

GREAT LAKES DRAWING BIENNIAL

EASTERN MICHIGAN UNIVERSITY

Juror: Professor Emeritus Charles McGee

EASTERN MICHIGAN UNIVERSITY
GREAT LAKES DRAWING BIENNIAL 2008

Art Department, 114 Ford Hall
Ypsilanti, MI 48197

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One of the most recognized artists in Michigan, Charles McGee trained at the Society of Arts and Crafts (now College for Creative Studies) in Detroit in the late 1940s and 1950s. His first one-person show was held at Howard University in 1962. Numerous solo shows followed, including ones at the Midland Center for the Arts in 1980 and at the Detroit Institute of Arts in 1994. McGee's work is represented in over 400 public and private collections, most notably the Detroit Institute of Art. He has received numerous public commissions including a mural painting for the Broadway People Mover station in Detroit. In the last five years he has created large, aluminum wall reliefs for Henry Ford, Beaumont, and Detroit Receiving Hospitals, all Detroit area hospitals.

McGee has also been a leader in the Detroit art world for over six decades. In 1969 he founded Gallery 7, a gallery that showcased the work of African and African American artists. He has taught art students of all ages in many venues, including at Eastern Michigan University, where he was on the faculty from 1969-1987. In 1978 McGee received the Artist of the Year award from the Michigan Foundation for the Arts, and in 1989 the Concerned Citizens for Art granted him the Governor's Michigan Artist Award.

GREAT LAKES DRAWING BIENNIAL JUROR

CONDITIONS

Eligibility: open to artists 18 years and older who are residents and currently working in Michigan, Ohio, Indiana, Illinois, Minnesota, Wisconsin, New York or Pennsylvania. Original drawings completed within the last two years are eligible.

ENTRY FORM

Type or print all information. Fill in the entry card and jury results card completely and submit them along with the non-refundable \$25 entry fee and SLIDES OR CD images of up to three works. Entry forms may be photocopied or obtained at www.emich.edu/art. Be sure to enclose a self-addressed stamped envelope for notification and return of your slides. CDs will not be returned.

SLIDE LABELING PROCEDURE

Slides must be professional quality (no glass mounts) and be clearly marked as follows: name of artist, title of work, medium, and dimensions (height by width).

CD LABELING PROCEDURE

Images must be .jpg, .tif or .pdf files and be clearly marked as follows: name of artist, title of work, medium, and dimensions (height by width).

ENTRY FEE

A non-refundable entry fee of \$25 entitles each artist to submit SLIDES OR CD images of up to three works. Make check or money order payable to Eastern Michigan University Art Department. Do not send cash.

Please mail your check or money order to:
Eastern Michigan University
Attn: Larry Newhouse, Director, EMU Art Galleries
114 Ford Hall
Ypsilanti, MI 48197

(734) 487.0465
www.emich.edu/fordgallery
larry.newhouse@emich.edu

DELIVERY OF ENTRIES

Selected works should be shipped or delivered to: **University Gallery – GLDB, Eastern Michigan University, 900 Oakwood Street, Ypsilanti, MI 48197**. Refer to calendar dates and hours. All works must be framed, glassed, and ready to hang. Please complete the identification cards and attach them securely to the back, upper left-hand corner of each work.

RETURN OF WORK

Accepted works may be picked up at the University Gallery, Eastern Michigan University Student Center or shipped at the artist's expense. Refer to the calendar for dates and hours. Works not picked up at the conclusion of the exhibition become the property of Eastern Michigan University's Art Department and will be disposed of at their discretion.

AWARDS

Purchase Award
First-Place Award - \$750
Second-Place Award - \$500
Third-Place Award - \$250

CALENDAR

Receipt of slides or CD images and application: January 30, 2008.

Notification of selected entries: February 15, 2008

Delivery of artwork: on or before March 20, 2008

Opening reception: Tuesday, March 25, 2008, 4:00 - 6:00 p.m.
University Gallery EMU Student Center, award presentation at 5:00 p.m.

Pick-up of accepted entries: April 26, 2008

LIABILITY

All works will be insured while on exhibit in the University Gallery. Eastern Michigan University and its agents are not liable for damage to or loss of works in transit or hand-delivered works that are not picked up on the specified dates.

REPRODUCTION

Consent to reproduce accepted works for publicity, promotion and Great Lakes Drawing Biennial Catalogue is considered granted unless otherwise stated in writing by the artist.

SALES

Sales of accepted works will be encouraged. A thirty-percent commission will be retained by University Gallery on all works sold from the exhibition.

AGREEMENT

Submission of entries to the exhibition constitutes agreement on the part of the entrant to all conditions set forth above.