

**MA Exam Reading List
(updated September 2012)**

Section I	<i>Literature</i>
Author	Texts
Anon.	“The Wanderer”
Anon.	“The Seafarer”
Anon.	“The Wife’s Lament”
Anon.	“The Dream of the Rood”
Anon.	<i>Beowulf</i>
Chaucer	- <i>Canterbury Tales</i> : General Prologue, Knight's Tale, Miller's Tale, Nun's Priest's Tale, Merchant's Tale, Wife of Bath's Tale, Pardoner's Tale; - <i>Troilus and Criseyde</i>
Anon.	<i>Sir Gawain and the Green Knight</i>
Anon.	<i>The Second Shepherd's Play</i> —Towneley Cycle
Margery Kempe	Excerpts from <i>The Book of Margery Kempe</i> in most recent Norton Anthology Ia.
Sir Phillip Sidney	- <i>Astrophil and Stella</i> (selections from the most recent Norton)
Edmund Spenser	<i>Faerie Queene</i> , any one of the first three books
Sir Thomas More	<i>Utopia</i>
Ben Jonson	<i>Volpone</i>
Shakespeare	- <i>A Midsummer Night's Dream</i> - <i>The Tempest</i> - <i>Othello</i> - <i>Hamlet</i> -Sonnets
John Donne	"Go and Catch a Falling Star"; "The Canonization"; "The Flea"; "The Relic"; "A Valediction: Forbidding Mourning"; "The Ecstasy"; "Elegy 16, On His Mistress"; "Elegy 19, Going to Bed"; Holy Sonnets: 10, 13, 14
Andrew Marvell	"To His Coy Mistress"
John Milton	<i>Paradise Lost</i> : Books 1, 3, 4, 9
Aemilia Lanyer	Selected from <i>Salve Deus Rex Judaeorum</i> including “Eve’s Apology in Defense of Women”
John Dryden	"Absalom and Achitophel"; "Mac Flecknoe”
John Gay	<i>Beggar’s Opera</i>
Aphra Behn	<i>Oroonoko</i>
Jonathan Swift	<i>Gulliver's Travels</i> : parts 1, 2, and 4
Alexander Pope	- <i>Rape of the Lock</i> -“Essay on Criticism”
Oliver Goldsmith	“Deserted Village”
Daniel Defoe	<i>Moll Flanders</i>
Phillis Wheatley	Selected poems from the most recent Norton Anthology

Frances Burney	<i>Evelina</i>
Jane Austen	<i>Sense and Sensibility</i>
William Blake	<i>Songs of Innocence and Experience</i>
William Wordsworth	Preface to <i>Lyrical Ballads</i> "Tintern Abbey"; "Simon Lee"; "Expostulation and Reply"; "The Tables Turned"; "Lines Written in Early Spring"; "Resolution and Independence"; "Composed Upon Westminster Bridge"; "The World is Too Much With Us"; "Ode: Intimations of Immortality"; "Mutability"
Samuel Taylor Coleridge	"Rime of the Ancient Mariner" (1817 version); "Frost at Midnight"; "Fears in Solitude"; "Dejection: An Ode"; "Kubla Khan"; "The Eolian Harp"; "Christabel"
Lord Byron	- <i>Don Juan</i> , Canto 1 - <i>Childe Harold</i> , Canto 3
Percy Bysshe Shelley	"Hymn to Intellectual Beauty"; "Mont Blanc"; "Ode to the West Wind"
John Keats	"Ode on a Grecian Urn"; "Ode to a Nightingale"; "Ode to Psyche"; "Autumn"; "Much Have I Traveled in Realms of Gold"; "La Belle Dame San Merci"; "Eve of St. Agnes"
Mary Shelley	<i>Frankenstein</i>
Charlotte Bronte	<i>Jane Eyre</i>
Charles Dickens	<i>Great Expectations</i>
Robert Browning	"Fra Lippo Lippi"; "My Last Duchess"; "Soliloquy of The Spanish Cloister"
Ralph Waldo Emerson	"Self-Reliance"; "American Scholar"; "Nature"
George Eliot	<i>Middlemarch</i>
Mark Twain	<i>Huckleberry Finn</i>
Herman Melville	<i>Moby Dick</i>
Nathaniel Hawthorne	<i>The Scarlet Letter</i>
Walt Whitman	"Song of Myself"; "When Lilacs Last in the Dooryard"
Frederick Douglass	<i>Narrative of the Life of An American Slave</i>
Harriet Jacobs	<i>Incidents in the Life of a Slave Girl</i>
Henry David Thoreau	"Civil Disobedience"
Emily Dickinson	"These are the Days When Birds Come Back"; "Safe in Their Alabaster Chambers"; "After Great Pain"; "I Died for Beauty"; "I heard a Fly Buzz"; "I Like to see it Lap the Miles"; "A Narrow Fellow in the Grass"; "Because I Could Not Stop for Death"; "My Life Stood a Loaded Gun"; "My Life Closed Twice"
Thomas Hardy	<i>Tess of the d'Urbervilles</i>
Oscar Wilde	<i>Portrait of Dorian Gray</i>
Kate Chopin	<i>The Awakening</i>

