

CURRICULUM VITAE

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EDUCATION

- **Ph.D.** German Language and Literature, University of Oregon, Eugene, OR, 1998
Universität Bielefeld, Bielefeld, Germany, 1994-95 (Fulbright).
Universität Bielefeld, Bielefeld, Germany, 1990-91 (Fulbright).
- **M.A.** German Language and Literature, Portland State University, Portland, Oregon, 1990.
- **B.A.** English / Secondary Education, Boise State University, Boise, Idaho, 1985.

TEACHING EXPERIENCE

- Professor of German, *Department of World Languages*, Eastern Michigan University, Ypsilanti, MI (Promotion to Full Professor 2011).
- Associate Professor of German, *Department of World Languages*, Eastern Michigan University, Ypsilanti, MI, 2006-2011 (Tenure and Promotion 2006).
- Visiting Assistant Professor, *Department of Foreign Languages*, Lycoming College, Williamsport, Pennsylvania, 1999-2001.
- Visiting Assistant Professor, *Department of Foreign Languages*, Georgetown College, Georgetown, Kentucky, 1998-1999.

RESEARCH INTERESTS

- Post-1945 German literature
- Walter Kempowski's life works
- Memory studies and the teaching of the Holocaust
- East/west perspectives in contemporary German literature and film
- Literature and technology

PUBLICATIONS (* = refereed)

- *Journal Article.* Damiano, Carla. *Theodore Fontane und Walter Kempowski: Massenkultur durch Technologie.* In: *Das Fontane Jahrbuch*. Forthcoming 2012.
- *Book.* Damiano, Carla, Sascha Feuchert. Editors. *Walter Kempowski: Leben – Werk – Wirkung* (Berlin: De Gruyter, Forthcoming 2013).

- *Book Article.* Damiano, Carla. *Literary Montage in Works by Walter Kempowski (working title).* In: *Walter Kempowski: Leben – Werk – Wirkung.* Carla Damiano, Sascha Feuchert, Eds. Berlin: De Gruyter. Forthcoming 2013.
- *Book Article.* Damiano, Carla and Sascha Feuchert. *Walter Kempowskis Hörspiele (working title).* In: *Walter Kempowski: Leben – Werk – Wirkung.* Carla Damiano, Sascha Feuchert, Editors. Berlin: De Gruyter. Forthcoming 2013.
- *Book Article.* Damiano, Carla. *Die Aufführung der Vaterfigur in Walter Kempowskis Hörspiel “Moin Vadder läbt.”* In: *Bürgerliche Repräsentanz – Erinnerungskultur – Gegenwartsbewältigung.* Ed. Lutz Hagedstedt. Berlin, New York: De Gruyter, 2010.
- *Online Review Article.* Sascha Feuchert, Erwin Leibfried, and Jörg Riecke, Eds. *Die Chronik des Gettos Lodz/Litzmannstadt,* Göttingen: Wallstein, 2007, 5 vols. In: <http://www.michiganwarstudiesreview.com/2008/20080901.asp>
- *Book.* Damiano, Carla. *Walter Kempowski's Das Echolot: Sifting and Exposing the Evidence via Montage.* Heidelberg: Winter, 2005.
- *Book.* Damiano, Carla, Jörg Drews, Doris Plöschberger, Editors. “‘Was das nun wieder soll?’ – Vom Block bis Letzte Grüße: Zu Leben und Werk Walter Kempowskis. Göttingen: Wallstein, 2005.
- *Book Article.* Damiano, Carla. *Walter Kempowski: Lehrer und Schriftsteller – Das Montage/Collage-Prinzip als Baustein des Unterrichts und des Schreibens.* In: Damiano, Carla, Jörg Drews, Doris Plöschberger, Eds. “‘Was das nun wieder soll?’ – Vom Block bis Letzte Grüße: Zu Leben und Werk Walter Kempowskis. Göttingen: Wallstein, 2005: 171-187.
- *Book Article.* Damiano, Carla. *Walter Kempowski's 'Echolot': Questions Of Reception and the Genesis and Nature of Montage.* In: Kyora, Dunker, Sangmeister, Eds. *Literatur ohne Kompromisse: Ein Buch für Jörg Drews.* Bielefeld, Aisthesis, 2004: 421-434.

