

Eastern Michigan University

School of Art & Design

Course Offerings for Fall 2025

Updated 6/2/2025

AD Courses

[AD 121 Two-Dimensional Design \[CRN: 11427\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 303
- Instructor: [Shipley](#)
- Capacity: 20 students
- Current Enrollment: 20 students

[AD 121 Two-Dimensional Design \[CRN: 11428\]](#)

- Tuesday/Thursday 2:00pm - 4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 201
- Instructor: [Hyndman](#)
- Capacity: 20 students
- Current Enrollment: 17 students

[AD 121 Two-Dimensional Design \[CRN: 11429\]](#)

- Tuesday/Thursday 8:00am - 10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 201
- Instructor: [Hyndman](#)
- Capacity: 20 students
- Current Enrollment: 12 students

[AD 122 Three-Dimensional Design \[CRN: 11430\]](#)

- Monday/Wednesday 9:00am - 11:50am

- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 103
- Instructor: [Nelson](#)
- Capacity: 20 students
- Current Enrollment: 14 students

[AD 122 Three-Dimensional Design \[CRN: 11431\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 103
- Instructor: [Untalan](#)
- Capacity: 20 students
- Current Enrollment: 10 students

[AD 122 Three-Dimensional Design \[CRN: 12633\]](#)

- Tuesday/Thursday 2:00pm - 4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 102
- Instructor: [Ferguson](#)
- Capacity: 20 students
- Current Enrollment: 17 students

[AD 123 Foundations Drawing I \[CRN: 11432\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 101
- Instructor: [Deva](#)
- Capacity: 18 students
- Current Enrollment: 19 students

[AD 123 Foundations Drawing I \[CRN: 11433\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 101
- Instructor: [Baldauf](#)
- Capacity: 18 students
- Current Enrollment: 18 students

[AD 123 Foundations Drawing I \[CRN: 11434\]](#)

- Tuesday/Thursday 2:00pm - 4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 101
- Instructor: [Reedy](#)

- Capacity: 18 students
- Current Enrollment: 18 students

[AD 126 Foundations Drawing II \[CRN: 11436\]](#)

- Monday/Wednesday 9:00am - 11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 203
- Instructor: [Baldauf](#)
- Capacity: 20 students
- Current Enrollment: 11 students

[AD 127 Foundations Digital Media \[CRN: 12634\]](#)

- Friday 9:00am - 2:40pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 201
- Instructor: [Reilly](#)
- Capacity: 20 students
- Current Enrollment: 14 students

[AD 127 Foundations Digital Media \[CRN: 12635\]](#)

- Monday/Wednesday 6:00pm - 8:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 201
- Instructor: [Bautista](#)
- Capacity: 20 students
- Current Enrollment: 20 students

[AD 300W Studio Concepts \[CRN: 11441\]](#)

- Monday/Wednesday 9:00am - 11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 107
- Instructor: [Shipley](#)
- Capacity: 20 students
- Current Enrollment: 13 students

[AD 400W Capstone \[CRN: 11440\]](#)

- Monday/Wednesday 12:30pm - 1:45pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 210
- Instructor: [Molloy](#)
- Capacity: 18 students
- Current Enrollment: 9 students

[AD 401 Advanced Portfolio I \[CRN: 11610\]](#)

- Friday 9:00am - 2:40pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 120
- Instructor: [Nelson](#)
- Capacity: 20 students
- Current Section Enrollment: 5 students
- Current Total Enrollment (all sections): 9 students
- Cross Listed With: AD 402 11611

[AD 402 Advanced Portfolio II \[CRN: 11611\]](#)

- Friday 9:00am - 2:40pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 120
- Instructor: [Claude](#)
- Capacity: 20 students
- Current Section Enrollment: 4 students
- Current Total Enrollment (all sections): 9 students
- Cross Listed With: AD 401 11610

AD2D Courses

[AD2D 301 Drawing: Portraiture & The Figure \[CRN: 11485\]](#)

- Monday/Wednesday 9:00am - 11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 101
- Instructor: [Reedy](#)
- Capacity: 20 students
- Current Section Enrollment: 12 students
- Current Total Enrollment (all sections): 18 students
- Cross Listed With: AD2D 331 12650, AD2D 501 13410

[AD2D 302 Painting: Observation & Representation \[CRN: 11472\]](#)

