature
 - Timeline for completion
 - Number of hours of thesis credit requested
- 5) Description of proposed methodology
- 6) Select your committee chair and two additional committee members. Obtain written agreement from each member to serve on the committee. At least two committee members, including the chair, must be graduate faculty in Social Foundations. (Check list of faculty as noted in this handbook.)
- 7) Receive approval for the proposal from the committee.
- 8) Committee chair submits proposal to Graduate Dean.
- 9) Enroll in Thesis course SOFD 691 (3 hrs)
- 10) Conduct thesis research. Meet with the committee chair as necessary. Keep chair updated on progress at least once each month.
- 11) Prepare thesis document which must include:
 - I. Preliminary Pages
 - Blank Page
 - Title Page
 - Approval Page
 - Abstract
 - Table of Contents
 - List of Tables (if appropriate)
 - List of Figures (if appropriate)
 - II. Text
 - Statement of the problem/question
 - Relationship of the research to published or recognized work on problem
 - Specifics of the research methods used, which may include:
 - Description of subject/source selection (as appropriate)

- Description of research design
- Description of instruments (as appropriate)
- Data/Information analysis techniques
- A discussion of the results in an objective and critical manner and, where appropriate, a relation of current findings to those of other investigators.
- Presentation of conclusions, implications and possibilities for further research.
 - This may include:
 - Sources of error, questions remaining, additional data needed
 - Recommendations for further action and/or implications for education in general or for social foundations in particular

III. Supplementary Pages

- Bibliography, literature cited or references
- Appendices (if any)
- Index
- Vita
- Blank Page

Detailed descriptions of each section and further requirements for uniformity of type, format, binding, etc. are found in the Graduate School's Thesis Handbook and should be followed carefully. It is best to obtain your Thesis Handbook from the Graduate school as soon as you decide you intend to complete a thesis, as the Handbook is updated yearly.

Guidelines for a Culminating Project in Social Foundations

There are two major types of projects. In each case, the student is involved in planning curriculum to meet a particular need. These projects ask students to 1) identify a salient social/educational problem; 2) assess the socio-political foundations of the problem; 3) design a curricular intervention aimed at addressing the problem; and 4) anticipate how political, social, and historical forces might constrain or aid the ultimate success of the intervention.

- 1) Curriculum Development Project. This form of project entails the development of original curricular materials appropriate for school or district use. A curriculum development project is not the planning of a single-classroom unit, but the development of a curriculum package that could be used to organize learning experiences for designated students in a building or a district over a minimum of ten weeks; for example:
 - a. Victimized Children, Violent Reactions, and Visionary Responses: Creating Democratic Classrooms through Conflict Prevention and Resolution.
- 2) Curriculum Action Project. This project includes an evaluation of (at least partial) implementation of the potential solution. In short, the student, in the role of change agent, designs, implements, and assesses curriculum as a tool for social transformation. Examples may include:
 - a. Designing, Teaching, and Evaluating a 5th Grade Multicultural Unit on Racial Identity with an Emphasis on Latino/Studies.

Chronology for a Culminating Project

1. Attend the SOFD Graduate Student Orientation. During that time, potential culminating experience topics will be shared. (Students are required to attend the orientation during the first year of admission into the program.)
2. At the onset of the graduate program, consider areas of interest. Choose courses that will assist in gaining information and research skills appropriate to a general interest area. Complete all foundation courses, required courses, concentration area studies and electives as cited on the student's individual program of study protocol.
3. After the midpoint review, enroll in courses and thesis hours as agreed upon with the midpoint review committee.
4. Select an area of interest for your project. Review the literature and gather information relevant to the project. Write the project proposal which must include the following:
 - a. Title page
 - b. Statement of need/rationale
 - c. Review of related literature