CONFERENCE PRESENTATIONS / MODERATOR

- **Walter Kempowski – Theodor Fontane: Begegnungen.** *A Joint Conference of the Walter Kempowski and the Theodor Fontane Societies.* Neuruppin, Germany. Title: *Kempowski und Fontane: Mass Culture Through Technology – Toward an Understanding of the “Culture of Mass Memory.”* May 12-15, 2011.
- ***Memory, Mediation, Remediation.** Wilfrid Laurier University, Waterloo, Ontario, Canada. Session co-organizer and presenter. Session Title: *Performing Trauma in the Creation of Cultural Memory.* Presentation Title: *Performing the Archive and German Cultural Memory: Walter Kempowski's Das Echolot.* April 28-30, 2011.
- **Archiv Werden: Walter Kempowskis Arbeitswelten.** Humboldt University, Berlin, Germany. Title: *Das Echolot auf der Bühne.* April 16, 2010.
- **Walter Kempowski Nachwuchstagung (Graduate Student Conference).** Nartum, Germany. Session Moderator. April 30-May 1, 2010.
- **Internationales Walter-Kempowski-Symposium 2009,** University of Rostock, Rostock, Germany. Title: *Die Aufführung der Vaterfigur in Walter Kempowskis Hörspiel ‘Moin Vadder läbt.’* April 30-May 2, 2009.
- **ACTFL Conference 2008, Orlando, FL.** Session Organizer: *Teaching the Holocaust through Eyewitnesses in Literature: Kempowski and Feuchert.* November 20-23, 2008.

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- **GSA Conference 2008**, St. Paul, MN. Invited to participate in round-table discussion panel. Session title: *Are Language Studies also German Studies?* October 2-4, 2008.
 - **CSC Conference 2008**, Dearborn, MI. [Central States Conference] Session co-organizer and presenter. Session and panel title: *Literary Remembering: Trauma and Memory in Mexico and Germany*. March 8, 2008.
 - **NECTFL Conference 2007**, New York, NY. Session co-chair: *The Nazi Era: Eyewitness Testimonies in German Instruction*. Presentation title: *Discovering the Past Through Eyewitness Testimony: Lessons for the German Classroom through the Example of Walter Kempowski*. April 13, 2007.
 - **MiWLA Conference 2006**, Lansing, MI. [Michigan World Language Association]. Session title: *The World Language Standards, the OPI, the MDE, and EMU*. Presentation title: *The OPI in German Instruction* on the panel: October 27, 2006.
 - **INVITED LECTURE / WORKSHOP**, Justus Liebig University, Gießen, Germany, June 28-30, 2006.
 - Lecture Title: *Walter Kempowski: Sammler, Archivar, Arrangeur, einzigartiger Schriftsteller des Volkes – Aufklärer und das Gewissen Deutschlands*.
 - Workshop Presentation with JLU students – Title: *Walter Kempowski und die Geschichte der Montage-Technik*. JLU, Gießen, Germany.
 - **MAAS Annual Conference** (Michigan Arts and Sciences), Eastern Michigan University, Ypsilanti, MI. Title: *Walter Kempowski: The Conscience of 20th Century Germany – The Appeal of one of Germany's most-distinguished Contemporary Authors*. Eastern Michigan University. March 4, 2005.
 - **ACTFL Annual Conference** (American Council on the Teaching of Foreign Languages), Baltimore, MD. Title: *Westalgie in Contemporary German Film*. November 2005.
 - **International Literary Symposium. 'Was das nun wieder soll?' Vom 'Block' bis "Letzte Grüße": Eine Tagung zu Walter Kempowski und sein Werk.** Universität Bielefeld, Bielefeld, Germany. Title: *Über Collage und Montage bei Walter Kempowski*. May 13, 2004.
 - **International Literary Symposium. Recent German History as Literature: Voices of the People in the Works of Walter Kempowski.** Co-chair and co-organizer. Eastern Michigan University, Ypsilanti, MI. Title: *Walter Kempowski and the Art of the Literary Montage*. April 7-11, 2004.
 - **MFLA Annual Conference** (Michigan Foreign Language Association). Title: *The Cultural Seminar of the International German Teacher's Association – (IDV-DACH 2003)*. October 24, 2003.
 - **55th Annual KFLC (Kentucky Foreign Language Conference)**. University of Kentucky, Lexington, KY. Title: *Loveless Relationships, the Quest for Distraction, and the Disregard for Taboos: Pop Culture, Sex, Drugs, and Alcohol in German Literature of the New Generation*. April 2003.
 - **ACTFL National Conference**. Salt Lake City, UT. Title: *Articulation begins with Collaboration: Opening the lines of Communication between Educators — Arguing the Ideals - Not the Difficulties*. November 2002.
 - **54th Annual Kentucky Language Conference**. University of Kentucky, Lexington, KY. Title: *The Burden of a Nation's Shame: Inherited Guilt in Bernhard Schlink's Liebesfluchten*. April 2002.