- Tuesday/Thursday 2:00pm - 4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 303
- Instructor: [Sacksteder](#)
- Capacity: 20 students
- Current Section Enrollment: 21 students
- Current Total Enrollment (all sections): 21 students
- Cross Listed With: AD2D 502 11470

[AD2D 303 Printmaking: Screen Printing \[CRN: 11478\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 107
- Instructor: [Spolans](#)
- Capacity: 22 students
- Current Section Enrollment: 17 students
- Current Total Enrollment (all sections): 17 students
- Cross Listed With: AD2D 503 11471

[AD2D 304 Watercolor: Technique & Representation \[CRN: 11479\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 203
- Instructor: [Ruggiero](#)
- Capacity: 22 students
- Current Section Enrollment: 17 students
- Current Total Enrollment (all sections): 23 students
- Cross Listed With: AD2D 504 13378, ARTS 106L3 12145

[AD2D 331 The Figure: Portraiture & The Figure \[CRN: 12650\]](#)

- Monday/Wednesday 9:00am - 11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 101
- Instructor: [Reedy](#)
- Capacity: 18 students
- Current Section Enrollment: 6 students
- Current Total Enrollment (all sections): 18 students
- Cross Listed With: AD2D 301 11485, AD2D 501 13410

[AD2D 501 Drawing: Portraiture & The Figure \(Graduate Students Only\) \[CRN: 13410\]](#)

- Monday/Wednesday 9:00am - 11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 101
- Instructor: [Reedy](#)
- Capacity: 18 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 18 students
- Cross Listed With: AD2D 301 11485, AD2D 331 12650

[AD2D 502 Painting: Observation & Representation \(Graduate Students Only\) \[CRN: 11470\]](#)

- Tuesday/Thursday 2:00pm - 4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 303
- Instructor: [Sacksteder](#)
- Capacity: 5 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 21 students
- Cross Listed With: AD2D 302 11472

[AD2D 503 Printmaking: Screen Printing \(Graduate Students Only\) \[CRN: 11471\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 107
- Instructor: [Spolans](#)
- Capacity: 18 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 17 students
- Cross Listed With: AD2D 303 11478

[AD2D 504 Watercolor: Technique & Representation \(Graduate Students Only\) \[CRN: 13378\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 203
- Instructor: [Ruggiero](#)
- Capacity: 5 students
- Current Section Enrollment: 1 students
- Current Total Enrollment (all sections): 23 students
- Cross Listed With: AD2D 304 11479, ARTS 106L3 12145

AD3D Courses

[AD3D 301 Ceramics: Mold Making & Slip Casting \[CRN: 11480\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 105
- Instructor: [Claude](#)
- Capacity: 18 students
- Current Section Enrollment: 17 students
- Current Total Enrollment (all sections): 17 students

- Cross Listed With: AD3D 501 12907

[AD3D 302 Fibers: Fibers:AltSurfaces&ScreenPrint \[CRN: 11483\]](#)

- Monday/Wednesday 9:00am - 11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 207
- Instructor: TBA
- Capacity: 15 students
- Current Section Enrollment: 8 students
- Current Total Enrollment (all sections): 15 students
- Cross Listed With: AD3D 502 13546, ARTS 109 11727

[AD3D 303 Furniture Design: Joinery \[CRN: 11484\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 123
- Instructor: [DeHoog](#)
- Capacity: 15 students
- Current Section Enrollment: 2 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: AD3D 503 13373, ARTS 108 11778

[AD3D 303 Furniture Design: Joinery \[CRN: 13374\]](#)

- Tuesday/Thursday 5:30pm - 8:20pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 123
- Instructor: [DeHoog](#)
- Capacity: 15 students
- Current Section Enrollment: 8 students
- Current Total Enrollment (all sections): 13 students
- Cross Listed With: AD3D 503 13375, ARTS 108 13376

[AD3D 304 Metalsmithing \[CRN: 11481\]](#)

- Tuesday/Thursday 8:00am - 10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 101
- Instructor: [Okon](#)
- Capacity: 15 students
- Current Section Enrollment: 7 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: AD3D 504 13548, ARTS 102 11583

[AD3D 305 Sculpture: Materials & Fabrication \[CRN: 11482\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 101
- Instructor: [Nelson](#)
- Capacity: 20 students
- Current Section Enrollment: 5 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: AD3D 505 13377, ARTS 115 11777