- d. Description of proposed project
 - e. Timeline for completion
 - f. Number of hours of thesis credit requested
5. Select your committee chair and two additional committee members. Obtain written agreement from each member to serve on the committee. At least two committee members, including the chair, must be graduate faculty in Social Foundations. (Check list of faculty as noted in this Handbook).
 6. Receive approval for the proposal from the committee.
 7. Enroll in Independent Study SOFD 687 (3 hrs.).
 8. Complete project activities.
 9. Prepare project documentation. Documentation will vary for action projects and curriculum development. For an Action Project, Documentation Must Include:
 - I. Preliminary Pages
 - Blank Page
 - Title Page
 - Approval Page
 - Abstract
 - Table of Contents
 - List of Figures (as appropriate)
 - List of Tables (as appropriate)
 - II. Statement of the Problem/Question
 - Nature and significance of the problem/issue
 - III. Review of the Literature
 - Review of literature for each major issue important to the project
 - IV. Methodology
 - Description of project development
 - Description of product produced
 - V. Recommendations and Discussion
 - Discuss results of project
 - Discuss recommendations for further action and/or research based on this project
 - Discuss general implications of project for schools in general and for curriculum in particular.

VI. Reference list

VII. Appendices

- Materials developed for project
- Additional materials necessary to understand the project
- Vita
- Blank Page

For a Curriculum Development Project, Documentation Should Include:

I. Preliminary Pages

- Blank Page
- Title Page
- Approval Page
- Abstract
- Table of Contents
- List of Figures (as appropriate)
- List of Tables (as appropriate)

II. Rationale and Purpose for the Project

- Need for the Curriculum Project
- Relationship of the project to general educational goals
- Relationship of the project to the context for which it was developed

III. Review of Literature

- Review of literature relevant to content
- Review of literature relevant to teaching methodologies

IV. Expected Objectives/Outcomes

- Content-based (single or multiple disciplines, use content in complex ways)
- Process-based (thinking skills, habits of mind, research processes, methodologies of the discipline, product development)

V. Assessment Plan

VI. Lesson Plans/Learning Activities

- Plans should include necessary teaching materials developed by the writer

VII. Differentiation for Learners with Special Needs

VIII. References

IX. Appendices

- These may include teacher background reading, information on particular teaching strategies, appropriate technological information, etc.

Thesis/Culminating Project Grading & Incompletes

Thesis/Culminating Projects will be graded credit/no credit in accordance with policies outlined in the Graduate Catalog. Academic performance of the completed thesis project must be at the level of B or better. Incomplete grades are awarded only due to illness or circumstances beyond the control of the student which prevent the completion of thesis/project requirements. It is the student's responsibility to provide written documentation for any extenuating circumstances that would justify an incomplete grade. All committee members must approve the awarding of an incomplete.

"I" (Incomplete) Grades

An "I" grade is awarded when these conditions prevail: illness or extenuating circumstances beyond the control of the student which have prevented completion of the required components of the course; academic performance for the completion portion of the course was equivalent to a grade of "B" or better.

In such cases, the instructor will provide the student and the department head with a statement of the reason or reasons for the "I" grade and will specify the amount and nature of the work required in order to remove the incomplete.

An "I" grade must be removed within one calendar year from the end of the semester or session in which that grade was issued; one and one-half calendar years from the beginning of the semester of registration for correspondence courses. The time for removal of an "I" may be extended upon written recommendation of the instructor and approval of the graduate dean. An extension will be granted only under unusual circumstances. The initiative for conversion of an "I" to a letter grade rests with the student. If not converted to a letter grade by the end of the one year period, the "I" will remain as a permanent part of the student's academic record. Courses where "I" grades were not removed within the specified time period may be repeated once and fall under the policy on repeated courses as stated in the Graduate Catalog.

Incompletes received in thesis type courses are not governed by these regulations.

Graduate School Policies & General Information

When you are admitted to the Master of Arts in Social Foundations you are also admitted to the Graduate School and are bound by its policies. You are encouraged to purchase a Graduate Catalog, available at the university bookstore. The catalog will provide you with specific Graduate School policies, procedures and information. The following, however, should help acquaint you with students' common concerns:

Limitations on use of Workshops, Special Topics, Independent Studies, Thesis/Project (All must be 500 level courses):

1. Workshops: 6 Credit Hours
2. Special Topics (courses numbered 590, 591, 592, 679, 680, 681): 6 Credit Hours
3. Independent Studies: 6 Credit Hours
4. Seminars: 6 Credit Hours
5. Thesis/Project: 6 Credit Hours

A maximum of six hours of each of these special types of courses may be applied to the Masters degree. For example, this may include a maximum of six credit hours in seminars and six credit hours in special topics.

