

BOARD OF REGENTS**EASTERN MICHIGAN UNIVERSITY****RECOMMENDATION****EMERITUS FACULTY STATUS****ACTION REQUESTED**

It is recommended that the Board of Regents grant Emeritus Faculty Status to four (4) former faculty members: Raouf Hanna, Department of Economics from 1977 to 2013 (who retired May 15, 2013 after 35 years); Vannie Kay Hodges, Department of Psychology from 1989 to 2012 (who retired November 16, 2012 after 24 years); Anthony Iannaccone, Department of Music and Dance from 1971 to 2013 (who retired April 2013 after 42 years); Barbara Leopard, Department of Mathematics from 1993 to 2013 (posthumously; she had been at EMU for 20 years).

STAFF SUMMARY

The Collective Bargaining Agreement between Eastern Michigan University and the Eastern Michigan University Chapter of the American Association of University Professors (AAUP) provide that a faculty member who has served the University for at least fifteen (15) years may be nominated for Emeritus Faculty Status upon retirement.

The nomination for this individual has received the support of the department head, the dean of the college, and the Provost and Executive Vice President.

FISCAL IMPLICATIONS

None.

ADMINISTRATIVE RECOMMENDATION

The proposed action has been reviewed and is recommended for Board approval.

University Executive Officer
Provost and Executive Vice President

Date

EASTERN MICHIGAN UNIVERSITY
EMERITUS FACULTY STATUS RECOMMENDATION
June 18, 2013

Dr. Raouf Hanna

Professor, Department of Economics from 1977-2013
(35 years)

Doctoral	Indiana University
Masters	Ohio State University
Baccalaureate	Cairo University

Dr. Vannie Kay Hodges

Professor, Department of Psychology from 1989-2012
(24 years)

Doctoral	University of Maryland
Masters	University of Maryland
Baccalaureate	Duke University

Dr. Anthony Iannaccone

Professor, Department of Music and Dance from 1971-2013
(42 years)

Doctoral	Eastman School of Music
Masters	Manhattan School of Music
Baccalaureate	Manhattan School of Music

Dr. Barbara Leapard (Posthumous)

Professor, Department of Mathematics from 1993-2013
(20 years)

Doctoral	University of Toledo
Masters	University of South Carolina
Baccalaureate	Georgia Southern College



EASTERN MICHIGAN UNIVERSITY

Division of Academic Affairs

EMERITUS FACULTY STATUS RECOMMENDATION

The Department of Music and Dance recommends the awarding of **Emeritus Faculty Status** for the following retiring/retired faculty member:

Name of Faculty Member: Anthony Innaccone

Current Status/Rank at EMU: Professor

Date of Hire at EMU: 1971 Retirement Date: April, 30, 2013

Number of Years at EMU: 42 (Minimum of 15 years of service required)

Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the EMU Faculty/Staff/Student Directory.

Home Address: _____

Home Telephone: _____ E-Mail Address: _____

Name of Spouse: _____

Degree(s)/Institutions/Year: Baccalaureate: BM, Manhattan School of Music, 1966

Masters: MM, Manhattan School of Music, 1968

Doctoral: Ph.D, Eastern School of Music, 1972

Please Attach a Brief Statement of Support to this Form

Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.

RECEIVED

MAY 20 2013

Office of the Provost
Academic and Student Affairs

Recommended by _____

Date _____

Department Head _____

Date _____

Dean _____

Date _____

Provost _____

Date _____

Date Submitted to Board of Regents _____

Please forward this completed form to: Nicki Banush
Academic Affairs, 106 Welch Hall

8/3/04

With more than 50 published works and an impressive list of national and international awards to his credit, even a brief perusal of the accompanying biographies reveal the significance of Anthony Iannaccone's contribution to the art of musical composition. Further, he is a beloved teacher and colleague who has profoundly contributed to the Department of Music and Dance at Eastern. Among his many achievements is a legacy of highly successful composition students, many of whom hold university teaching positions. He is the co-founder and long-time coordinator of the EMU Music Now Fest, a biennial celebration of new music that has enriched cultural life on campus and elevated the department's profile in the region. Beyond these specific achievements, for 42 years the department has benefited enormously from Anthony Iannaccone's artistry, wisdom, and generosity. We wish him well in retirement and know that he will be greatly missed.

