

EMU WIND AND PERCUSSION AUDITION EXCERPTS
FALL 2011

PERCUSSION

Snare Drum

Leggiero (♩ = 108-112)
Snare Drum

Third Symphony by William Schuman
mm. 142-199

pp

150

mp

155

160

165

170

175

180

185

190

195

p

mf

drum etc.

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PERCUSSION

Timpani (2 drums)
Etude No. 18

Etude No. 18

$\text{♩} = 96-100$

Moderato
A - D

mf

A \ G

D \ C

G \ F

C \ Bb

F / Bb
Bb / Eb

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Crash Cymbals

Romeo and Juliette Overture by Tchaikovsky

Letter E to Letter F, Letter N to 7 before P, after R to end

Allegro giusto.

10 21 *Platti* *ff* 22 *Gr. Cassa* 21 *ff* *molto cresc.* H 38

J 30 K 27 L 20 M 11 N 1 1

4 P 21 Q 24

1 2 3 4 5 6 1 R 22 1 2

S 5 5

12 *Moderato assai.*

37

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Tambourine
Dos Danzas for Concert Band by Andrea Reinkemeyer
Movement 2. Gallo fino - mm. 92-111

88 $\text{♩} = 84$

p *sfz* *fp* *sfz* **90** **TAMB. -hands** thumb roll throughout *pp* *p* *sfz*

94

pp *p* *sfz* 2 2

100

pp *p* *sfz* *mf* *fp* *sfz* *p* *p* **101**

106

p *sfz* *ff p sub* **109**

111

to CONGAS 6 **118** **CON. -hands** *f* *p*

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PERCUSSION

Glockenspiel
The Magic Flute, Finale to Act I - W.A. Mozart

Allegro (264th measure) ♩ = ca. 104
28

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The first staff includes the tempo and measure number '28'. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and dynamics.