



News for
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Faculty and Staff

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In



Campus memorials provide historical, personal reminders

Memorium

By Tom Perkins

"Set on either side of the sidewalk between Pierce Hall and the arts building, perched like two old lions guarding the top of the stairway, are two large stones, class memorials of 1887 and 1894," penned Joyce Hopps of the Eastern Echo, October 4, 1956.

The small boulders may no longer stand guard at their previous location due to physical rearrangements of campus, but many of the rocks, trees, benches and various gardens in and around campus honor the memory of those who have served Eastern Michigan University directly and indirectly.

"It really personalizes the campus," said Glenna Frank Miller, director of McKenny Union and Campus Life. "It makes people that come to the campus as strangers realize that there is a family here, and people care about one another."

Miller said memorials promote the sense of community and friendliness at EMU, a sign most noticeable in a cluster of memorials set just east



WAR AND REMEMBRANCE: (from left) ROTC Master Sergeant Jay Hudson and Major Jeffrey Knop take time to reflect on those from Eastern Michigan University who served in previous major wars from the Civil War through the Cold War era. The two kneel in the stone garden located just east of Roosevelt Hall.

of McKenny Union.

Ron Johnson, former head custodian at McKenny Union and a regular friend of nearly all who frequented the building, passed away more than two years ago in an automobile accident after 15 years of service.

"It was really devastating for all of us. Everybody knew him," Miller said. "He was as helpful as he could be, and he loved working here. And he

loved working with the students."

Johnson's impact was seen during a campus memorial service that drew many EMU employees, and countless friends and family members. In honor of his life, the University wanted to capture his social spirit. It did so by selecting a bench and small garden where students can relax outside the union.

A similar memorial, dedi-

cated to the memory of Sherry L. Sayles, a former professor of occupational therapy, sits near Starkweather Hall and opposite Johnson's memorial.

"The benches and the gardens make the campus more attractive, and I can actually visualize Sherry sitting on her bench and smiling. And that makes me extremely

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Ukrainian educators experience U.S. system

By Carol Anderson

They came, they saw and they were impressed with various aspects of the U.S. educational system — the high school nursery for student moms, red passes and a point system to curb student behavior problems, inclusion of students with drug or behavioral problems, ramps for students with disabilities and separate classes for different subjects.

Through a U.S. Department of State grant, EMU's College of Education recently hosted a delegation of seven visiting Ukrainian educators. The educators — a group of secondary and university teachers and a regional department of education representative — spent time in local schools with participating mentor educators and made school and classroom observations through these internships, said Donald Staub, director of EMU's Office of Collaborative Education.



VISITING NATION: Joe Bishop, assistant professor of teacher education (center) enjoys a light moment with Ukrainian educator Mara Nesterova (right) and one of his students in his "Schools in Multicultural Society" class. Nesterova was one of seven Ukrainian educators who spent the last five weeks on campus and in area schools learning about education in the U.S.

During their five-week stay at EMU and locally, the Ukrainians experienced "citizenship education," a participatory form of education that combines classroom teaching methods with democratic practices such as the free exchange of ideas, whether in the classroom or through everyday experiences, Staub said.

The visitors then discussed teaching methods for changing the familiar content-driven, teacher-centered methods of

the Soviet style of education.

"It is important that EMU play a role in the increasingly critical activity of developing and strengthening ties between institutions and countries," Staub said. "The old saying is very true: 'the world is getting smaller.'"

During their visit, the Ukrainian educators also attended workshops and

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Spiegelman discusses evolution of comics

By Summer Wilhelm

In 1993, when newspapers were filled with stories about the struggle between the black and Hasidic communities of Brooklyn's Crown Heights neighborhood, *The New Yorker* magazine published a Valentine's Day cover depicting a Hasidic Jewish man kissing an African American woman.

Angry readers threatened to cancel their subscriptions; the cover was condemned in the media; and the magazine was looked upon in a different light.

The man responsible for the uprising was Art Spiegelman, Pulitzer-Prize winning illustrator. Spiegelman shared his experiences at *The New Yorker*, the impact Sept. 11 had on his work, and his thoughts of what comics are and how they impact the world during a visit to Pease Auditorium Nov. 11. His "Comix 101" presentation was part of the Campus Life Lecture Series.