Dr. Whitney Prince
Professor of Music

ANTHONY IANNACCONE (born New York City, 1943) studied at the Manhattan School of Music (M.M.) and the Eastman School of Music (Ph.D.). His principal teachers were Vittorio Giannini, Aaron Copland, and David Diamond. During the 1960's, he supported himself as a part-time teacher (Manhattan School of Music) and orchestral violinist. His catalogue of approximately 50 published works includes three symphonies, smaller works for orchestra, several large works for chorus and orchestra, numerous chamber pieces, large works for wind ensemble, and several extended *a cappella* choral compositions. His music is performed by major orchestras and professional chamber ensembles in the US and abroad. He is an active conductor of both new music and standard orchestral repertory. In addition to conducting numerous regional and metropolitan orchestras in the US, he has conducted several European orchestras, including the Bohuslav Martinu Philharmonic, the Bavarian Festival Orchestra, the Janacek Philharmonic, the Moravian Philharmonic, and the Slovak Radio Orchestra. Since 1971, he has taught at Eastern Michigan University, where, for 30 years he conducted the Collegium Musicum.

Iannaccone's works have won many first prizes in national and international competitions, including the Ravel Prize for *RITUALS FOR VIOLIN AND PIANO*, the Dutka Foundation Prize for *STRING QUARTET NO. 3*, the Ostwald Award for *SEA DRIFT*, and the SAI/C.F. Peters Award for *TWO-PIANO INVENTIONS*. His *WAITING FOR SUNRISE ON THE SOUND* was chosen as one of five finalists in the 2001 London Symphony Orchestra Masterprize competition from a field of 1151 orchestral works submitted. Several of Iannaccone's works for chamber and large ensembles have entered the standard repertory. Describing his music, *The New Grove Dictionary of Music and Musicians* states, "organic growth inspires music of great strength and formal clarity, as opening bars generate the textural and thematic contours that forge contrasting sections of reflection and cross-rhythmic dynamism." Iannaccone has received grants, awards, and commissions from numerous institutions, orchestras, foundations, and organizations, such as the Aaron Copland Fund for Music, the National Endowment for the Arts, ASCAP, Cornell University, the Eastman School of Music, the Prague Philharmonic, the Richmond Symphony, the Kalamazoo Symphony, the Michigan Council for the Arts, East and West Artists of New York, the Tucson Chamber Music Festival, and Continental Harmony, among many others. Recent commissions include a quintet for clarinet and strings for Richard Stoltzman, a choral work for the Ithaca College School of Music, and an orchestral work for the Dearborn Symphony.

Music by Anthony Iannaccone

392-00559	CHAUTAUQUA PSALMS for SATB & Piano
494-02434	CONCERTANTE for Clarinet & Orchestra (Piano reduction for sale, orchestra version on rental)
496-00001	DIVERTIMENTO for Orchestra, study score (full set on rental)
rental	FROM TIME TO TIME for Orchestra
392-00666	MY COMFORT BY DAY, MY SONG IN THE NIGHT (Unis. or Solo, Kybd.)
496-00015	NIGHT RIVERS, SYMPHONY NO. 3 study score (full set on rental)
494-00034	NIGHT SONG for Euphonium (or Trombone or Baritone) & Piano
494-02531	QUINTET for Clarinet & String Quartet
494-00003	REMEMBRANCE for Alto Saxophone (or Viola) & Piano
494-00158	SONATINA for Trumpet & Tuba
494-02406	STRING QUARTET NO. 3
392-01129	THE SOUL'S EXPRESSION for SATB Chorus, a cappella
494-00165	THREE MYTHICAL SKETCHES for 2 Baritones & 2 Tubas
494-01377	TOCCATA FANFARES, VOL. 1 for Brass Sextet or Ensemble
494-01378	TOCCATA FANFARES, VOL. 2 for Brass Sextet or Ensemble
493-00047	TOCCATA VARIATIONS for Organ
494-00406	TRIO for Flute, Clarinet, and Piano
rental	WAITING FOR SUNRISE ON THE SOUND for Orchestra
rental	WEST END EXPRESS for Orchestra



ANTHONY IANNACCONI (born New York City, 1943) studied at the Manhattan School of Music and the Eastman School of Music. His principal teachers were Vittorio Giannini, Aaron Copland, and David Diamond. During the 1960's, he supported himself as a part-time teacher (Manhattan School of Music) and orchestral violinist.