- **MLA National Conference.** New Orleans, LA. Title: “*Everybody’s Talking; Is Anybody Listening? The Technologization of Literature in Recent Works by Walter Kempowski*.” December 27, 2001.
- **52nd Annual Kentucky Foreign Language Conference.** University of Kentucky, Lexington, KY. Title: *Literary Representation of the Battle of Stalingrad: Walter Kempowski’s Das Echolot*. April 1999.
- **Twentieth-Century Literature Conference.** University of Louisville, Louisville, Kentucky. Title: *Keeping the Past Before our Eyes: Walter Kempowski’s Das Echolot, a Bridge to Holocaust Remembrance in the New Millennium*. February 1999.

GRANTS, HONORS AND AWARDS

- ***Election to Vice President of the Advisory Board, Kempowski-Gesellschaft.*** Gießen, Germany. Elected in June, 2011 to two-year term ending in 2013.
- ***Promotion to Full Professor,*** Department of World Languages, Eastern Michigan University, Ypsilanti, MI. June 2011.
- ***\$5,000 Women in Philanthropy Grant.*** Co-recipient to fund the EMU *Representing the Holocaust* study abroad trip in May 2011.
- ***\$6,550 2011 International Education Stimulus Grant.*** Co-recipient to fund Justus Liebig University colleagues to accompany EMU students and faculty participating in the *Representing the Holocaust* study abroad trip in May 2011.
- ***\$5,000 Women in Philanthropy at EMU.*** Co-recipient for scholarship funding for the *Representing the Holocaust* study abroad trip in May 2011. November 15, 2010.
- ***\$425 Dean’s Travel Grant*** for conference presentation at: *Memory, Mediation, Remediation* at Wilfrid Laurier University, Waterloo, Ontario, Canada. April 28-30, 2011.
- ***\$6,704 2010 International Education Stimulus Grant.*** Co-recipient to fund *Representing the Holocaust*, See: <http://ep.emich.edu/abroad/holocaust.aspx>
- ***\$600 Keal Fellowship*** for 2009/2010 to fund sabbatical research on *Walter Kempowski Handbook*.
- ***Election to Advisory Board, Kempowski-Gesellschaft,*** Gießen, Germany. Re-elected in June 2009 for a second two-year term ending in June 2011.
- ***Sabbatical Leave*** for the academic year 2009-2010.
- ***\$900 Honorarium from the Universität Rostock*** for paper presentation at the *International Walter-Kempowski Symposium 2009*, Rostock, Germany. May 2009.
- ***\$425 Dean’s Travel Fund*** to attend and present at ACTFL Conference in November 2008.
- ***\$300 World Languages Travel Funds*** to attend German Studies Conference in St. Paul, MN, October, 2008.
- ***Holman Learning Center Outstanding Faculty in Supplemental Instruction*** nomination. 2009.
- ***Holman Learning Center Outstanding Faculty in Classroom Instruction*** nomination. 2009.

