

EASTERN MICHIGAN UNIVERSITY  
Symphony Orchestra

TO: Music Faculty and Students

FROM: Kevin Miller

Date: September 15, 2011

RE: Concerto/Aria Competition – Sunday, November 13, 2011

The EMU Symphony Orchestra will again host its annual department-wide concerto/aria competition; this year it will take place on Sunday, November 13, 2011, beginning at 2 p.m. in Pease Auditorium. Below are the guidelines for the competition. Two or three winners will be selected, and the performances by the winners will occur on the Winter 2012 semester orchestra concerts.

1. Only students who are full-time graduate (6 credit hours) students in music, and full-time undergraduate (12 credit hours) music majors and music minors during the Fall 2011 semester, and who are enrolled in applied music, are eligible to compete. Exceptions will be made for students who are student teaching or interning during the Fall 2011 semester.
2. Students wishing to compete must fill out an application and have it signed by their applied teacher.
3. There is a \$15 application fee to defray the cost of hiring outside judges for the competition. If you wish to have a CD recording of your performance, there is an additional \$5 fee.
4. Completed applications are due to the orchestra office approximately three weeks prior to the competition. This lead time is necessary to inform the judges how late the competition will run. See application for the exact deadline.
5. The judges for the competition will be from outside Eastern Michigan University and will be selected by the Director of Orchestral Activities, Kevin Miller.
6. Each student will be allotted a maximum of nine (9) minutes of playing time at the auditions. Accompanists should cut out all long tutti passages.
7. Memorization is not required but the judges are allowed to consider this in selecting winners.
8. The actual performance time at the concert will be limited to 12 minutes. Any selections longer than twelve minutes must be appropriately cut with the advice of an applied teacher and performed for audition and concert in the cut version.
9. All students, including percussionists, are responsible for moving their own instruments to Pease Auditorium for the competition.
10. Performers selected must perform the same work(s) from the auditions at the concert.
11. Double, triple and quadruple concertos are allowed, but no student may enter in more than one event.
12. Students wishing to rehearse in Pease Auditorium before the competition should have their applied teacher contact the Music and Dance Events Office.
13. The judges will recommend no more than two events from the auditions. The decision of the judges is final. The Director of Orchestral Activities will assign winners to a particular concert.
14. The EMU Symphony Orchestra will cover the cost, if any, of purchasing or renting the winners' concerto/aria orchestra parts up to \$500. If the rental costs more than \$500, the student must pay the difference. However, concertos or arias in which the orchestral accompaniment is not available through a U.S. agent will not be considered. The responsibility is up to the student to guarantee such availability. The EMUSO will not purchase or rent student compositions.
15. Winners of the EMU Concerto/Aria Competition are ineligible to audition in future years.
16. The privilege of performing a concerto or aria with the EMU Symphony Orchestra may be revoked at any time by the Director of Orchestral Activities for cause if the student violates any part of the EMU Code of Conduct.