



Eastern Michigan University
 124 Quirk Building
 734.487.3131

Communication and Theatre Arts **COMPREHENSIVE MAJOR AND MINOR**

The **Communication and Theatre Arts COMPREHENSIVE** Major and Minor allow students to develop a variety of communication and performance skills within one or two areas of concentration. The major requires a **minimum of 9 hours from 300 and 400 level courses**. Majors should carefully plan their selections with a CTA faculty advisor. Recommended courses are listed on the reverse side of this sheet.

Advisors: Communication: Dr. M. Tew Interpretation/Performance Studies: Dr. A. Rich
 Telecommunication: Dr. J. Cooper Theatre: K. Stevens Drama/Theatre for the Young: P. Zimmer

	Major 36-43 hours	Minor 20-28 hours	Total
CORE REQUIREMENTS:			
CTAS121 Fundamentals of Speech			
CTAS124 Fundamentals of Speech	2-3	2-3	
Minimum: 3 semester hours in 5 of 6 areas [major] or 4 of 6 areas [minor]. See list on reverse.	15	12	
Communication: _____		Speech Improvement: _____	
Interp/Performance Studies: _____		Theatre Arts: _____	
Telecom and Film: _____		Drama/Theatre for the Young: _____	
AREA OF CONCENTRATION:	9-15 max.	6-9 max.	
At least 1 area of concentration. These semester hours are in addition to the core requirements . Consult with a Departmental Advisor.			
_____		_____	
_____		_____	
_____		_____	
_____		_____	
DEPARTMENTAL ELECTIVES:	3-10	0-4	
Any CTA courses outside concentration.			
_____		_____	
_____		_____	
_____		_____	

NAME: _____ Student Number: _____
 Area of Concentration: _____ Advisor: _____
 Major: _____ Minor: _____ Date: _____

NOTE: Students are responsible for submitting a completed and signed copy of this form to SENIOR CHECK OUT in Pierce Hall after consultation with their CTA Advisor.

CTA AREAS OF CONCENTRATION

Comprehensive **MAJORS**
elect 3 semester hours in
five of the six areas

Comprehensive **MINORS**
elect 3 semester hours in
four of the six areas

CORE REQUIREMENT OPTIONS

Communication

CTAC 224 Public Speaking
CTAC 225 Listening Behavior
CTAC 227 Interpersonal Communication
CTAC 350 Persuasion
CTAC 354 Organizational Communication
CTAC 359 Small Group Communication
CTAC 374 Intercultural Communication

Educational Drama

CTAR 222 Drama and Play in Human Experience
CTAR 322 Theatre for the Young
CTAR 323 Improvising and Role-Play
CTAR 327 Plays for the Young

Interpretation/Performance Studies

CTAO 210 Interpretative Reading

Speech Improvement

CTAO 205 Voice and Articulation

Telecommunications and Film

CTAT 130 Introduction to Telecommunications/Film
CTAT 131 Introduction to Audio Production/ Direction
CTAT 132 Introduction to Video Production/Direction
CTAT 141 Introduction to Radio-TV-Film Production
CTAT 145 Introduction to Film Appreciation

Theatre Arts

CTAR 150 Introduction to Theatre
CTAR 151 Black Theatre: An Introduction
CTAR 152 Introduction to Technical Theatre
CTAR 153 Introduction to Theatre Crafts [2 hrs]
CTAR 155 Play Production
CTAR 158 Fundamentals of Acting

Courses selected to fulfill the **AREA OF CONCENTRATION** or the **FREE DEPARTMENTAL ELECTIVES** are **not restricted** to the core requirement courses. Refer to your Undergraduate Catalog.