

EASTERN MICHIGAN UNIVERSITY
Department of Music and Dance

TO: Music Faculty and Students

FROM: Kevin Miller

Date: March 7, 2011

RE: Chamber Music Competition

The Department of Music and Dance announces the sixth annual Chamber Music Competition, to be held during the Winter 2011 semester. Chamber music ensembles will compete for one cash prize of \$500 as judged by a panel of outside judges. (The judges will reserve the right not to award the prize, however, if, in their judgment the prize should not be awarded.) The winning ensemble will be invited to perform on the Department of Music and Dance Honors Recital on March 28, pending approval from the Election and Awards Committee. The competition will take place on Saturday, March 19, 2010 beginning at 11:00 a.m. The specific guidelines for the competition are as follows:

1. Only students who are full-time graduate (6 credit hours) students in music, and full-time undergraduate (12 credit hours) music majors and music minors during the Winter 2011 semester, are eligible to compete. Exceptions will be made for students who are student teaching or interning during the Winter 2011 semester.
2. The minimum number of performers in a qualifying chamber ensemble is three; the maximum number is eight. There may not be more than one person on a part. No ensembles may be conducted.
3. The music performed must be that which was written or transcribed specifically for a chamber ensemble. Students may not perform reductions of large ensemble repertoire.
4. Music selections must be a minimum of four minutes and a maximum of ten minutes in length. Multiple movements or pieces may be used to meet the time requirements.
5. Students wishing to compete must fill out an application and have it signed by one faculty member.
6. There is a \$10 application fee *per student* to defray the cost of hiring outside judges for the competition.
7. Completed applications are due to the Orchestra Office by 5 p.m. on Monday, March 14.
8. All students, including percussionists, are responsible for moving their own instruments to Pease for the competition.
9. Performers selected must perform the same work(s) at the concert as at the competition.
10. No student may enter in more than two events.
11. Previous first prize winning ensembles are ineligible to enter the competition.