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November 6, 2007
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ZETTELMAIER TO SHOWCASE NEW PLAY AT EMU THEATRE

Eastern Michigan University Theatre will present a staged reading of the new script *Snow Angels* by award-winning local playwright, Joseph Zettelmaier. *Snow Angels*, written and directed by Zettelmaier, will premiere in the Sponberg Theatre on Friday, November 16 and Saturday, November 17 at 7p.m. The Sponberg Theatre is in the Quirk Dramatic Arts Building located at the intersection of East Circle Drive and Best Hall on EMU's Ypsilanti campus.

Snow Angels is a Christmas comedy about the rebuilding of friendships and the reuniting of lost loves. Ten years after they drifted apart, three friends are reunited for a Christmas party in their small hometown. One of the friends, Bob, is now married and brings along his wife Nora, a former party girl turned church socialite. Hosting the party is Lisa, now a single mother of Carson, a ten-year old girl with a secret holiday wish. The final friend joining the party is Evan – a published photographer, he returns for professional reasons but searches for something personal. Performed as a staged reading, actors will perform with scripts in hand and an audience talkback session will follow each performance. *Snow Angels* is appropriate for ages 12 and up.

Author Joseph Zettelmaier is a playwright and Michigan native. His plays *Dr. Seward's Dracula* and *All Childish Things* were recently produced at the Planet Ant Theatre. *All Childish Things* went on to be nominated for the American Theatre Critics Association Award. Other plays include *Language Lessons*, *The Stillness Between Breaths* (Best New Play 2005-The Oakland Press), and *Point of Origin* (Best Locally Created Script 2002, Ann Arbor News), all at the Performance Network. *The Stillness Between Breaths* also went on to be performed at the

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National New Play Network's Festival of New Plays in 2005. He also wrote *Night Blooming* (Nominee-Best New Script 2006, Ann Arbor News), which premiered at the Blackbird Theatre, and *Fever Dreams*, performed at the Performance Network Treetown Festival. Joseph is also an Adjunct Faculty Member at Eastern Michigan University, where he teaches Dramatic Composition, the Playwriting Mentor for Pioneer High School in Ann Arbor, and an Associate Artist at the Performance Network.

Admission for this staged reading performance is pay-what-you-can at the door. Doors will open 30 minutes prior to each performance. Tickets are not available at the box office for this production. For more information on EMU Theatre visit www.emich.edu/public/cta/ted or www.myspace.com/emutheatre.