"Comics are a form of art," said Spiegelman, who began drawing professionally at age 16. "They're a narrative series of pictures, a sequence of panels. You're seeing time. That's what makes comics magical; that's how they manage to live."

Spiegelman spoke about the history of comics, which quickly became popular because of the large influx of immigrants and those who couldn't read. By the 1950s, comics were a mass media.

However, adults soon became worried about the portrayal of violence and blamed comics for juvenile delinquency, he said. By 1956, comics were gone, but not forgotten. In the 1960s, there was an underground comic revolution, of which Spiegelman was a part.

"The underground press made comics not for commerce, but for self-expression," he said. "They broke all the rules and taboos."

After comics made their way back into the mainstream, Spiegelman made a name for himself with his Holocaust narratives, "*Maus*" and "*Maus*

II," which tell the story of his parents' survival of the Nazi regime and of their lives in America.

In the comics, Spiegelman reduced the players to cats (the Nazis), mice (the Jewish people) and pigs (the Polish).

He won the 1992 Pulitzer Prize for his illustrations in "*Maus*."

Spiegelman began work at *The New Yorker* in 1993 and quickly shook things up with his daring and thought-provoking covers, such as the Valentine's Day illustration.

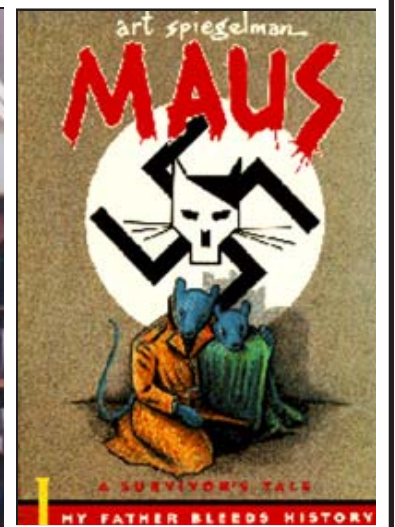
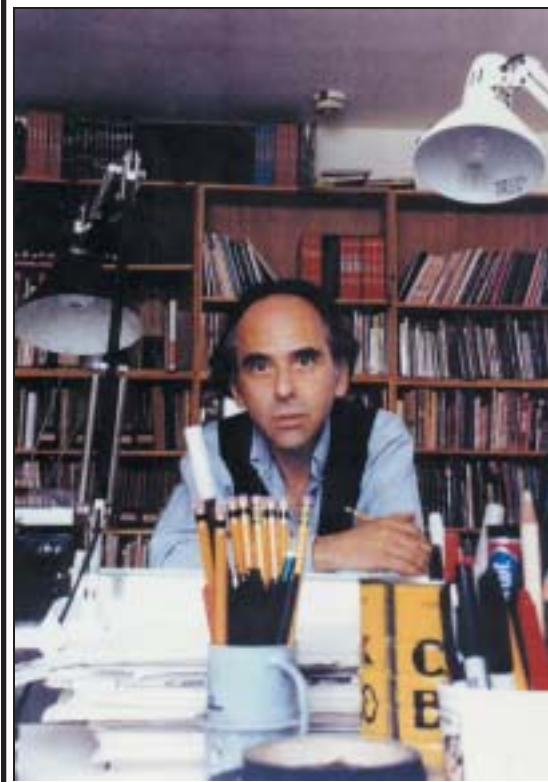
"I came up with that image because I wanted to draw the harmony of two groups coming together," he said. "It turned out that I did bring people together; they were all mad at me."

Spiegelman continued to push the envelope with his illustrations, but eventually became restless and began to entertain thoughts of leaving the prestigious magazine.

"I felt like a farmer being paid not to grow crops," he said. "I was always being told to tone it down."

Then came Sept. 11. Spiegelman said his life was changed forever when he and his wife,

OF MICE AND MEN



MAUS HOUSE: Former *New Yorker* magazine illustrator Art Spiegelman (left) discussed the history and evolution of comics at Pease Auditorium Nov. 11. Spiegelman won the Pulitzer Prize for his comic novel, "*Maus: A Survivor's Tale*" (above).