His catalogue of approximately 50 published works includes three symphonies, smaller works for orchestra, several large works for chorus and orchestra, numerous chamber pieces, large works for wind ensemble, and several extended a cappella choral compositions. His music is performed by major orchestras and professional chamber ensembles in the US and abroad. He is an active conductor of both new music and standard orchestral repertory.

In addition to conducting numerous regional and metropolitan orchestras in the US, Iannaccone has conducted European orchestras including the Bohuslav Martinu Philharmonic, the Bavarian Festival Orchestra, the Janacek Philharmonic, the Moravian Philharmonic, and the Slovak Radio Orchestra.

Since 1971, he has taught at Eastern Michigan University where he conducts the Collegium Musicum in orchestral and choral music of the late 18th century.

Iannaccone's WAITING FOR SUNRISE ON THE SOUND was chosen as one of five finalists in the 2001 Masterprize competition from a field of 1151 orchestral works submitted. Other recent commissions include a quintet for clarinet and strings for Richard Stoltzman. More information about Anthony Iannaccone is available at www.tritone-tenuto.com/iannaccone.htm and www.iannacconeworks.com

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Iannaccone, Anthony (Joseph) (b Brooklyn, NY, 14 Oct 1943). American composer. He studied composition with Ludmila Ulehla, Vittorio Giannini and David Diamond at the Manhattan School of Music (1961–8, MM) and with Samuel Adler at the Eastman School (1968–71, PhD); he also studied privately with Copland between 1959 and 1964. He taught briefly at the Manhattan School (1967–8) and in 1971 was appointed professor of composition at Eastern Michigan University, where he founded the school's electronic music studio; in 1973 he became director of the Collegium Musicum. He has received awards from the NEA, the Phi Mu Alpha Sinfonia Foundation, and other organizations.

After an early phase of nearly orthodox serialism from 1967 to 1975, his music diverged into what the composer described as 'small-audience' music – abstract and intense works such as *Mobiles* for brass and percussion – and 'large audience' music, wherein melody and cohesiveness are paramount and characterize works such as the *Divertimento* (1983) and much of his vocal and wind-ensemble writing. His craft reaches its zenith in his synthesis of the two styles in the *Two-Piano Inventions*, which won the SAT/C.F. Peters competition in 1990, and the Third Symphony; in both these works, organic growth inspires music of great strength and formal clarity, as opening bars generate the textural and thematic contours that forge contrasting sections of reflection and cross-rhythmic dynamism. In addition to the impact of Stravinsky, Bartók and Debussy, the poetry of Walt Whitman has proved a frequent source of inspiration, culminating in his Third Symphony with its effective imagery of Whitman's metaphors of night and rivers.

WORKS
(selective list)

Orch: Suite, 1962; Sym. no.1, 1965; Sym. no.2, 1966; Concertino, vn, orch, 1967; Lysistrata, concert ov., 1968; Variations, vn, orch, 1969; Interlude, wind band, 1970; Antiphonies, wind band, 1972; Scherzo, sym. band, 1976; Of Fire and Ice, sym. band, 1977; Images of Song and Dance: I Orpheus, wind band, 1979–82, 2 Terpsichore, wind band, 1981; After a Gentle Rain, sym. band, 1980; Plymouth Trilog, wind band, 1981; Divertimento, 1983; Apparitions, wind band, 1986; Sym. no.3 'Night Rivers', 1990–92; Sea Drift, sym. band/wind band, 1993; Concertante, cl, orch, 1994; Crossings, 1996; West End Express, 1997
Chbr and solo inst: Parodies, wind qnt, 1958; Pf Trio, 1959; Retail Rags, pf, 1959; Sonata, va, pf, 1961; Sonata no.1, vn, pf, 1964; Str

