

BOARD OF REGENTS**EASTERN MICHIGAN UNIVERSITY****RECOMMENDATION****EMERITUS FACULTY STATUS****ACTION REQUESTED**

It is recommended that the Board of Regents grant Emeritus Faculty Status to two (2) former faculty members: Julia Myers, Department of Art from 1990 to 2014 (who retired May 2014 after 24 years); Richard Rubinfeld, Department of Art from 1986 to 2014 (who retired August 2014 after 28 years).

STAFF SUMMARY

The Collective Bargaining Agreement between Eastern Michigan University and the Eastern Michigan University Chapter of the American Association of University Professors (AAUP) provides that a faculty member who has served the University for at least fifteen (15) years may be nominated for Emeritus Faculty Status upon retirement.


The nominations for these individuals have received the support of the department head or school director, the dean of the college, and the Provost and Executive Vice President.

FISCAL IMPLICATIONS

None.

ADMINISTRATIVE RECOMMENDATION

The proposed action has been reviewed and is recommended for Board approval.


University Executive Officer

Date/

**EASTERN MICHIGAN UNIVERSITY
EMERITUS FACULTY STATUS RECOMMENDATION
December 5, 2014**

Julia Myers

Professor, Department Art from 1990 to 2014
(24 years)

Doctoral	University of Maryland
Masters	University of Pittsburg
Baccalaureate	Southern Methodist University

Richard Rubinfeld

Professor, Department Art from 1986 to 2014
(28 years)

Doctoral	Ohio State University
Masters	Ohio State University
Baccalaureate	Hofstra University



EASTERN MICHIGAN UNIVERSITY
Division of Academic and Student Affairs

OCT 07 2014

EMERITUS FACULTY STATUS RECOMMENDATION

The Department of Art recommends the awarding of **Emeritus Faculty Status** for the following retiring/retired faculty member:

Name of Faculty Member: Dr. Julia Myers

Current Status/Rank at EMU: Professor

Date of Hire at EMU: 01/02/1990 Retirement Date: 05/01/2014

Number of Years at EMU: 24 (Minimum of 15 years of service required)

Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the EMU Faculty Directory.

Home Address: [REDACTED]

[REDACTED]

Home Telephone: [REDACTED] E-Mail Address: [REDACTED]

Name of Spouse: [REDACTED]

Degree(s)/Institutions/Year: Baccalaureate: BFA/Southern Methodist University/1974

Masters: MFA/University of Pittsburgh/1979

Doctoral: Ph.D./University of Maryland/1989

Please Attach a Brief Statement of Support to this Form

Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.

Ellen Schwartz 09/12/14
Recommended by (please print) Date

[REDACTED]
Department Head Date

[REDACTED]
Dean Date

[REDACTED]
Provost Date

[REDACTED]
Date Submitted to Board of Regents

Please forward this completed form to: Debbie Clearwater
Academic and Student Affairs, 106 Welch Hall



EASTERN MICHIGAN UNIVERSITY

September 12, 2014

Board of Regents
Eastern Michigan University
Ypsilanti, MI 48103

Dear Regents,

This letter is to serve as support for Dr. Julia Myers' nomination for Emeritus status. Dr. Myers was unanimously supported in a vote at the Art Department faculty meeting of March 28, 2014.

Dr. Myers taught in the Art Department from 1990 to 2014. Over those years, she taught a wide variety of courses, ranging from freshman survey classes to advanced level courses covering a diverse assortment of topics. Her sophomore-level classes on nineteenth-century art not only taught students about seminal developments in art history which form the basis of many modern and contemporary art styles, they also taught students essential research and writing skills which allowed majors to advance in their studies of studio art, art education and art history. In addition, she developed impressive upper-level courses in secondary fields of Mesoamerican and Baroque art. Perhaps most inspiring were her seminars in modern art that focused on museum practice. In these seminars, students were offered the opportunity to participate in the creation of significant exhibitions at EMU and beyond. In these seminars students learned research techniques and writing for art exhibition catalogues; they often got to interview living artists and see original works of art, something fairly rare in usual art history classes. Having evaluated Dr. Myers' classes over the years, I can attest first-hand to her clear and comprehensive presentations, her extensive knowledge of art history and its social/political context, and most especially her ability to convey an understanding of style, often the hardest thing to teach!