Francoise, witnessed the two planes crashing into the Twin Towers. That led to his famous *New Yorker* cover that looks black but, when the light shifts, exposes two barely-there towers.

Deciding he needed to work through his terror, Spiegelman left *The New Yorker* in 2003 and decided to return to comic books.

"I needed the structure they offered," he said. "Comics are signatures of personalities. They allow individual forms of expression and that's important in this world."

Classroom upgrades, new equipment focus of continuous improvement in campus facilities

Editor's Note: This is the fifth in a series about the implementation and funding of strategic plan initiatives for 2003-04.

By Ron Podell

When it comes to physical resources, continuous improvement at Eastern Michigan University means making upgrades to various classrooms in the short term while simultaneously taking a look at the long-term future of campus development.

A portion of EMU's initiatives under Direction 6 of its strategic plan focuses on completing a campus master plan that will serve as a University blueprint for the next 20-25 years and pouring an additional \$800,000 into improving classroom instruc-

tional space and for laboratory and instrumentation enhancements. Direction 6 of the University's strategic plan states that EMU will improve institutional effectiveness.

"Improving our academic facilities and those that support students has been a high priority for many years," EMU President Samuel A. Kirkpatrick said. "It is important for us to devote institutional resources to improve the learning environment, even during a period of no capital outlay funding from the state. As a consequence, and with good enrollment growth in place to provide revenue streams, we will double our investment in classroom improvements and inaugurate a new instructional

and research instrumentation program linked to it."

Approximately \$600,000 has been budgeted in 2003-04 to upgrade classrooms in such facilities as Pray-Harrold, Mark Jefferson and Strong Hall (among others) and another \$200,000 that will increase the College of Arts and Sciences' base equipment budget in order to purchase specialized instructional and lab equipment for departments.

The CAS will receive funding for those equipment needs that are central to the instructional and research mission, but do not fall under current categories of technology replacement. Other forms of instructional and research equipment such as scientific

instruments, musical instruments and arts and theatre/communications studio equipment remain critically underfunded. The CAS plans to establish a regular program of equipment/instrument replacement.

In addition to these investments, the University has another \$800,000 in carryover funds from last year that will be earmarked toward classroom improvements and equipment upgrades, essentially doubling EMU's resources in that area, said Don Loppnow, senior executive, strategic planning and continuous improvement.

One-time funding of \$75,000 was budgeted to finalize the campus master plan, which is expected to be pre-

sented for approval to the Board of Regents in January 2004. The campus master plan looks at the best way to optimize use of campus property. The plan addresses building renewal, replacement, relocation, liquidation and future building sites; pedestrian and automobile circulation and parking; campus signage; property acquisition and disposition; and highway and road planning.

"During this slow capital outlay period, we are taking advantage of an opportunity to collaboratively engage in broad scale, long-term campus master planning, which will place us in excellent standing for future campus development," Kirkpatrick said.

Universities key to future of Michigan

By Ron Podell

Michigan's 15 public universities, in an attempt to stave off expected budget cuts in higher education, recently trumpeted their institutions as the key to bolstering the future of the state's economy.



"Our universities deliver economic value by creating jobs and nurturing Michigan's most important asset, a highly skilled workforce," said Irvin Reid, president of Wayne State University and chair of the Presidents Council, State Universities of Michigan.

The address, which took place in Lansing Nov. 12, was simulcast

before a crowd of approximately 35 at Halle Library Auditorium.

Rather than contemplating further budget cuts, estimated between \$200 and \$300 million for higher education, state legislators should consider ways to provide more general fund dollars for the state's public universities to maintain affordability, Reid said.

"Twenty-five years ago, three-fourths of our universities' general operating revenues were funded through appropriations and the remaining one-quarter through tuition," Reid said. "Today, state support accounts for less than one-half of of general university operations."

The trend of declin-

ing state support for Michigan's public universities has resulted in those institutions raising tuition an average of 9.9 percent during the past year, Reid said.

"By not bringing the level of state appropriations into equilibrium with tuition dollars, we eventually will turn a Michigan public university education from a public good to a private benefit," Reid said.