Qt no.1, 1965; Partita, pf, 1967; Hades, brass qt, 1968; Remembrance, va, pf, 1968, arr. a sax, pf, 1971; 3 Mythical Sketches, brass qt, 1971; Sonata no.2, vn, pf, 1971; Anamorphoses, 2 tpt, trbn, perc, 1972; Keyboard Essays, pf, 1972; Rituals, vn, pf, 1973; Bicinia, fl, a sax, 1974; Night Song, bn, pf, 1975; Sonatina, tpt, tuba, 1975; Aria concertante, vc, pf, 1976; Invention, 2 a sax, 1978; Trio, fl, cl, pf, 1979; Toccata Variations, org, 1983; 2-Pf Inventions, 1985; Octet, 2 fl, 2 ob, 2 cl, bn, hn, 1985; Sonata no.3, vn, pf, 1985; Mobiles, brass, perc, 1986; Toccata Fanfares, 6 brass, 1986; Pf Qnt, 1996; Str Qt no.2, 1997
Vocal: 3 Songs on Immortality (P.B. Shelley, A.E. Housman, E. Dickinson), S, pf, 1962; Magnificat, chorus, orch, 1963; Solomon's Canticle, SATB, 1968; The Prince of Peace (Bible), S, Mez, Bar, B, chorus, orch, 1970; Music Strong I Come (W. Whitman), SATB, chbr ens/2 pf, 1974; The Sky is Low, the Clouds are Mean (Dickinson), SATB, 1976; Song of Thanksgiving (Song of Thanks) (L.N. Woodruff), SATB, 1980; Walt Whitman Song no.1, solo vv, chorus, wind, 1980; Autumn Rivulets, chorus, orch, 1984; A Whitman Madrigal, SATB, pf, 1984; Chautauqua Psalms, chorus, pf, 1987
Works for tape
Principal publishers: C. Fischer, Kjos, Ludwig, C.F. Peters, Presser, E.C. Schirmer, Seesaw

BIBLIOGRAPHY

- S. Kalib: 'Analysis of Iannaccone's *Apparitions*', *Journal of Band Research*, xxv/1 (1989), 2–64
W. Probst: 'Anthony Iannaccone: Musik sowohl für den normalen Konzert Besucher als auch für Kenner', *Clarino*, viii/1 (1997), 37 only

STEPHEN W. ELLIS

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Ypsilanti, MI 48198

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phone: 734-487-3162

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EASTERN MICHIGAN UNIVERSITY
Division of Academic and Student Affairs

EMERITUS FACULTY STATUS RECOMMENDATION

RECEIVED
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Academic and Student Affairs
Dean's Office

The Department of mathematics recommends the awarding of **Emeritus Faculty Status** for the following retiring/retired faculty member:

Name of Faculty Member: Professor Barbara Leopold

Current Status/Rank at EMU: professor

Date of Hire at EMU: 1993 Retirement Date: passed away 2013

Number of Years at EMU: 20 yrs (Minimum of 15 years of service required)

Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the EMU Faculty Directory.

Home Address: _____

Home Telephone: () _____ E-Mail Address: _____

Name of Spouse: _____

Degree(s)/Institutions/Year: Baccalaureate: Georgia Southern College, mathematics and German 1973

Masters: University of South Carolina, 1988

Doctoral: University of Toledo, 2000

Please Attach a Brief Statement of Support to this Form

Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.

Recommended by _____ (please print) Date _____

Department Head X _____ Date 3/26/13 Dean _____ Date _____

Provost _____ Date _____ Date Submitted to Board of Regents _____

Please forward this completed form to: Debbie Clearwater
Academic and Student Affairs, 106 Welch Hall

3/26/2013

EMERITUS FACULTY STATUS RECOMMENDATION

for

Professor Barbara Leapard
Department of Mathematics

Professor Leapard passed away April 26, 2013 after a recurring battle with cancer. Professor Leapard was much beloved by both her students and faculty colleagues—she will be deeply missed.

I want to recommend Professor Barbara Leapard for emeritus faculty status posthumously—she is most deserving of this honor.

Professor Leapard was a truly phenomenal teacher and mentor. One of her students wrote,

"While I love learning and the thought of teaching excited me, I was honestly very apprehensive about the thought of teaching mathematics. I had always been fairly proficient at math as a student, but I realize that I was more a "show me the algorithm and I can plug in the numbers and come up with the correct answer" rather than one who understood the concepts well. The thought of having to explain my cognitive process in solving a math problem to students, or figuring out how to help them understand difficult concepts, made me very nervous. Dr. Leapard changed my apprehension into excitement."

- Sister Maria Gemma

Over her career, Professor Leapard helped even the most reluctant mathematics student become excited about mathematics and teaching mathematics. Her enthusiasm was contagious.