In addition to her excellent teaching record, Dr. Myers' scholarship showed a continued dedication to the understanding of nineteenth- and twentieth-century art. While teaching a heavy load, and the wide array of classes described above, she published a good share of juried articles in notable publications within her field. She also published a variety of other writings and was also a frequent speaker at the Midwest Art History Conference and other academic venues. Also, for her exhibitions she gave tours to classes and the general public alike. As someone who took a class to one of her presentations, I can attest personally to the high standards of her research, as well as her amazing ability to connect artworks—often abstract and one would suspect not easy to understand—with neophyte viewers.

Julie Myers' impressive record is further augmented by four major art exhibitions that she organized and curated. For each of these exhibitions she also wrote the catalogue. *The Expressive Figure 1950-2000: Selections from the Permanent Collection of the Art Department, Eastern Michigan University*, was held in Ford Gallery in 2005, accompanied by a 35-page catalogue. The show traveled to Concordia College, Ann Arbor, MI; The Ella Sharpe Museum, Jackson, MI; and The Battle Creek Art

Center, Battle Creek, MI. *Completing the Circle: The Art of Ruth Weisberg*, was mounted in the University Art Gallery in 2007 and had by a 50-page catalogue. Even more ambitious was her exhibition *Energy: Charles McGee at Eighty-Five*, a major retrospective of this significant African American artist (who served on EMU's faculty during the 1970s) that filled both Ford and University Galleries during 2009-2010. The show traveled to Center Galleries, College for Creative Studies, Detroit, in 2010. Julie authored the show's 100-page catalogue, distributed by Wayne State University Press. Her last exhibition at EMU was *Subverting Modernism: Cass Corridor Revisited 1966-1980*, which opened at Central Michigan University's Art Gallery in Mount Pleasant in January 2013 and at Eastern Michigan University's University Gallery in March 2013. It explored the artists of the Cass Corridor in Detroit. She wrote the 100+-page catalogue distributed by Wayne State University Press, along with the extensive text panels and wall labels that accompanied the exhibition. For many of these exhibitions, Julie won grants to help defray costs. Her efforts to involve students in the research and preparation of art exhibitions is something highly commendable.

Dr. Myers also shouldered her share of service and administrative tasks, chairing our Artists and Exhibitions Committee for many years, serving on our departmental Advisory Committee, co-authoring a new art history major, chairing panels at conferences and giving public lectures in a variety of venues.

For her years of dedicated teaching, an outstanding record of research, presentation and publication, and her unstinting service, Dr. Julia R. Myers richly deserves Emeritus status from Eastern Michigan University.

For the Art Department faculty,



Dr. Ellen C. Schwartz
Professor of Art History
Art Department
Eastern Michigan University



EASTERN MICHIGAN UNIVERSITY
Division of Academic and Student Affairs

EMERITUS FACULTY STATUS RECOMMENDATION

The Department of Art recommends the awarding of **Emeritus Faculty Status** for the following retiring/retired faculty member:

Name of Faculty Member: Richard Rubenfeld

Current Status/Rank at EMU: Professor

Date of Hire at EMU: 08/27/1986 Retirement Date: 08/31/2014

Number of Years at EMU: 28 (Minimum of 15 years of service required)

Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the EMU Faculty Directory.

Home Address: [REDACTED]

[REDACTED]

Home Telephone: [REDACTED] E-Mail Address: [REDACTED]

Name of Spouse: [REDACTED]

Degree(s)/Institutions/Year: Baccalaureate: BA/Hofstra University/Hempstead NY/1970

Masters: MA, Art History/Ohio State University/1972

Doctoral: Ph.D. Art History/Ohio State University/1985

Please Attach a Brief Statement of Support to this Form

Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.

Tom Suchan 09/12/14

Recommended by (please print) Date

[REDACTED]

Department Head Date

[REDACTED]

Provost Date

[REDACTED]

Dean Date

[REDACTED]

Date Submitted to Board of Regents

Please forward this completed form to: Debbie Clearwater
Academic and Student Affairs, 106 Welch Hall

Dear Regents,

This letter is to serve as support for Dr. Richard Rubinfeld's nomination for Emeritus status. Dr. Rubinfeld's nomination for Emeritus status was unanimously supported in a vote at the Art Department faculty meeting of March 28, 2014.