[AD3D 321 Digital Fabr:Explor in Making \[CRN: 11582\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 102
- Instructor: [Ferguson](#)
- Capacity: 12 students
- Current Section Enrollment: 12 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: AD3D 521 12645

[AD3D 501 Ceramics: Mold Making & Slip Casting \(Graduate Students Only\) \[CRN: 12907\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 105
- Instructor: [Claude](#)
- Capacity: 18 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 17 students
- Cross Listed With: AD3D 301 11480

[AD3D 502 Fibers: Fibers:AltSurfaces&ScreenPrint \(Graduate Students Only\) \[CRN: 13546\]](#)

- Monday/Wednesday 9:00am - 11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 207
- Instructor: TBA
- Capacity: 15 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 15 students
- Cross Listed With: AD3D 302 11483, ARTS 109 11727

[AD3D 503 Furniture Design: Joinery \(Graduate Students Only\) \[CRN: 13373\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 123
- Instructor: [DeHoog](#)
- Capacity: 15 students
- Current Section Enrollment: 3 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: AD3D 303 11484, ARTS 108 11778

[AD3D 503 Furniture Design: Joinery \(Graduate Students Only\) \[CRN: 13375\]](#)

- Tuesday/Thursday 5:30pm - 8:20pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 123
- Instructor: [DeHoog](#)
- Capacity: 15 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 13 students
- Cross Listed With: AD3D 303 13374, ARTS 108 13376

[AD3D 504 Metalsmithing \(Graduate Students Only\) \[CRN: 13548\]](#)

- Tuesday/Thursday 8:00am - 10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 101
- Instructor: [Okon](#)
- Capacity: 15 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: AD3D 304 11481, ARTS 102 11583

[AD3D 505 Sculpture: Materials & Fabrication \(Graduate Students Only\) \[CRN: 13377\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 101
- Instructor: [Nelson](#)
- Capacity: 15 students
- Current Section Enrollment: 2 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: AD3D 305 11482, ARTS 115 11777

[AD3D 521 Digital Fabr:Explor in Making \(Graduate Students Only\) \[CRN: 12645\]](#)

- Tuesday/Thursday 11:00am - 1:50pm

- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 102
- Instructor: [Ferguson](#)
- Capacity: 5 students
- Current Section Enrollment: 2 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: AD3D 321 11582

ADGD Courses

[ADGD 301 Introduction to Graphic Design \[CRN: 11466\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Design Studio: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 227/228
- Instructor: [Maniotes](#)
- Capacity: 20 students
- Current Section Enrollment: 4 students
- Current Total Enrollment (all sections): 20 students
- Cross Listed With: ARTS 104 11086

[ADGD 323 Experimental Typography \[CRN: 11468\]](#)

- Monday/Wednesday 9:00am - 11:50am
- Design Studio: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 227/228
- Instructor: [Molloy](#)
- Capacity: 20 students
- Current Enrollment: 17 students

[ADGD 324 Design Systems and Series \[CRN: 11581\]](#)

- Tuesday/Thursday 2:00pm - 4:50pm
- Design Studio: Online only synchronously (with assigned meeting day(s) & time(s)).
- Meets: Online
- Instructor: [Atzmon](#)
- Capacity: 20 students
- Current Enrollment: 14 students

[ADGD 379 Special Topics: Political Design \[CRN: 13406\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Design Studio: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 227/228
- Instructor: [Maniotes](#)
- Capacity: 20 students

- Current Section Enrollment: 14 students
- Current Total Enrollment (all sections): 15 students
- Cross Listed With: ADGD 592 13530

[ADGD 379 Special Topics: Sound Design \[CRN: 13437\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 201
- Instructor: [Reilly](#)
- Capacity: 20 students
- Current Section Enrollment: 6 students
- Current Total Enrollment (all sections): 11 students
- Cross Listed With: ADPM 304 13435, ADPM 504 13436

[ADGD 401 Adv Graphic Design Studio I \[CRN: 11475\]](#)

- Friday 9:00am - 2:40pm
- Design Studio: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 227/228
- Instructor: [Molloy](#)
- Capacity: 20 students
- Current Section Enrollment: 10 students
- Current Total Enrollment (all sections): 15 students
- Cross Listed With: ADGD 402 11476, ADGD 501 12646

[ADGD 402 Adv Graphic Design Studio II \[CRN: 11476\]](#)