Professor Leapard began her career at Eastern Michigan University in the Department of Mathematics as a lecturer in 1993, and became a tenure track faculty member in 2000. She taught graduate and undergraduate mathematics and mathematics education courses for elementary and secondary teachers. Professor Leapard was our "go to" technology person—always current on new technology for teaching mathematics more meaningfully, and always excited to share her expertise with her colleagues.

In 2003, Professor Leapard was awarded the Ronald W. Collins Distinguished Faculty Award for Teaching. Additionally, Dr. Leapard was a frequent speaker at local, state and national conferences for mathematics educators, provided consultative services for K-12 schools, participated in the development of research grant proposals, and was involved in a number of student research projects.

A memorial scholarship is being established at Eastern Michigan University, Ypsilanti, Michigan, in Barbara Bennett Leapard's name.

It is without hesitation that I highly recommend that Dr. Barbara Leapard be awarded emeritus faculty status.

Carla Tayeh
Professor
Department of Mathematics



EASTERN MICHIGAN UNIVERSITY

Division of Academic Affairs

EMERITUS FACULTY STATUS RECOMMENDATION

The Department of ECONOMICS recommends the awarding of **Emeritus Faculty Status** for the following retiring/retired faculty member:

Name of Faculty Member: Raouf Hanna

Current Status/Rank at EMU: Professor

Date of Hire at EMU: 9-01-1977 Retirement Date: May 15, 2013

Number of Years at EMU: 35 (Minimum of 15 years of service required)

Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the EMU Faculty/Staff/Student Directory.

Home Address:

Home Telephone:

E-Mail Address:

Name of Spouse:

Degree(s)/Institutions/Year: Baccalaureate: Cairo University
Masters: Ohio State University
Doctoral: Indiana University

Please Attach a Brief Statement of Support to this Form

Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.

Recommended by (please print)

Date

Department Head

Date

Dean

Date

Provost

Date

Date Submitted to Board of Regents

Please forward this completed form to: Nicki Banush
Academic Affairs, 106 Welch Hall

April 22, 2013

Dear Dr. Dewan,

I am pleased to recommend that Dr. Raouf Hanna be awarded the status of Emeritus Professor. He deserves this recognition for his 36 years of dedicated teaching, research, and service to the Economics Department, the College, Eastern Michigan University, and to the economics profession. Raouf Hanna has distinguished himself as a colleague, a scholar, an educator and administrator of the highest quality. He served as Department Head of Economics for 19 years, a remarkable accomplishment for such a demanding position. Over those 19 years he maintained the respect and affection of his colleagues, and he will be missed. His extensive service to the University will undoubtedly bring similar emotions to the wider community of his Eastern friends. His many accomplishments in all of the areas that comprise our professional responsibilities - teaching, advising, scholarly activity, and service- are too numerous to enumerate. The following examples are particularly noteworthy.

- Professor in the Economics Department for 36 years teaching a wide variety of undergraduate and graduate courses in macroeconomics, money and banking, and econometrics.
- Department Head of Economics for 19 years.
- Executive Associate to the President for Strategic Planning, 2012 – present, and co-chair of the Institutional Strategic Planning Council.
- Author of several university research works such as EMU Environmental Scan study and EMU Economic & Social Impact Study..
- Simultaneously served as Interim Department Head in SAC for two years.
- Director, Institute for Diversity and Business Services, 1996 – 2002.
- Director of Graduate Economic Programs, 1978 – 1994.
- Author of two books and many articles published in national and international economic journals.
- Served on national advisory boards and boards of directors for non-profit community-based organizations.
- Served as associate editor for the *Journal of Economics* for 10 years.
- Principle Investigator, Director or Co-Director, and/or Administrator of over 25 projects.

Raouf Hanna was always there to support his faculty in the classroom or in their scholarly pursuits. He is a man who loves innovation. It has been an honor and privilege to work with Dr. Hanna, a person who has dedicated his life to improving the Economics Department and Eastern Michigan University. It is also an honor to nominate Dr. Raouf Hanna for his well-deserved recognition as Emeritus Professor.

