

### Course Requirements

The M.A. in foreign language—German requires 31 to 33 hours of course work to be distributed among required courses, restricted elective courses, cognate courses, and culminating experience courses as follows:

#### Required Courses ..... 18 hours

- GERN610 Intensive German in Europe (6 hrs)
- GERN620 Advanced German Syntax and Composition (3 hrs)
- GERN621 Advanced Conversation in German (3 hrs)
- \*Six additional hours in 500- or 600-level German or any of the following 400-level German courses:
  - GERN425 German Literature from the Middle Ages to the Baroque (3 hrs)
  - GERN426 German Literature from 1750-1850 (3 hrs)
  - GERN427 German Literature from 1850-1945 (3 hrs)
  - GERN428 German Literature from 1945 to the Present (3 hrs)
  - GERN451/452 Readings in German (1/2 hrs)
  - GERN466 German for International Affairs (3 hrs)
  - GERN477/478/479 Special Topics (1/2/3 hrs)

#### Restricted Elective Courses ..... 6 hours

- Six hours from the following:
- TSLN501 Theoretical Foundations of Second-Language Pedagogy (3 hrs)
  - TSLN520 Foreign Language Testing and Evaluation (2 hrs)
  - FLAN611 Theory and Methods of Modern Language Teaching (3 hrs)
  - FLAN612 The Proficiency-Based Curriculum (3 hrs)
  - FLAN613 Using Technology in the Foreign Language Classroom (3 hrs)

#### Cognate Courses ..... 6 hours

Six hours in a related content area (not in the Department of Foreign Languages and Bilingual Studies), selected in consultation with a faculty adviser.

#### Culminating Experience Courses ..... 1-3 hours

#### PROGRAM TOTAL ..... 31-33 hours

#### NOTE:

\*A maximum of nine hours of undergraduate course work may be permitted in the earning of any graduate degree.

## MASTER OF ARTS in Foreign Language — Spanish (SPNH)

The goal of the master of arts in foreign language program is to bring candidates to a superior level of proficiency in the chosen foreign language as defined by the ILR/ACTFL scale, as well as to provide a broad knowledge of the geography and cultures of the regions where the target language is spoken, and to improve overall teaching effectiveness.

### Objectives

General objectives of the program include:

1. Development of superior-level skills in listening, speaking, reading and writing in the chosen foreign language;
2. Incorporation of current pedagogies into the candidates' personal teaching styles; and
3. Analysis of current cultural patterns, literary material and/or technical information.

### Admission Requirements

1. Candidates must hold undergraduate majors or minors in the language of their specialization, with an overall undergraduate grade point average of 2.75, and a grade point average of 3.0 in courses in the target language.
2. Candidates must complete an oral proficiency interview in the language of their specialization with a rating of "advanced."
3. Conditional admission may be granted to candidates with deficiencies in target language proficiency. Such candidates must successfully complete deficiency courses including, but not limited to, SPNH443 Advanced Spanish Grammar and Composition and SPNH444 Advanced Spanish Conversation and Composition. Graduate credit will not be granted for these courses.
4. Applications will be reviewed by the faculty of the language area of specialization.

### Program Requirements

Students in all programs must complete a cultural immersion experience of at least six weeks in a country where the target language is predominant. Students who believe they have already fulfilled this requirement may petition to have the requirement waived or reduced; if the petition is approved, the candidate may substitute up to six hours of restricted electives. Students may satisfy this requirement through the intensive immersion experience offered in their language program. Similar programs of study with corroborating documentation may be accepted upon approval of the faculty of the area of concentration. Students should select a study abroad program in consultation with a faculty adviser prior to enrollment in any such program.

Students must, in consultation with a faculty adviser, complete a culminating experience such as a master's examination, a piece of data-based research or a thesis.

### Course Requirements

The M.A. in foreign language — Spanish requires 31 to 33 hours of course work to be distributed among required courses, restricted elective courses, cognate courses and a culminating experience course as follows:

#### Required Courses ..... 18 hours

- SPNH610 Intensive Summer Program in Spanish (6-12 hrs)
- SPNH620 Spanish Grammar and Syntax (2 hrs)
- SPNH621 Graduate Spanish Conversation (2 hrs)
- \*Two to eight additional hours in 500- or 600-level Spanish or any of the following 400-level Spanish courses:
  - SPNH445 Spanish-American Prose (3 hrs)
  - SPNH448 Modern Drama (3 hrs)
  - SPNH449 Romanticism (3 hrs)
  - SPNH454 Modernism in Spanish America (3 hrs)
  - SPNH455 The Generation of 1898 (3 hrs)
  - SPNH463 Don Quixote (3 hrs)
  - SPNH464 Drama of the Golden Age (3 hrs)
  - SPNH465 Modern Novel (3 hrs)
  - SPNH471 Culture and Literature of the Hispanic Groups in the United States (3 hrs)

#### Restricted Elective Courses ..... 6 hours

- Six hours from the following:
- TSLN501 Theoretical Foundations of Second-Language Pedagogy (3 hrs)
  - TSLN520 Foreign Language Testing and Evaluation (2 hrs)
  - FLAN611 Theory and Methods of Modern Language Teaching (3 hrs)
  - FLAN612 The Proficiency-Based Curriculum (3 hrs)
  - FLAN613 Using Technology in the Foreign Language Classroom (3 hrs)

#### Cognate Courses ..... 6 hours

Six hours in a related content area (not in the Department of Foreign Languages and Bilingual Studies), selected in consultation with a faculty adviser.