

VIOLIN I

Gloria

A. Vivaldi
edited by Clayton Westermann

1. Gloria in Excelsis.
(chorus.)

Allegro.

[f]

11V

5

10

15

Chorus f sempre stin!

20

P

25

f

30

rest - good.

VIOLIN I

Handwritten musical score for Violin I, measures 35-70. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous melodic line with various dynamics and articulations. Measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 are clearly marked. Handwritten annotations include 'chorus' in two places, 'p' (piano) and 'f' (forte) dynamics, 'shh' (shh) for breath marks, and 'v' (vibrato) markings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a fermata over the final note in measure 70.

2. Et in Terra Pax.
(Chorus.)

Andante

[mp]

5

10

15

20

25

30

35

II

1

VIOLIN I

Violin I musical score, measures 40-75. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several staves of notation, including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staves. A *V.S.* (Vivace) marking is present below the final staff, which includes a repeat sign.

VIOLIN I

Violin I musical score, measures 75-90. The music is in G major and 7/8 time. It features a series of eighth-note patterns. Measure 80 is marked with a dynamic of *f*. Measure 90 ends with a fermata over a dotted quarter note.

3. Laudamus Te.

(Duet For Two Sopranos.)

allegro.

Violin I musical score for "Laudamus Te", measures 1-20. The music is in G major and 2/4 time. It begins with a dynamic of *[f]*. The score includes various musical notations such as accents (*v*), trills (*[tr]*), and dynamics like *[p]*. Measure numbers 5, 10, 15, and 20 are indicated.

VIOLIN II

Gloria

A. Vivaldi
edited by Clayton Westermann

open (102)

1. Gloria in Excelsis.
(chorus.)

Allegro

[f]

3 5 10 15 20 25 30

p

f

VIOLIN II

The musical score for Violin II consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes. Performance markings include dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 35, 40, 45, 50, 55, and 60 are clearly indicated. Handwritten annotations above the notes include the letters 'n' and 'v', possibly indicating fingering or bowing techniques. The score concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi) written below the staff.

V.S.

VIOLIN II

Handwritten musical notation for Violin II, measures 65-70. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 69. There are dynamic markings like *mp* and *f*, and articulation marks such as accents and slurs.

2. Et in Terra Pax
(choras.)

Andante.

Handwritten musical notation for the chorus 'Et in Terra Pax'. The tempo is marked 'Andante.' and the time signature is 3/4. The key signature is G major. The music begins with a dynamic marking of *[mp]*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are several triplet markings (3) and fingering numbers (1, 2, 3, 5). The piece concludes with a final triplet of eighth notes in measure 30.

Handwritten musical score for Violin II, page 4. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and fingerings. Measure numbers 2, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked. There are also some handwritten annotations like a circled measure and a sharp sign.

VIOLIN II

3. Laudamus Te.
(Duet for two Sopranos.)

Allegro

Gloria

VIOLA

A. Vivaldi
edited by Clayton Westermann

1. Gloria in Excelsis.
(chorus.)

Allegro.

[f]

5

10

15

20

25

p

[f]

VIOLA

Musical score for Viola, measures 30-75. The score is written on ten staves in a key signature of two sharps (F# and C#). Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and performance markings such as accents (v), slurs, and dynamic markings (f). The piece concludes with a fermata over the final measure.

2. Et in Terra Pax (Chorus.)

Andante.

[mp]

5

10

15

20

25

30

35

40

45

VIOLA

Musical score for Viola, measures 45-94. The score consists of eight staves of music. The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 90 are indicated above the staves. The score concludes with a fermata over the final note in measure 94.

Gloria

CELLO-BASS

A. Vivaldi
edited by Clayton Westermann

1. Gloria in Excelsis.
(chorus.)

Allegro.

[f]

5

6 7 6 7 6

7 6 7 6 7

15 5 4 3

20

6 4 7 5 6 4 5 4 3 P 4

CELLO-BASS

Musical score for Cello-Bass, measures 30-65. The score is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern with various fingering and dynamic markings.

Measures 30-34: Fingering 7 5, 6 4, 5 4, 3. Dynamic marking (f).

Measures 35-39: Fingering 5 4, #3, #4, [6], #7.

Measures 40-44: Fingering #, 7, [#] 6 4, # 6 4, # 4 3, [3], #5, #3, [#5].

Measures 45-49: Fingering #5, #6, #5.

Measures 50-54: Fingering #7, #, 7, #7, #7.

Measures 55-59: Fingering 5 4, 3, 60, 6.

Measures 60-64: Fingering 7, 6, 7, 6, 7, 65, #.

Measures 65-69: Fingering 7, 6, 7, 6, 7, 65, #.

V.S.

CELLO-BASS

2. Et in terra pax.
(chorus.)

Andante.

Handwritten musical score for Cello-Bass, page 4. The score consists of ten staves of music in G major (one sharp). The notation includes notes, rests, and various chordal figures indicated by numbers and symbols.

Key features of the score include:

- Staff 1:** Starts with a half rest, followed by eighth-note patterns. Chordal figures: 4 6, 5, 7, #.
- Staff 2:** Measure 40 marked. Chordal figures: [#], 6, 5, #3, 8, 7.
- Staff 3:** Measure 45 marked. Chordal figures: #3, #3.
- Staff 4:** Measure 50 marked. Chordal figures: #, 7, 6, #7, 4 7.
- Staff 5:** Measure 55 marked. Chordal figures: 4, 5, 4, 7, b3, b6, b6/5.
- Staff 6:** Measure 60 marked. Chordal figures: #3, 8, 7, #, 4 7, b3.
- Staff 7:** Measure 65 marked. Chordal figures: b6, b3, b6/5, b#3, 4 4/2, [7/2].
- Staff 8:** Measure 70 marked. Chordal figures: [#], #3, 4, 4, #5, 4 6, [4] 6/5, [4] 9, 8, 7.
- Staff 9:** Measure 75 marked. Chordal figures: 4 6, 4 6/5, #3, 8, 7, 7, [6], [7], 8, 6, 7, 8.
- Staff 10:** Measure 80 marked. Chordal figures: 7, 8, 4 6, 4 6/5, #3, 8, 90, #3, 8, 4, 7, 8, 4, #3, 4, #3, 4.