- **\$500 travel grant from the Institute for Holocaust Literature**, Justus Liebig University, Gießen, Germany, July, 2008.
- **\$6,000 Provost Grant** to use for one quarter release time from teaching and for advertising the Fulbright Programs to students and faculty. Academic year 2007-2008.
- **Founding Member, Kempowski-Gesellschaft**, Gießen, Germany, June 2007.
- **Holman Learning Center Teacher of the Year** nomination. 2006.
- **Tenure and Promotion to Associate Professor**, Eastern Michigan University, June 2006.
- **Ronald W. Collins Distinguished Faculty Teaching I Award, 2004** recipient. March 2005.
- **\$1,074 FLABS Travel Grant** to attend OPI Tester Refresher Workshop for Full Certification at ACTFL 2004. Chicago, IL. November 17-18, 2004.
- **\$600 Book Donation** to Halle Library from the *Goethe Institut Chicago* in conjunction with the Walter Kempowski Symposium. 2004.
- **\$10,735 raised for Walter Kempowski Symposium** at EMU. April 7-9, 2004.
- **AATG (national) Representative and Co-Chair** of the session *CI-Landeskundliches Lernen und interkulturelle Kommunikation* for the *International German Teachers' Association (IDT Graz 2005)* Conference. Graz, Austria. August 1-6, 2005.
- **AATG American Delegate** to participate in the *2003 IDV-DACH International German Teachers' Seminar*. Vienna, Linz, München, Freiburg. July 8-24, 2003.
- **\$1,285 Travel Grant from FLABS / College of Arts & Sciences / World College** for participation in IDV-DACH Seminar, July 8-24, 2003.
- **American Association of Teachers of German / Goethe Institute TraiNDaF (Transatlantisches Interkulturelles Nachwuchsförderungsprogramm Deutsch als Fremdsprache)** award recipient. Named to the first class of this professional leadership program. 2001.

PROFESSIONAL DEVELOPMENT ACTIVITIES, SPECIAL TRAINING AND SERVICE

- **Campus Fulbright Adviser (2006-present).**
- **Graduate Student Adviser for the German Section. Department of World Languages. 2011-present.**
- **Idaho Secondary Teacher Certification.** Renewed 2011 (certified since 1986 - valid through 9/1/2016). Certified in English, German, Italian.
- **Representing the Holocaust** study abroad trip to Germany, the Czech Republic, and Poland. Co-created and co-led this two-week student trip from May 16-29, 2011.
- **German Section Head (2006-10; 2011-present).** Duties include handling all administrative tasks of the German Section such as the hiring and supervising of lecturers, book orders, course scheduling, new

student advising, coordinating section meetings, and advising TA's. I report to the faculty and department head on matters regarding the section.

