

EMU WIND AND PERCUSSION AUDITION EXCERPTS

FALL 2011

TUBA

Symphony in Bb by Paul Hindemith
Movement I - Letter I to Letter K

119

Musical staff 119, bass clef, 2/2 time signature. Handwritten tempo marking $\text{♩} = 88-92$ and circled letter **I** with "tutti" below it. Dynamics include *f*. The staff contains a series of eighth and sixteenth notes.

124

Musical staff 124, bass clef, 2/2 time signature. The staff contains a series of eighth and sixteenth notes with a slur over a triplet.

128

Musical staff 128, bass clef, 2/2 time signature. Handwritten instruction "One or two Solo" above the staff. Dynamics include *p*.

132

Musical staff 132, bass clef, 2/2 time signature. The staff contains a series of eighth and sixteenth notes.

137

Musical staff 137, bass clef, 2/2 time signature. Circled letter **J** with "tutti" below it. Dynamics include *cresc.*

141

Musical staff 141, bass clef, 2/2 time signature. The staff contains a series of eighth and sixteenth notes.

145

Musical staff 145, bass clef, 2/2 time signature. Dynamics include *ff*. The staff contains a series of eighth and sixteenth notes.

150

Musical staff 150, bass clef, 2/2 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

154

Musical staff 154, bass clef, 2/2 time signature. Circled letter **K** above the staff. Dynamics include *p*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

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Movement III - Letter L to the end

2

159 **(L)** Tempo primo $\text{♩} = 100$
Hrn.

165

174

178 **(M)** Poco più largamente

183

188

192 **(N)** 3 **ff** cresc.

201 **(O)** 6

213 **ff**

219

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Hammersmith Prelude and Scherzo by Gustav Holst
Letter T to V

$\text{♩} = 132$

Ⓣ a tempo

Fingal's Cave Overture by Felix Mendelssohn
1 before H to 1 after I