George Bernard Shaw	<i>Pygmalion</i>
E. M. Forster	<i>Passage to India</i>
Joseph Conrad	<i>Heart of Darkness</i>
James Joyce	<i>Portrait of the Artist as a Young Man</i>
T.S. Eliot	“The Wasteland”; “Burnt Norton” from <i>Four Quartets</i>
Willa Cather	<i>O, Pioneers!</i>
Virginia Woolf	- <i>To the Lighthouse</i> - <i>A Room of One's Own</i>
W.E. Du Bois	<i>The Souls of Black Folks</i>
W.B Yeats	"Easter 1916"; "The Second Coming"; "Sailing to Byzantium"; "The Lake Ilse of Innisfree"; "Leda and the Swan"; "Under Ben Bulbin"; "Meditation in the Time of Civil War"
Wallace Stevens	“Sunday Morning”; “The Idea of Order at Key West”
William Carlos Williams	Selections from the most recent Norton
Ernest Hemingway	<i>The Sun Also Rises</i>
William Faulkner	<i>Absalom Absalom!</i>
Ralph Ellison	<i>Invisible Man</i>
F. Scott Fitzgerald	<i>Great Gatsby</i>
Zora Neale Hurston	- <i>Their Eyes Were Watching God</i> -“What White Publishers Won’t Print”
Nella Larsen	<i>Quicksand</i>
Langston Hughes	-“The Negro Speaks of Rivers” - <i>Montage of a Dream Deferred</i> - <i>Weary Blues</i>
Samuel Beckett	<i>Waiting for Godot</i>
Richard Wright	<i>Native Son</i>
Flannery O’Connor	“Everything that Rises Must Converge”
Vladimir Nabokov	<i>Pale Fire</i>
Arthur Miller	<i>Death of a Salesman</i>
Tennessee Williams	<i>Streetcar Named Desire</i>
Adrienne Kennedy	<i>Funnyhouse of a Negro</i>
August Wilson	<i>Fences</i>
William S. Burroughs	<i>Naked Lunch</i>
Allen Ginsberg	- <i>Howl</i>

	<i>-America</i>
Harold Pinter	<i>The Dumbwaiter</i>
Alice Walker	<i>The Color Purple</i>
Adrienne Rich	"21 Love Poems"; "At a Bach Concert"; "Power"; "For Ethel Rosenberg"; "Diving into the Wreck"; "Aunt Jennifer's Tigers"; "Snapshots of a Daughter-in-Law"; "When We Dead Awaken"
Audre Lorde	"Coal"
Toni Morrison	<i>Beloved</i>
Leslie Marmon Silko	<i>Ceremony</i>
Louise Erdrich	<i>Tracks</i>
N. Scott Momaday	<i>House Made of Dawn</i>
Sam Shepard	<i>True West</i>
Thomas Pynchon	<i>Crying of Lot 49</i>
John Fowles	<i>The French Lieutenant's Woman</i>
Salman Rushdie	<i>Midnight's Children</i>
Don DeLillo	<i>White Noise</i>
Section II	<i>Literary and Critical Theory</i>
Author	Texts
Mikhail Bakhtin	"Discourse in the Novel"
Roland Barthes	"Death of the Author"
Jean Baudrillard	"The Precession of Simulacra" from <i>Simulacra and Simulation</i>
Walter Benjamin	"The Work of Art in the Age of Mechanical Reproduction"
Jane Bennett	"The Force of Things" and "The Agency of Assemblages" from <i>Vibrant Matter: A Political Ecology of Things</i>
Homi Bhabha	"Signs Taken for Wonders" from <i>The Location of Culture</i>
Harold Bloom	"Introduction" from <i>The Anxiety of Influence: A Theory of Poetry</i>
Judith Butler	"Introduction" from <i>Bodies that Matter</i>
James Clifford	"Introduction" from <i>The Predicament of Culture</i>
Gilles Deleuze & Felix Guattari	"What is a Minor Literature?" from <i>Kafka: Towards a Minor Literature</i>
Jacques Derrida	- "Plato's Pharmacy"
Michel Foucault	- Panopticon section from <i>Discipline and Punish</i> - Introduction to <i>The History of Sexuality</i>
Sigmund Freud	Sections A-D in "The Dream-Work" from <i>The Interpretation of Dreams</i>
Paul Gilroy	"Identity, Belonging, and the Critique of Pure Sameness"
Stephen Greenblatt	"Shakespeare and the Exorcists" from <i>Shakespearean Negotiations</i>
Paula Gunn Allen	"The Sacred Hoop" from <i>The Sacred Hoop: Recovering the Feminine in American Indian Traditions</i>
Stuart Hall	"Encoding/Decoding"
Michael Hardt & Antonio Negri	Chapters 1.1 "World Order" and 1.2 "Biopolitical Production" from <i>Empire</i> (pp 3-41)

Frederick Jameson	“On Interpretation: Literature as a Socially Symbolic Act” from <i>The Political Unconscious</i>
Julia Kristeva	“Approaching Abjection” from <i>Powers of Horror</i>
Jacques Lacan	“The Mirror Stage” from <i>Ecrits</i>
Chandra Talpade Mohanty	“Under Western Eyes: Feminist Scholarship and Colonial Discourses”
Toni Morrison	“The Site of Memory”
Laura Mulvey	“Visual Pleasure and Narrative Cinema”
Edward Said	“Introduction” from <i>Orientalism</i>
Eve Sedgwick	-“Introduction” from <i>Touching Feeling: Affect, Pedagogy, Performativity</i> - “Axiomatic” from <i>Epistemology of the Closet</i>
Hortense Spillers	“Mama’s Baby, Papa’s Maybe: An American Grammar Book”
Gayatri Spivak	“Can the Subaltern Speak?”
Hayden White	“Introduction” from <i>Metahistory</i>
Raymond Williams	-“Culture,” “Dominant and Emergent,” and “Hegemony” from <i>Marxism and Literature</i>
Slavoj Žižek	Chapters beginning with “Marx, Freud: the Analysis of Form “ and inclusive of “The Objectivity of Belief” from “How Did Marx Invent the Symptom?” in Part I, <i>The Sublime Object of Ideology</i>