- **2011 Jack and Anita Hess Faculty Seminar on Teaching about the Holocaust through Eyewitness Testimony: Using Interviews and Memoirs in the Classroom.** I was accepted to participate in this prestigious seminar. United States Holocaust Memorial Museum. Washington D.C., January 2-7, 2011.
- **Global Learning Seminar** participant. Attended bi-monthly seminar to discuss what globalizing the curriculum means and to develop an interdisciplinary, international film course. Fall semester 2010.
- **AATG Nominating Committee Chair.** Duties involved leading the nominating committee members in identifying qualified candidates to run for open positions on AATG's Executive Council. 2011.
- **Seminarreihe 2010: Bildungsarbeit mit Zeugnissen von Opfern des Nationalsozialismus,** participant. Berlin, Germany, April 23-24, 2010.
- **2010 AATG Nominating Committee** member. 2009.
- **Initiated New Study Abroad and Faculty Exchange Programs between EMU and the Justus Liebig University, Gießen, Germany.** I worked in conjunction with EMU's Academic Programs Abroad and the Study Abroad Office at the JLU in Gießen, along with colleagues at the Institut für Germanistik.
- **Department of World Languages Personnel Committee.** Member. 2008-2009.
- **Department Representative to Undergraduate Symposium Planning Committee.** 2004-2009.
- **Undergraduate Symposium Faculty Sponsor** (sponsored approx. 30 student presentations since 2002).
- **Graduate Research Fair Faculty Sponsor** (2008, 2009, 2011).
- **NCATE Data Collector and Report Writer for German Section.** Fall 2008.
- **ACTFL Full Tester Recertification Workshop.** November 20, 2008, ACTFL Conference, Orlando, FL.
- **Study Abroad Faculty Advisor to Düsseldorf.** Recruited and advised pre-trip students – accompanied them to Düsseldorf July 20-August 3, 2008.
- **Special Events Committee Chair,** Department of World Languages, 2007.
- **ACTFL / NCATE Departmental Committee Chair.** Presided over weekly or bi-weekly meetings. This committee's main task was to draft the Assessment's #2 and #7 for posting to LiveText in conjunction with ACTFL/NCATE, College of Ed and AQUIP requirements for teacher certification. Drafting Assessment #2, Literature/Culture became the main task of our sub-committee. 2006-2007.
- **ACTFL Writing Proficiency Tester Training (WPT).** I was invited by ACTFL/LTI to participate in WPT training session. New York, November 29-30, 2007.
- **Certified ACTFL OPI Full Tester.** Awarded October 3, 2006-2010.
- **Higher Learning Commission Annual Conference.** Participant. Served as department representative at the conference in Chicago, IL. April 2-4, 2006.

- **IDT 2005, Graz, Austria.** In August, following my experience at the IDV, I was again nominated by the AATG Executive Director, and then invited by the International German Teacher's Committee, to serve as AATG, U.S.A. representative in the position of 2. *Sektionsleiter*. August 2003-August 2005.
- **AATG / U.S. A. Delegate at the IDV-DACH 2003** (International German Teacher's Seminar), Austria & Germany. July 8-24, 2003.
- **ACTFL Oral Proficiency Interview Limited Certified Tester Certification (MOPI).** September 1999.

NEW COURSE DEVELOPMENT

- **GERN 179, Introduction to German Language & Literature for Non-Majors.** 2011. This is a 3-credit course as opposed to the regular 5-credit beginning language courses in the World Languages Department. First taught in Fall Semester 2012.
- **Remembering the Holocaust.** Study Abroad Course. Co-developer. This course is a 13-day trip from Berlin to Weimar, Prague to Krakow to Warsaw. It can be taken for both English and German reading credit, both grad and undergrad. German students can choose from the levels GERN 222, GERN 428, GERN 551/552. First offered May 16-29, 2011.
- **GERN 342, Survey of German Literature: Walter Kempowski and his Contemporaries.** Winter Semester 2004.
- **GERN 341, Survey of German Literature: Literature of the GDR: The Social Focus and Political Stance of Writers in the GDR.** Fall Semester 2003.
- **GERN 342, Survey of German Literature: Film, Literature, Art, and Social Protest: Studies in 20th Century German Film and Literature.** Winter Semester 2003.
- **FLAN 497/691, Special Topics in Italian for Vocal Music: Exercises in Language and Pronunciation.** (This course was conceived in order to fill a gap that would promote collaboration between the World Language Department and the Music Department. Winter Semester 2003.
- **FLAN 379, Special Topics in 20th Century German Literature: The New Generation.** Fall Semester 2002.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- American Council on the Teaching of Foreign Languages (ACTFL)
- American Association of Teachers of German (AATG)
- Michigan Association of Teachers of German (Mi-AATG)
- Michigan World Languages Association (MIWLA).
- Walter Kempowski-Gesellschaft