

Allegro in D for Strings

from Concerto for Two Trumpets

Antonio Vivaldi

arr. by Steven Frackenhohl

$\text{♩} = 96$

Handwritten notes: *Especially slow* (top left), *upper half* (measures 14-15), *tr* (measure 27), *upper half* (measure 27).

8

18

27

38

f, *p*, *cresc.*, *sub p*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*, *p*, *f*

2
Violin 2

41



46

L4

48

H3

H1

upper f. p



51

55

p

f



56

p

f



60

p

f




64

65



68

L3



73

75

p



77

molto rit.

f



Revised
CF 10/23
Viola

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Musical staff 1: First line of music, starting with a forte (*f*) dynamic marking. The staff is in treble clef with a key signature of two sharps (D major) and a common time signature (C). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes B4, A4, G4, and F4, and finally a quarter note G4.

Musical staff 2: Second line of music, starting at measure 5 and ending at measure 8. It features eighth-note patterns with accents (*v*) and slurs. A box containing the number 8 is placed at the end of the line.

Musical staff 3: Third line of music, starting at measure 9 and ending at measure 12. It contains a triplet of eighth notes marked with 'L4' and '3', followed by eighth-note patterns with accents (*v*) and slurs.

Musical staff 4: Fourth line of music, starting at measure 13 and ending at measure 15. It continues with eighth-note patterns and accents (*v*) with slurs.

Musical staff 5: Fifth line of music, starting at measure 16 and ending at measure 18. It features sixteenth-note patterns with a piano (*p*) dynamic, followed by quarter notes with a mezzo-forte (*mf*) dynamic. A box containing the number 18 is placed at the end of the line.

Musical staff 6: Sixth line of music, starting at measure 21 and ending at measure 26. It begins with a quarter note G4 and a half note G4, followed by sixteenth-note patterns with a piano (*p*) dynamic and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic.

Musical staff 7: Seventh line of music, starting at measure 27 and ending at measure 29. It features sixteenth-note patterns with a forte (*f*) dynamic and a decrescendo hairpin leading to a piano (*p*) dynamic. A box containing the number 27 is placed at the beginning of the line.

Musical staff 8: Eighth line of music, starting at measure 30 and ending at measure 34. It contains sixteenth-note patterns with a mezzo-forte (*mf*) dynamic, followed by quarter notes with a piano (*p*) dynamic.

Musical staff 9: Ninth line of music, starting at measure 35 and ending at measure 38. It features sixteenth-note patterns with a crescendo hairpin leading to a forte (*f*) dynamic. A box containing the number 38 is placed at the end of the line.

2
Viola

40

44

48

51

54

59

65

70

74

78

bowed
C4
10123

Violoncello

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$\text{♩} = 96$

6

10

14

17

18

22

27

30

35

X4

X2

38

X4

2
Violoncello

40

45

49

52

55

61

66

70

74

78

Revised
ct 10/23
Double Bass

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f

6

8

11

upper half

4 2 4

16

18

p *mf*

22

27

p *cresc.* *f*

28

p *mf*

34

38

p *cresc.* *f*

