



EMU Theatre Administrative Office - 103 Quirk, Ypsilanti, MI 48197 - 734.487.1220

November 3, 2009

Dear Colleague/Student,

The Eastern Michigan University Theatre program is offering several scholarships to high school students for the 2010-11 academic year. Auditions for these scholarships will be held Saturday, December 5, 2009, at the Quirk Theatre Building on EMU's Ypsilanti campus. Performers and technical theatre students are encouraged to attend.

Enclosed you will find information regarding the specifics of scholarship auditions and technical preparations, including application and reference materials. Please use the application forms to recommend your best students for scholarships ranging from \$500 to \$1,500 per academic year.

The deadline for scholarship audition applications is Monday, November 30, 2009. This deadline allows us the time to prepare for the auditions and notify you with a confirmation that we have received your student's application materials. Applications will not be accepted if postmarked after this deadline.

Applicants and their guests are invited to join us for our 3 p.m. matinee of *The Prince, the Wolf and the Firebird* the day of auditions. Indicate on the enclosed application if students plan to stay for the performance and include the number that will be attending.

If you have any questions or need further assistance please contact me at 734.487.1220, by e-mail at pam.cardell@emich.edu or by fax at 734.487.3443.

Sincerely,

Pam Cardell

Pam Cardell
Assistant managing director
EMU Theatre

(enclosures)

2010-11 Scholarship/Service Award Information sheet

Audition information

- Auditionees should prepare two monologues for presentation at the audition. The pieces should be contrasting in nature, e.g. classic and modern, comic and serious, in verse and in prose.
- The monologues should **not** exceed two minutes each; total audition time being four minutes. Auditionees will be timed and stopped if their audition exceeds the total time allowed.
- If students intend to do a singing audition, please add one minute to the audition time and note instructions below. There will be a brief warm-up session prior to the actual audition.
- Guests are welcome to watch the auditions but must stay for the entire audition session.

For high school seniors/transfers: **December 5, 2009**, Quirk Theatre Building

Registration/Check-in: 1 p.m.

Warm-ups: 1:15 - 1:30 p.m.

Auditions: 1:30 p.m. until completed

Attendance at the EMU Theatre production of *The Prince, the Wolf and the Firebird* is optional

(Show begins at 3 p.m. and running time is approximately 90 minutes.)

Awards

From \$500 to \$1,500 per semester, depending on GPA and award monies available.

Service Awards – Require recipients to take leadership in the program by working in the EMU Theatre program.
Minimum GPA 2.0

Scholarships – Awarded to students who meet the criteria for each award and demonstrate talent and commitment by working in the EMU Theatre Program. Minimum GPA 3.0

Additional Scholarships, for those with a GPA of 3.3 and above, are available through University Financial Aid. Forms for these will be available at the auditions.

Application procedure

The student should complete the attached application and return it to the EMU Theatre. Additionally, students should arrange for their drama/theatre teacher or coach and one other person to complete and return a copy of the attached reference form.

Technical presentations

Tables will be made available for the display of photos, drawings, renderings, models, costumes, etc. that demonstrate a student's skills in the technical, design and publicity areas. Students wishing to set up displays for viewing by the faculty and other participants should contact the Theatre office at 734.487.1220 by November 30, 2009 for arrival and set-up information.

Singing auditions

Indicate that you will be singing on page two of the application. We will provide an accompanist if you desire. You may also bring your own accompanist or use taped accompaniment. Songs should be from the realm of musical theatre. Limit selection to 16 measures or one verse. If you are using the EMU accompanist have your music clearly marked.

**2010-11 Scholarship/Service Award
Application – page one**

Name _____ GPA _____
Address _____ Phone (____) _____
City _____ State _____ Zip _____
E-mail _____
Theatre director or coach _____
School _____

Experience

Name of play	Responsibility/Role	Organization/Theatre
Sample: <i>Dames at Sea</i>	Props Crew	EMU Theatre

**Return all application materials by November 30, 2009
EMU Theatre, 103 Quirk, Ypsilanti, MI 48197
Administrative Office – 734.487.1220**

**2010-11 Scholarship/Service Award
Application – page two
Related activities**
(dance, musical instruments, forensics, etc.)

Have you applied to EMU? _____ EagleOne card number if known _____

Intended major at EMU? _____

Do you plan a technical-design presentation? _____

Do you plan a singing audition? _____

Need accompanist? _____ Will provide your own accompaniment _____

Tape _____ Piano _____

If you have taken theatre classes, please list them on the reverse side.

Note: You and your guest(s) are invited to attend a 3 p.m. matinee of *The Prince, the Wolf and the Firebird*. Please check the appropriate response:

I will _____ will not _____ attend *PWF*; number attending _____

**Return all application materials by November 30, 2009
EMU Theatre, 103 Quirk, Ypsilanti, MI 48197
Administrative Office – 734.487.1220**

2010-11 Scholarship/Service Award Reference form

Your name _____

Business phone (____) _____ E-mail _____

Position _____

Business address _____

City _____ State _____ Zip _____

Student nominee _____

In your reference of the nominee please include response to the following items:

- For how long and in what circumstances have you worked with the nominee?
- To your knowledge, for how many years has the nominee been active in theatre?
- What leads you to believe that the nominee will contribute active and consistent leadership to EMU Theatre?
- In what aspects of the production and/or study of theatre has the nominee demonstrated a high level of talent?

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