

Department of Africology and African American Studies

List of Fall 2019 Graduate Courses and their Descriptions

AFC 501 Foundational Issues in Africology and African American Studies (03 hrs) (CRN 12264)

This course provides an advanced examination of theoretical and conceptual issues that form the epistemological foundation of African American studies. It investigates key studies, scholars and theories in the field. Readings and discussions pay close attention to the relationship between theory and empirical research and their applications to contemporary social issues.

AFC 502 - African Philosophical Thought and Aesthetics (03 hrs)(CRN 15897)

The course examines the philosophical, mythological, and mythopoetic responses Africans made to the universe, to human relationships, and the divine that establish an inalienable link between African philosophical thought, religion, and art. Particular emphasis is placed on the study of the ethical and metaphysical foundations of ancient Egypt by exploring the concepts of Maat, goodness, and beauty as the philosophical bases of African aesthetics.

AFC 504 - Politics in the African American Experience (03 hrs)(crn 15904)

This course is designed to provide the student with an advanced and critical knowledge of black political behavior in the United States in its evolution from protest to contemporary, institutional politics.

AFC 506 - Advanced Studies in African Civilization (03 hrs)(CRN 15859)(wholly online)

The course is designed as an in-depth and critical study of key centers of African Civilization from antiquity to the 1960s. The student will also learn about certain fundamental ancient African cultural commonalities, albeit in the midst of linguistic and other kinds of diversity. While the course critically examines a cross-section of studies about cross-cultural influences between African civilization and other civilizations, the students will also investigate the nature of lingering controversies about the authenticity of an African antiquity.

AFC 507 The African Political Economy (03 hrs)(CRN 15903)
(wholly online)

This course serves as an advanced and critical survey of Africa's contemporary political economy. In examining post-colonial developments, the course focuses on regional and national strategies for social transformation.

AFC 543 Civil Rights & African Americans (03 hrs)(CRN 12265)

3 hrs

This course explores the impact of race as a dominant and dynamic force that has shaped the interpretation of the constitution and subsequent Civil Rights Acts. Students will critically examine how black communities organized for change and how the Civil Rights movement contributed to American political reform.

AFC 544 - African Caribbean Worldviews (03 hrs)(crn 16414)

The course provides a foundational introduction to theory, history, film, and literature from the region that is thought of as the Caribbean. Through a study of the theory that emerges from the region as well as its cultural production, students will come away from the course with an understanding of some of the major issues facing the Caribbean region historically and contemporarily.

AFC 690 - Developing a Master's Thesis (01 hr)(15900)

This course is a faculty-supervised study that guides students through the steps of generating a thesis question or hypothesis, literature review, a methodological design, data collection, quantitative and/or qualitative, content or literary analysis, discussion and completion of a master's thesis.

AFC 691 - Developing a Master's Thesis (02 hrs)(crn 15901)

This course is a faculty-supervised study that guides students through the steps of generating a thesis question or hypothesis, literature review, a methodological design, data collection, quantitative and/or qualitative, content or literary analysis, discussion and completion of a master's thesis.

AFC 692 - Developing a Master's Thesis (03 hrs)(crn 15902)

This course serves as a research-oriented study conducted under the supervision of departmental faculty for the purpose of research for and completion of a Thesis for the Master of Arts degree in Africology and African American Studies.