

EMU WIND AND PERCUSSION AUDITION EXCERPTS

FALL 2011

TROMBONE

Symphony in Bb by Paul Hindemith
Movement III - Letter M to the end

d = 112

(M) *Poco più largamente*

171 Bar. *f* 3 *Hrn. 1st* *f marc.*

180

187 *p.* *cresc.* (N)

194 *ff*

201 (O) 4

211 *ff*

216

221

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Hammersmith Prelude and Scherzo by Gustav Holst
Letter T to Letter V

The musical score is written for Trombone in bass clef. It consists of four staves of music. The first staff begins with a tempo marking of *Allargando* and a time signature of 2/4. A handwritten tempo marking of $\text{♩} = 132$ is present above the staff. A rehearsal mark **(T)** is placed above the staff. The second staff continues the piece with a dynamic marking of *ff*. The third staff features a rehearsal mark **(U)** and a measure number of 2. The fourth staff includes a rehearsal mark **(V)**, a measure number of 10, and a dynamic marking of *f pesante*. A rehearsal mark **(W)** is also present on the fourth staff. The score includes various musical notations such as notes, rests, and accidentals.

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Tuba Mirum

Andante

f *mf*

8

12

15 5

19

24 *p*

28 *f* *fp*

35

28