

MASTER OF ARTS in Music
Concentration in Music Performance (Piano) (MPRF)

The M.A. in music requires the completion of 30 hours of course work to be distributed among required courses, elective courses and concentration courses as follows:

Required Courses **12 hours**

- _____ MUSC601 Introduction to Graduate Studies (2 hrs)
- _____ *One course from the following: (based on music theory-literature placement examination results)*
- MUSC511 Survey of Harmonic Techniques (2 hrs)
- MUSC513 Form and Analysis (2 hrs)
- a theory-literature elective _____
- _____ Music Literature Course (2 hrs) _____
- _____ Applied Music (2 hrs) _____

Music Electives from Outside the Area of Concentration (4 hrs)

(Applied Music and Ensembles recommended for music education concentration; Applied Music, Ensembles and Composition recommended for music theory-literature concentration.)

Elective Courses **4 hours**

Applied music elected by students in music performance concentrations may not be on the principal instrument. Music or nonmusic courses selected in consultation with the graduate adviser.

Concentration Courses **14 hours**

- _____ Applied Music (piano), at 661-level and above (6 hrs) _____
- _____ MUSC561 Studies in Literature (piano) (2 hrs)
- _____ MUSC687 Graduate Recital (2 hrs)

Four hours from the following:

- _____ MUSC551 Vocal and Instrumental Accompanying (2 hrs)
- _____ MUSC590/591 Special Topics (chamber music) (1/2 hrs) _____
- _____ MUSC660 Studies in Pedagogy (studio piano) (2 hrs)
- _____ MUSC660 Studies in Pedagogy (adult group piano) (2 hrs)
- _____ MUSC660 Studies in Pedagogy (children: private/group) (2 hrs)
- _____ MUSC660 Studies in Pedagogy (Taubman piano techniques) (2 hrs)
- _____ Ensemble (any, large or small, approved by adviser) _____
- _____ Other appropriate music courses, with adviser approval _____

PROGRAM TOTAL **30 hours**