

MASTER OF ARTS in Music
Concentration in Music Theory-Literature (MUTL)

The M.A. in music requires the completion of 30 hours of course work to be distributed among required courses, elective courses and concentration courses as follows:

Required Courses **12 hours**

- _____ MUSC601 Introduction to Graduate Studies (2 hrs)
- _____ *One course from the following: (based on music theory-literature placement examination results)*
- MUSC511 Survey of Harmonic Techniques (2 hrs)
- MUSC513 Form and Analysis (2 hrs)
- a theory-literature elective _____
- _____ Music Literature Course (2 hrs) _____
- _____ Applied Music (2 hrs) _____

Music Electives from Outside the Area of Concentration (4 hrs)

(Applied Music and Ensembles recommended for music education concentration; Applied Music, Ensembles and Composition recommended for music theory-literature concentration.)

Elective Courses **4 hours**

Applied music elected by students in music performance concentrations may not be on the principal instrument. Music or nonmusic courses selected in consultation with the graduate adviser.

Concentration Courses **14 hours**

- _____ MUSC635 Music of the 20th Century (2 hrs)
- _____ MUSC660 Studies in Pedagogy (theory-literature) (2 hrs)
- _____ MUSC691 Thesis or MUSC692 Final Project (2 hrs)

Two courses from the following:

- _____ MUSC504 America's Music (2 hrs)
- _____ MUSC505 World Music (2 hrs)
- _____ MUSC631 Renaissance Music (2 hrs)
- _____ MUSC632 Baroque Music (2 hrs)
- _____ MUSC633 Music in the Classic Era (2 hrs)
- _____ MUSC634 Music in the Romantic Era (2 hrs)

Four hours from the following:

- _____ MUSC513 Form and Analysis (2 hrs)
- _____ MUSC613 Advanced Form and Analysis (2 hrs)
- _____ MUSC638 The New Music (2 hrs)
- _____ MUSC697/698 Independent Study (theory-literature topics) (1/2 hrs)
- _____ Other appropriate music courses, with adviser approval _____

PROGRAM TOTAL **30 hours**