Dr. Rubinfeld taught in the Art Department for over twenty years from 1990 to 2014. During that time, he offered a very wide range of undergraduate and graduate courses for art majors and non-majors alike. These included courses on general art appreciation, foundational art history surveys, and upper division courses on the art of the Renaissance, nineteenth-century, and twentieth-century art, among others. His specialized seminars delved into such topics as art about art, the role of appropriation in art, and the relationship of high art to popular culture. He also co-taught courses with faculty from the CMTA department on the parallels between the visual and cinematic arts. Even late in his career he was still actively developing new courses for changing curriculum needs. His most recent addition was in response to a new requirement for the expanded BFA curriculum, an art history course on postmodern and contemporary art. This course has become pivotal in the newly revised foundation sequence all studio art major must take.

Beyond his regular teaching duties Dr. Rubinfeld made himself available to many students with special needs and interests, by taking on an impressive number of independent studies. Throughout his career he was also very active in the University's Studies Abroad program, serving as a faculty instructor for multiple trips to France, Italy, Spain, Greece, and England. He also frequently led or participated in weekend and semester break trips to New York, Chicago, Toledo, and Detroit, enabling scores of students to encounter art in museums and galleries in those cities.

Dr. Rubinfeld was always a very popular instructor, inspiring countless students and winning several teaching awards including a Distinguished Faculty Award from the EMU Alumni Association in 1996 and an Outstanding Faculty in Classroom Instruction Award from the Holman Learning Center in 2006. His classrooms were often packed to capacity. Students admired him because of his unmatched knowledge of many facts and facets of art history that he could convey with great clarity and embellish with unmatched enthusiasm. Moreover, his friendly demeanor made him very approachable. His lecture style was incredibly engaging. Certainly the enthusiasm of his baritone voice will resonate in the art history lecture hall and the minds of his students for many years to come.

In addition to his impressive teaching record, Dr. Rubinfeld was noted for curating and co-curating a series of popular and, in many ways, unforgettable art exhibitions on campus, several of which traveled to other venues around Michigan. These included exhibitions of World War II propaganda, pinball machines, and multiple exhibitions on the art of cartoons and comics that included original artworks by the creators of some of America's most well-known cartoons and comic characters. Along with these exhibits he brought prominent cartoonists and comic artists to campus to appear in panel discussions in front of packed audiences. He also wrote catalogs to accompany the exhibits. His exhibitions often had creative and catchy titles like "*Holy Molley!*, *Kapow!*, and *Leapin' Lizards*. The popular and striking visual content made these exhibits very entertaining to viewers, but they were also thought provoking and sometimes tackled serious subject matter. One of his most memorable exhibits was titled *Alfred, We Hardly Knew Thee* (2008), which focused on *Mad Magazine's* iconic fictitious cover boy, Alfred E. Neuman. The exhibition provided amazing panoply of original art and fan paraphernalia related to Alfred as well as historical materials revealing to the viewer the source of the Alfred image in ethnic stereotypes of the 19th century. For another exhibition he filled the Ford Hall Gallery with working pinball machines showing not only the evolution of the mechanical and electrical components of

pinball machines but also how the graphic arts featured on those machines were connected to changes in popular culture over the decades. The combination of electronic sounds with the colorful blinking lights and bold graphics of the machines provided a sensory overload of eye candy for viewers. His other shows on comic art presented that popular art form as something worthy of high artistic merit no less than fine art. These shows and events were always well attended, affording a great deal of visibility throughout the region to EMU and our gallery program.

In his over twenty-year career at EMU Dr. Rubenfeld provided much service to the art department and university. He served on a variety of committees throughout his tenure in the Art Department. He served many years on our scholarship committee and chaired our Studies Abroad committee throughout most of the last decade. Notably he was a long-term member of the MFA committee and was an advisor on many MFA student review committees.

For years of inspiring teaching, a record of popular exhibitions, and a wide array of service activities, the Art Department enthusiastically recommends Emeritus status for Dr. Richard Rubenfeld.

For the Art Department faculty,

Dr. Tom Suchan
Professor of Art History
and
Dr. Ellen C. Schwartz
Professor of Art History