



Eastern Michigan University
124 Quirk Building
734.487.3131

Communication and Theatre Arts

ELECTRONIC MEDIA and FILM STUDIES

MAJOR AND MINOR

MAJOR: 32 Semester Hours
MINOR: 24 Semester Hours

| | MAJOR 32 Hours (11 hrs) | MINOR 24 Hours (11 hrs) |
|--|-------------------------------|-------------------------------|
| Foundation Courses | | |
| CTAT 130 Intro to Electronic Media | 3 | 3 |
| CTAT 131 Intro to Audio Production and Direction | 2 | 2 |
| CTAT 132 Intro to Video Production and Direction | 2 | 2 |
| Choose 1 from the following: | | |
| CTAT 145 Intro to Film Appreciation or | | |
| CTAT 236 History and Criticism of Radio and TV | 3 | 3 |
| Choose 1 from the following: | | |
| CTAT 165 Television Laboratory or | | |
| CTAT 169 Radio Station WQBR | 1 | 1 |
| Restricted Electives | | |
| | (22-25 hrs) | (9 hrs) |
| <u>Production Courses</u> | | |
| | (6 Hours¹) | (3 Hours) |
| CTAT 231 Audio Recording Techniques | 3 | 3 |
| CTAT 241 Radio-Television Announcing | 3 | 3 |
| CTAT 331 Fund of Radio Production and Direction | 3 | 3 |
| CTAT 332 Fund of TV Production and Direction | 3 | 3 |
| CTAT 333 Fund of Electronic Moviemaking | 3 | 3 |
| CTAT 341 Radio-TV-Film Dramatic Performance | 3 | 3 |
| CTAT 431 Advanced Radio Production and Direction | 3 | 3 |
| CTAT 432 Advanced TV Production and Direction | 3 | 3 |
| CTAT 433 Advanced Electronic Moviemaking | 3 | 3 |
| <u>Writing Courses</u> — choose 3 hours from the following: | | |
| CTAT 334 Radio-Television News | 3 | 3 |
| CTAT 344 Continuity Writing for Radio-TV-Film | 3 | 3 |
| CTAT 444 Dramatic Script Writing for Visual Media | 3 | 3 |
| <u>Theory Courses</u> | | |
| | (6 Hours²) | (3 Hours) |
| CTAT 145 Intro to Film Appreciation | 3 | 3 |
| CTAT 236 History and Criticism of Radio and TV | 3 | 3 |
| CTAT 245 Survey of American Cinema: 1896-Present | 3 | 3 |
| CTAT 335 Studies in Film | 3 | 3 |
| CTAT 336 Studies in Electronic Media | 3 | 3 |
| CTAT 345 American Film Genres | 3 | 3 |
| CTAT 445 Film Theory and Criticism | 3 | 3 |
| CTAT 446 Contemporary Problems in Electronic Media | 3 | 3 |
| CTAT 447 Radio-TV Station Management | 3 | 3 |
| <u>Internship or Cooperative Education</u> — choose 1 of the following: | | |
| CTAT487 (1), 488 (2), 489 (3) Internship in Telecommunications and Film | 1-3 | |
| Other | | |
| III. Electives | 3-5 Hours | 4 Hours |
| Choose 3 credit hours from Telecommunications and Film with remaining hours from Communication and Theatre Arts or Journalism. CTAS121 or CTAS124 may not be used. | | |

NOTE: Depending on topic, **CTA479 Special Topics**, may be substituted for a restricted elective course. This requires written approval of a Telecom and Film advisor and Department Head.

¹3 credits at 300 or 400 level

²Minimum of 3 credits at the 400 Level



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Communication, Media & Theatre Arts
ELECTRONIC MEDIA and FILM STUDIES
FILM STUDIES CONCENTRATION

This *Concentration in Film Studies* is designed for students who seek to learn about motion pictures as an art form. It provides a foundation in film aesthetics, history, international cinema and theory for students who plan to continue their studies at the graduate level.

MAJOR REQUIREMENTS

30-32 Hours

I. Foundation Courses (Required)

10 Hours

| | |
|--|---|
| CTAT 130 Intro to Electronic Media* | 3 |
| CTAT 131 Intro to Audio Production and Direction | 2 |
| CTAT 132 Intro to Video Production and Direction | 2 |
| CTAT 145 Intro to Film Appreciation | 3 |

II. Restricted Electives

15 Hours

Production Course

| | |
|---|---|
| CTAT 333 Fund of Electronic Moviemaking | 3 |
|---|---|

Writing Course

| | |
|-----------------------------|---|
| CTAT 479 Screenplay Writing | 3 |
|-----------------------------|---|

Theory Courses

9 hours with at least 3 from 400 Level

| | |
|--|---|
| CTAT 245 Survey of American Cinema: 1896-Present | 3 |
| CTAT 335 Studies in Film | 3 |
| CTAT 345 American Film Genres | 3 |
| CTAT 445 Film Theory and Criticism | 3 |

III. Internship, Independent Study, Study Abroad

1-3 Hours

IV. Electives

3-6 Hours

Elective hours may be taken in **Electronic Media and Film Studies** or film courses in other departments.

For additional information please contact Dr. Henry B. Aldridge, 714-F Pray Harrold -- or Henry.Aldridge@emich.edu

* This course previously titled *Introduction to Telecommunications and Film*