During his speech, Reid mentioned that for every \$1 that was invested in Michigan's universities in 1999, the state received a return of \$26, according to a report commissioned by the Michigan Economic Development Corporation and the Presidents Council.

"No other public investment realizes such a high rate of return," Reid said.

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school board meetings; toured the state capital; met Ypsilanti Mayor Cheryl Farmer; and sat in on an Ypsilanti City Council meeting.

They even made a point of shopping at Briarwood, attending a Halloween party, and visiting Niagara Falls and Lake Michigan.

"The University is working toward greater internationalization of the campus and curriculum," Staub said. "By inviting these educators to campus, we are expanding the opportunities for our students, faculty and staff to interact with individuals from other countries and cultures."

EMU BY THE NUMBERS

Every year, EMU's Dining Services puts on a Thanksgiving feast. For two days, hundreds of faculty, students and staff enjoy turkey with all the trimmings, while donating canned goods to help those less fortunate. Here is a sample of what is served and how much for the two day event:

turkey - 1,131 pounds
potatoes - 600 pounds
green beans - 192 pounds
turkey gravy - 25 gallons
baby carrots - 192 pounds
stuffing - 550 pounds
pumpkin pies - 102



SOURCE:
Dining Services

Look to the E-Team for winter storm information

Should severe weather threaten the University, the campus Emergency Team (E-Team) will make the decision as to whether or not the University will close or remain open.

Eastern Michigan is committed to fulfilling its instructional obligations. Nearly 5,000 students live on-campus and an additional 8,000 to 10,000 live within a one-mile radius of campus. As such, it is the University's intent to conduct classes as long as it can maintain reasonable conditions on-campus and the roads in the immediate areas are reasonably passable.

The E-Team is chaired by the vice president for business and finance, and includes representatives from academic affairs, communications, student affairs, the physical plant and public safety. During an alert, the E-Team monitors campus and regional conditions through the Department of Public Safety and the physical plant. The E-Team is in contact with the Washtenaw Emergency Council, and receives frequent updates regarding weather conditions and road advisories from the Law Enforcement Information Network (LEIN).

In making a decision, the E-Team

considers: the condition of campus parking lots; the condition of campus roads; the availability of uninterrupted electrical service; the condition of local and state roads as indicated by road and storm advisories; weather forecasts; and ice, wind and severe cold temperatures.

The decision to remain open or close will be made by 5 a.m. in order to provide sufficient time to notify the media. If the decision is made to close the University, University Communications and Public Safety are immediately notified. University Communications will notify the switchboard, WEMU and other media, and will post the information on the news line and Web site. Public Safety will disseminate the information through the LEIN.

Information regarding a closing will be carried on the EMU Newsline 487-2460; the switchboard 487-1849; WEMU (89.1); WJR (760 AM); and WAAM (1600 AM) as well as other radio and television stations.

The cancellation of programs at off-site locations, athletic events and special events will be made on a case-specific basis, and will be announced through University Communications.



E-Pay system allows students to view, pay bills online

The check is not in the mail.

Eastern Michigan University students will have another option when it comes to paying their University bills. And while it doesn't have an official name, it's being referred to as "E-Pay."

"This new system gives students the ability to view and pay their monthly statements online via check or credit card," said Judith Salyer, manager of cashiering operations.

"It will save them time and will save EMU money in postage and mailing supplies."

Thom Madden, director of student business services, said students will have a login and a pin number for security, but the system will allow each student to give parents and guardians access to the information and the ability to pay.

The system is ready to be activated and should be implemented for the November bill-

ing cycle, Madden said.

Students will still need their E-ID number and PIN, Madden said.

To help students make the transition to the new system, paper statements will still be mailed for a few months, he said.

Bills can still be paid by check, cash, or credit card at the cashier's office.

For questions about E-Pay, call 487-3331 or send an e-mail to ebill@emich.edu.

JOBSLINE

To be considered for vacant positions, all Promotional Openings Application Forms MUST BE SUBMITTED directly to the Compensation/Employment Services Office and received no later than 5 p.m., Monday, November 24. NOTE: LATE OR INCOMPLETE FORMS WILL NOT BE ACCEPTED.

Vacancy information may also be obtained by calling our 24-hour Jobs Line at 487-0016.

