

EMU WIND AND PERCUSSION AUDITION EXCERPTS
FALL 2011
HORN

Hammersmith Prelude and Scherzo by Gustav Holst
Soli at Beginning to Letter A

d = 63

Poco adagio

Soli a 2

3

pp legato

cresc.

A Poco animato

1st

p

dim.

1

The musical score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff begins with a tempo marking of 'Poco adagio' and a dynamic of 'pp legato'. It features a triplet of eighth notes. The second and third staves continue the melodic line with a 'cresc.' marking. The fourth staff starts with a circled 'A' and a tempo change to 'Poco animato', marked with a dynamic of 'p'. It includes first endings ('1st') and a 'dim.' marking.

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Symphony in Bb by Paul Hindemith

Movement I - Letter G to Letter K

$\text{♩} = 85-92$

78 *Molto agitato* (♩ = ♩) **F** 11 Sax. Alto 1st **G** Sax. Bar.

99 *cresc.* *mf* *cresc.*

102 3 **H** 2 *ff*

110 *f* *f*

114 3 6 B-oon 1st

123 **I** 1 *f* *f*

129 9 **J** *f* *cresc.*

142 *ff*

149

154 **K** 2 Sax. Bar. *mf*