

**Eastern Michigan University**  
**Department of Communication and Theatre Arts**  
**124 Quirk Building      487-3131**

**Department Head:** Dennis Beagen  
**Dept. Support:** Jane Ollila  
**Office Hours:** Monday-Friday 8 a.m. to 5 p.m.

**Theatre Office Managing Director:** Ken Stevens  
**Theatre Support:** Ann Hammerberg & Pam Cardell  
**Theatre Office Hours (103 Quirk):** 8 a.m. to 5 p.m.

**ADVISING**

Advising for all programs in the Department of Communication and Theatre Arts is done on a walk-in basis during posted office hours. Current semester class schedules, office hours and telephone numbers are posted in the glass case outside 124 Quirk and outside most faculty offices. Several CTA faculty offices are located in Pray Harrold. All full-time faculty members advise for general department programs. Specific areas listed below show faculty with related expertise.

**MAJOR/MINOR/CURRICULUM CTA FACULTY ADVISOR**

<b>Arts Management</b>	Ken Stevens
<b>Communication</b>	G. Evans, D. Fields, C. Foreman, M. Hogg, S. McCracken, D. Patrick, R. Quiel, J. Robinson, K. Stacey, L. Stille, J. Sturgis-Hill, M. Tew
<b>Communication Technology</b> (Interdisciplinary major combination)	David Gore, Department of Interdisciplinary Technology 122 Sill Hall      487-1161
<b>Comprehensive</b>	
Communication Concentration	M. Tew
Interp/Performance Studies Concentration	A. Rich
Speech Improvement Concentration	L. Stille
Electronic Media Concentration	J. Cooper
Theatre Concentration	W. Bridges, P. Aghssa, T. Heck Seibert
Theatre for Young Concentration	P. Zimmer, J. Alexander, C. Tanner
<b>Literature, Language, Communication and Theatre Arts</b>	
<b>Public Relations</b>	J. Alexander G. Evans and Melissa Motschall, Department of English Language & Literature, 603 Pray Harrold, 7-0147
<b>Teaching</b>	
Secondary Education/Certification	M. Tew, J. M. Hogg
Elementary & Special Education	P. Zimmer
<b>Electronic Media &amp; Film Studies</b>	H. Aldridge, J. Cooper, K. Damron, G. Hammill, M.A. Watson
<b>Theatre Arts</b>	P. Aghssa, G. Bird, W. Bridges, M. Schuessler T. Heck-Seibert, K. Stevens
<b>Activities</b>	
Television Lab/Radio Station	
Forensics	..... R. Quiel
Theatre Practice	..... G. Bird
Interpretation/Performance Studies	..... A. Rich
<b>Internships/Co-ops</b>	
Communication	..... C. Foreman
Telecom/Film	..... M.A. Watson
Theatre Arts Management	..... K. Stevens
<b>Graduate Programs</b>	
Lee Stille, Graduate Coordinator	
Arts Administration	..... K. Stevens
Communication	..... G. Evans, K. Stacey
Interpretation/Performance Studies Concentration	..... A. Rich
Drama/Theatre for the Young	..... J Alexander, P. Zimmer
Theatre	..... P. Aghssa, W. Bridges

**OVERRIDES**

Overrides are granted by individual course instructors. If requesting an override, speak directly with the instructor during posted office hours or at the first class period. Overrides are not generally given for 121 or 124 Fundamentals of Speech sections.

**COURSES REQUIRING PERMISSION**

To enroll in a course listed as "permission only," you will need to contact the assigned faculty member. When permission is granted, an "Override Slip" card is filled out, signed by instructor and returned to the Departmental Office in Room 124 Quirk. You will then need to **register** yourself on-line.