Sincerely,

Kemper W. Moreland, Ph.D.
Professor of Economics



EASTERN MICHIGAN UNIVERSITY
Division of Academic and Student Affairs

EMERITUS FACULTY STATUS RECOMMENDATION

The Department of Psychology recommends the awarding of Emeritus Faculty Status for the following retiring/retired faculty member:

Name of Faculty Member: Vannie Kay Hodges

Current Status/Rank at EMU: Professor

Date of Hire at EMU: 1989 Retirement Date: 2013 nov. 16, 2012

Number of Years at EMU: 24 (Minimum of 15 years of service required)

Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the EMU Faculty Directory.

Home Address:

Home Telephone:

E-Mail Address:

Name of Spouse:

Degree(s)/Institutions/Year: Baccalaureate: Duke Univ.

Masters: Univ. of Maryland

Doctoral: Univ. of Maryland

Please Attach a Brief Statement of Support to this Form

Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.

Recommended by (please print) _____ Date _____

Department Head

Date

Dean

Date

Provost

Date

Date Submitted to Board of Regents

Please forward this completed form to: Debbie Clearwater
Academic and Student Affairs, 106 Welch Hall

RE: Nomination of Vannie Kay Hodges for Emeritus Professor

Dr. Hodges served as Professor of Psychology at Eastern Michigan University from 1989 until her retirement in October, 2012. While at EMU, Dr. Hodges received almost 1.5 million dollars in external funding in the areas of children's mental health, evaluation of treatment outcomes, and implementation of evidence-based treatments. During her entire tenure at EMU, her research supported one to two masters' level students per year as graduate assistants, with a number of students progressing on to obtain doctoral degrees at other universities. She brought to EMU a research project that was one component of an NIMH-funded grant, "Assessing Treatment Effectiveness and Family Empowerment," which lasted from 1990 to 1994. From 1996 until her retirement, Dr. Hodges received annual funding from the Michigan Department of Community Health to evaluate outcomes for children and adolescents who received mental health services from the Department. Michigan became a model for data-driven decision making at the state and agency levels. Initiatives related to program development and staff training were in part shaped by the statewide outcomes data available to decision makers. Dr. Hodges became nationally recognized for her expertise in this area, along with her collaborators at the state level.

During her professional career, Dr. Hodges had over 200 papers accepted for presentation at national and international conferences. Her publications included 47 research articles in peer-reviewed journals and over a dozen chapters. Her last few works focused on the importance of using outcome data, collected on each client served within the system, to guide practice improvement and to maintain a culture of accountability. She also wrote about how to implement and sustain an outcomes management orientation. With collaborators at the National Technical Assistance Center for Children's Mental Health at Georgetown University, she co-authored a chapter on the importance of implementing this approach with a system of care, which includes the various agencies serving children, such as mental health, juvenile justice, child welfare, education, and health care.

Dr. Hodges was also committed to service within the University and the broader community. She was hired to serve as Director of Clinical Training in Psychology for the master's level graduate programs, which she did from 1989 until 1996. She served on numerous committees within the department and was active within the Institute for the Study of Children, Families, and Communities. At the state level, she served on committees related to research and implementation of evidence-based practices in mental health. At the national level, she is a fellow of the American Psychological Association (APA), was appointed to the APA Task Force on Serious Mental Illness and Severe Emotional Disturbance, and served on the executive committees for the APA divisions of Clinical Psychology and Child, Youth and Family Services. She was also active in the area of internship training at the doctoral level, as a site visitor for the APA Committee on Accreditation and as the associate editor of the Association of Psychology Internship Centers Newsletter. She was board certified, becoming a Diplomate in Clinical Psychology awarded by the American Board of Professional Psychology in 1982, and later serving as an Examiner for the American Board of Professional Psychology.

She enjoyed teaching in the areas of abnormal psychology, at the undergraduate and graduate level, and psychology of women, in which she taught in the honors program. Dr. Hodges deeply enjoyed

serving as a mentor and teaching students at EMU, as she was proud to serve at an institution that is truly devoted to excellence in teaching. Early in her career at EMU, she received an award for her scholarly activity, for which she was very appreciative.

Dr. Hodges received her B.A. from Duke University with the distinction of Phi Beta Kappa, her Ph.D. in Clinical Psychology from the University of Maryland, and interned at Children's Hospital in Washington, D.C. Prior to joining EMU, she was on the faculty of the departments of psychiatry in the medical schools at Duke University and the University of Missouri, where she also served as director of training for an APA-approved Psychology Internship.