CLERICAL/SECRETARIAL

(Hiring Rate)

CSSA0402 CS05 \$13,059 Career

Services Assistant II, Career Services (REPOST) 50%-20 hours per week. Excellent problem solving skills

CSAA0422 CS05 \$26,118 Senior Secretary, College of Education, Office of Academic Services. Database skills, technology background, File Maker Pro.

FOOD SERVICE/MAINT.

(Hiring Rate)

FMSA0412 FM06 \$10.73 Custodian, Pittman/Custodial Prorate, 6:30 a.m.-3 p.m., Monday-Friday.

An Affirmative Action/ Equal Opportunity Employer

FMSA0413 FM06 \$10.73 Custodian, DC2 Eateries/Custodial Prorate, 11 p.m.-7:30 a.m., Tuesday-Saturday.

FMBF0415 FM06 \$10.73 Custodian, Pierce/Physical Plant, 11 p.m.-7:30 a.m., Sunday-Thursday.

FMBF0416 FM12 \$9.63 Groundsperson, Physical Plant, 5 a.m.-1:30 p.m., Sunday-Thursday.

FMBF0417 FM12 \$9.63 Groundsperson, Physical Plant, 5 a.m.-1:30 p.m., Monday-Friday.

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happy," said Martha Tack, senior executive for presidential initiatives, and a close friend of Sayles.

Long before the two memorial benches were erected, a fountain has sat between McKenny Union and Welch Hall. The fountain was built in memory of the life of Ceasar Chavez, a renowned Latino and human rights activist. Chavez was the founder of the United Farm Workers of America, the AFL-CIO,

and recipient of the presidential Medal of Freedom. The Latino Student Association worked tirelessly with the University to help raise funds for renovations to the fountain to venerate Chavez.

Miller said it is appropriate to honor not only those who were helpful to the University, but also those who have helped on a national level for different groups of people.

In the similar spirit of recognizing diversity, the Dr. Martin Luther King, Jr. plaza sits outside Ford Hall. A bust of King sits in the center, with plaques celebrating various moments in African-American history mounted on the surrounding wall.

The participation of those with EMU ties in times of war also is honored, in the form of a dignified stone garden just east of Roosevelt Hall. The memorial took on extra significance recently because of Veterans Day.

