

EMU WIND AND PERCUSSION AUDITION EXCERPTS
FALL 2011
EUPHONIUM

Symphony in Bb by Paul Hindemith
Movement I - Letter I to K

$\text{♩} = 88-92$

123 **(I)**

Musical staff 123-126: Bass clef, 2/2 time signature. Starts with a circled 'I' and a fermata. The music begins with a forte (*f*) dynamic. It features a series of eighth notes with various accidentals (flats and naturals), including a triplet of eighth notes. The staff ends with a measure containing a fermata.

127 9

Musical staff 127-130: Continuation of the previous staff. It contains a triplet of eighth notes and ends with a measure containing a fermata.

139 **(J)** Bosses

Musical staff 139-143: Bass clef, 2/2 time signature. Starts with a circled 'J' and the word 'Bosses'. The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes. A crescendo (*cresc.*) marking is present. The staff ends with a measure containing a fermata.

144

Musical staff 144-149: Bass clef, 2/2 time signature. Starts with a circled 'K' and the word 'Bosses'. The music begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The staff ends with a measure containing a fermata.

150

Musical staff 150-153: Bass clef, 2/2 time signature. The music features a series of eighth notes with various accidentals and dynamic markings. The staff ends with a measure containing a fermata.

154 **(K)** Sax, Bar.

Musical staff 154-158: Bass clef, 2/2 time signature. Starts with a circled 'K' and the word 'Sax, Bar.'. The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes. A diminuendo (*dim.*) marking is present. The staff ends with a measure containing a fermata.

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Symphony in Bb by Paul Hindemith Movement III - Letter I to J

114 5 (I) d=100

125 3 3 f

133 3 3 (J) scherzando 10

Hammersmith Prelude and Scherzo by Gustav Holst Letter T to V

(T) a tempo d=132

(U)

(V) 6 1 2 (W)

p stacc. *f pesante*

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The Stars and Stripes Forever by John Philip Sousa

$\text{♩} = 120$

ff *ff* *p* *f* *f* *ff*