

EMU WIND AND PERCUSSION AUDITION EXCERPTS
FALL 2011
FLUTE

Symphony in Bb by Paul Hindemith
Movement I - Letter M to N

$d = 88-92$

185 **(M)**

188

191 *mf*

194

197 **(N)** *f*

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Hammersmith Prelude and Scherzo by Gustav Holst
Beginning of Scherzo to Letter D

Poco vivace $\text{♩} = 132$

1st Fl. Soli (The accents must not be overdone)
p stacc.

2nd Fl. Soli (The accents must not be overdone)
p stacc.

pp

p

Cl to Picc.

1st Fl.

Ⓒ

p

Fl.

div.

Ⓓ

Picc. Soli

mf

mf stacc.