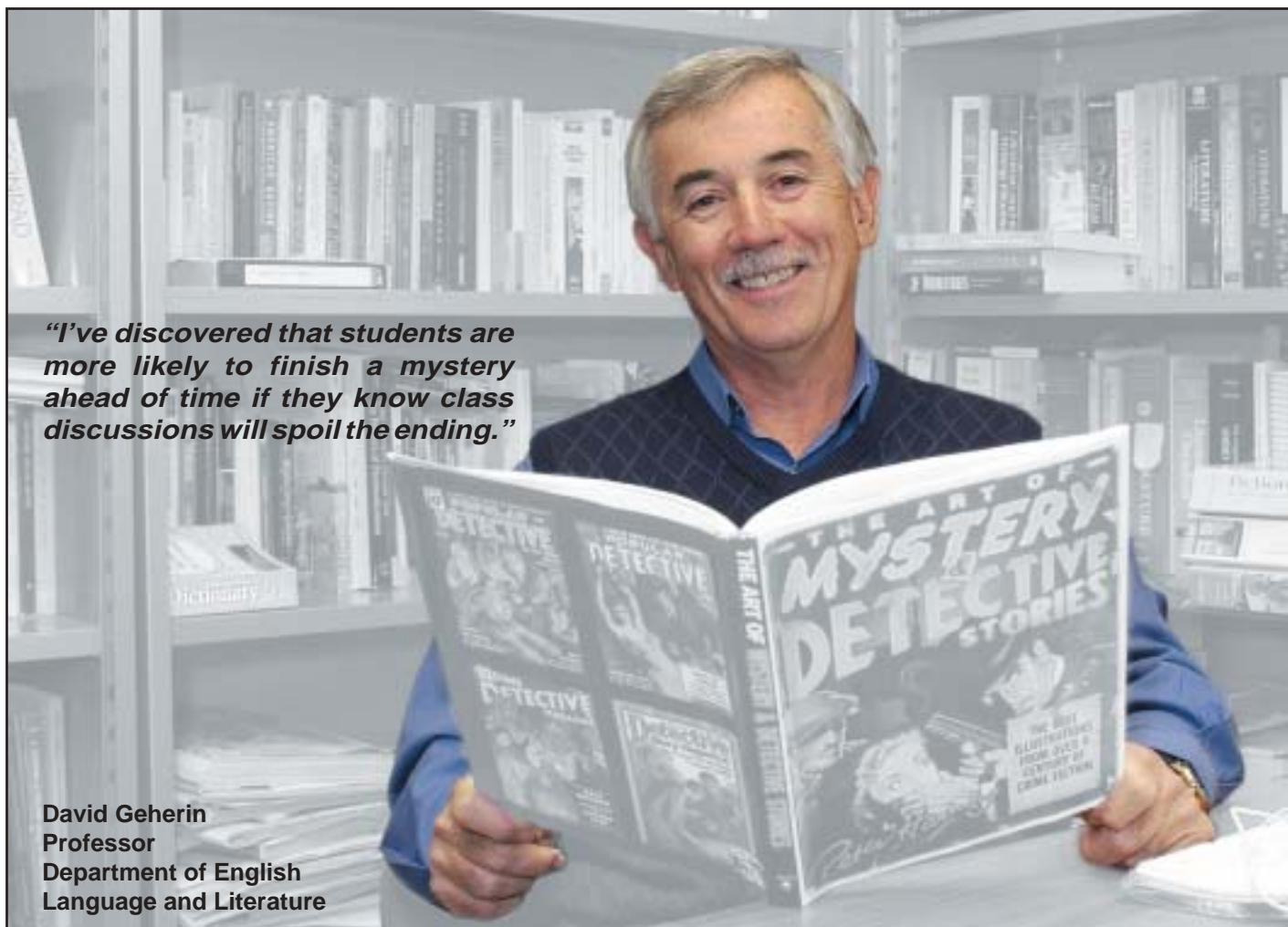
Major Jeffrey Knop, assistant professor of military science, is almost solely responsible for current arrangements of the memorial markers in the modest garden, which honors veterans who fought during the Civil War up to those who served during the peacetime Cold War.

The University has a number of older students on campus, many of whom have served in the military, Knop said. The memorial is a place where veterans and their families can come to remember the sacrifices they — and perhaps older family members that may have been veterans — have made to preserve our freedom, he said.

"By having a place of honor, somebody might see it and it might spark somebody asking a question, and then going to a professor for more information," Knop said. "If we understand history, hopefully we can avoid making those same mistakes in our future."

FOCUS EMU takes Thanksgiving break

FOCUS EMU will not be published Nov. 25 due to the Thanksgiving holiday, but will return Tuesday, Dec. 2. The last issue of 2003 will be published Dec. 16. The first issue of 2004 is scheduled Jan. 13.



"I've discovered that students are more likely to finish a mystery ahead of time if they know class discussions will spoil the ending."

David Geherin
Professor
Department of English
Language and Literature

Why I teach at Eastern Michigan University

I was a "child" just out of grad school in 1969 when I got my first teaching job at EMU. A few of my high school classmates from upstate New York had gone to school here and urged me to apply. As it turned out, I ended up in the right place at the right time.

I'm currently on a one-year sabbatical and writing a book tentatively entitled "*Scene of the Crime*." I'm taking a dozen mystery writers and analyzing how their choice of setting affects the story.

I was once asked whether I would ever write a mystery novel. I thought about it for 15 minutes before replying "no" because I realized there were far more talented writers out there than me. One of my favorite mystery writers is Raymond Chandler who wrote "*Farewell My Lovely*" and "*The Big*

Sleep." He is a master in the use of language.

Over the years, I've developed courses such as "Murder in Literature" and "American Crime Fiction" and discovered that students are more likely to finish reading a mystery ahead of time if they know class discussions will spoil the ending.

I have had many great teaching experiences at EMU, including several team-teaching opportunities both on campus and abroad on EMU's European Cultural History Tours. What a great experience!

My students, colleagues, teaching and research opportunities are all reasons I plan to happily continue teaching here until retirement.