Transfer Credit:

**All transfer credits must be approved by your advisor and fit into the plan of study. There is no guarantee that courses taken outside Eastern Michigan University will be approved for use in this graduate program. For approved credits, the following guidelines apply:

1. Courses considered for transfer must be graduate level and must appear on an official graduate transcript from an accredited degree-granting institution.
2. The grades must be "B" or better; grades of B-, CR, Pass, S, etc. may not be used.
3. A maximum of 12 credit hours may be transferred into a Masters program.
4. Courses must appear on the Program Protocol exactly as they appear on an official transcript; course prefix, course number, course title, credit hours and semester completed.
5. It is not possible to "split" transfer credit for a specific course and use portions in two different areas on the program protocol.
6. Credit must be viable within the six-year time limitation for completion of degree requirements.
7. A Request for Transfer of Credit form must be completed for any course to be considered for transfer. Forms are available in the Graduate School.

Changes to the Program of Study: Any changes or substitutions in a plan of study must be submitted to the Graduate School. No changes or substitutions should be made without the approval of the advisor. The advisor should notify the Graduate School of course substitutions using the Program Change Request forms.

Residency Requirement: For the Masters in Social Foundations degree at least six hours of graduate credit used on the degree program must be earned on campus at Ypsilanti. This policy

currently is under review. It is recommended that a minimum of 16 hours be earned on campus. (Most Master's level courses are only offered on campus.)

Registration: Eastern Michigan University uses an online course registration system. Instructions are available at: <http://www.emich.edu/students/onlineregistration.html>

Financial Aid: Eastern Michigan University offers several sources of financial assistance to graduate students, based on financial need and/or academic excellence. Application and information are available in the Financial Aid Office, 403 Pierce Hall, (734-487-0455) or online at: <http://www.emich.edu/finaid/>

Social Foundations: Graduate Faculty

J. Joe Bishop, Ph.D.

The University of Iowa

International/Comparative Education

Sociology/Anthropology/Philosophy of Education

Language and Culture; Popular Culture

Research Methods and Sociocultural Theory

Democratic Education

Rebecca Martusewicz, Ed.D.

University of Rochester

EcoJustice & Education

Curriculum Theory

Gender & Cultural Studies

Philosophy of Education

Jeanne Pietig, Ph.D.

University of Minnesota

Philosophy of Education

Ethics, Feminist Studies

Christopher G. Robbins, Ph.D.

Penn State University

Critical Cultural Studies

Sociology of Education

Critical Theory and Social Philosophy

Public Pedagogy

Pamela K. Smith, Ph.D.

Miami University (Ohio)

Critical Cultural Studies

Critical Studies of Popular Culture

Sociology, Philosophy, and Anthropology of Education

Curriculum Theory and Qualitative Research

Phone Numbers of Note

Campus Information: 487-1849

Admissions (400 Pierce Hall): 487-3060

Accounting (201 Hover): 487-3328

Campus Public Safety: 487-1222

Career Service Center (200 McKenney Hall): 487-0400

Continuing Education Center (101f-1 Boone Hall): 487-0407

College of Education (Porter Building): 487-1416

Dean's Office: 487-1414

Teacher Education (313 Porter): 487-3260

Academic Advising Center (301 Pierce Hall): 487-2171

Financial Aid (403 Pierce): 487-0455

Graduate School

 Admissions: 487-3400

 Graduate Records: 487-0093

 Graduate Dean & Associate Graduate Dean: 487-0042

Halle Library: 487-0020

Parking Control: 487-3450

Bookstore (Student Center): 487-2850

Quirk/Sponberg Theatres: 487-1220

Student Recreation Center: 487-1338

Snow Health Center: 487-1122

Veterans Service Office (Pierce Hall): 487-3119

Women's Centre (Student Center): 487-4282