- Friday 9:00am - 2:40pm
- Design Studio: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 227/228
- Instructor: [Molloy](#)
- Capacity: 20 students
- Current Section Enrollment: 5 students
- Current Total Enrollment (all sections): 15 students
- Cross Listed With: ADGD 401 11475, ADGD 501 12646

[ADGD 501 Advanced Graphic Design Studio \(Graduate Students Only\) \[CRN: 12646\]](#)

- Friday 9:00am - 1:40pm
- Design Studio: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 227/228
- Instructor: [Molloy](#)
- Capacity: 5 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 15 students
- Cross Listed With: ADGD 401 11475, ADGD 402 11476

[ADGD 592 Special Topics: Political Design \(Graduate Students Only\) \[CRN: 13530\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Design Studio: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 227/228
- Instructor: [Maniotes](#)
- Capacity: 20 students
- Current Section Enrollment: 1 students
- Current Total Enrollment (all sections): 15 students
- Cross Listed With: ADGD 379 13406

ADPM Courses

[ADPM 301 Digital Photography: Human Condition \[CRN: 12654\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 201
- Instructor: [DeMarte](#)
- Capacity: 18 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 18 students
- Cross Listed With: ARTS 105 12655

[ADPM 303 Analog Photography: Places \[CRN: 13370\]](#)

- Tuesday/Thursday 8:00am - 10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 307
- Instructor: [DeMarte](#)
- Capacity: 18 students
- Current Section Enrollment: 2 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: ADPM 503 13371, ARTS 105 10614

[ADPM 304 Animation, Video&Moving Image: Sound Design \[CRN: 13435\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 201
- Instructor: [Reilly](#)
- Capacity: 20 students
- Current Section Enrollment: 5 students
- Current Total Enrollment (all sections): 11 students
- Cross Listed With: ADGD 379 13437, ADPM 504 13436

[ADPM 503 Analog Photography: Places \(Graduate Students Only\) \[CRN: 13371\]](#)

- Tuesday/Thursday 8:00am - 10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 307
- Instructor: [DeMarte](#)
- Capacity: 5 students
- Current Section Enrollment: 1 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: ADPM 303 13370, ARTS 105 10614

[ADPM 504 Animation, Video&Moving Image: Sound Design \(Graduate Students Only\) \[CRN: 13436\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 201
- Instructor: [Reilly](#)
- Capacity: 5 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 11 students
- Cross Listed With: ADGD 379 13437, ADPM 304 13435

ARTE Courses

[ARTE 220 Learning in the Visual Arts \[CRN: 10492\]](#)

- Tuesday/Thursday 1:00pm - 2:50pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 210
- Instructor: TBA
- Capacity: 25 students
- Current Enrollment: 25 students

[ARTE 220 Learning in the Visual Arts \[CRN: 10952\]](#)

- Lecture & Lab: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Trapani](#)
- Capacity: 25 students
- Current Enrollment: 25 students

[ARTE 220 Learning in the Visual Arts \[CRN: 10989\]](#)

- Monday/Wednesday 4:00pm - 5:50pm
- Lecture & Lab: Online only synchronously (with assigned meeting day(s) & time(s)).
- Meets: Online

- Instructor: [Golden](#)
- Capacity: 25 students
- Current Enrollment: 11 students

[ARTE 355 Interpretg Art in Visual Art Ed \[CRN: 16110\]](#)

- Tuesday/Thursday 1:00pm - 2:50pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 110
- Instructor: [Yang](#)
- Capacity: 15 students
- Current Enrollment: 7 students

[ARTE 357 Intro to Visual Arts Education \[CRN: 11621\]](#)

- Monday/Wednesday 10:00am - 11:50am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 210
- Instructor: [Yang](#)
- Capacity: 15 students
- Current Enrollment: 11 students

[ARTE 360 Technology in Visual Arts Educ \[CRN: 11021\]](#)

- Tuesday/Thursday 11:00am - 12:50pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 110
- Instructor: [Yang](#)
- Capacity: 15 students
- Current Enrollment: 13 students

[ARTE 460 Approaches to Visual Arts Ed \[CRN: 10586\]](#)

- Tuesday/Thursday 8:00am - 9:50am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 210
- Instructor: [McComb](#)
- Capacity: 15 students
- Current Enrollment: 12 students

ARTH Courses

[ARTH 100 Art Appreciation \[CRN: 10543\]](#)

- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Potter](#)

- Capacity: 50 students
- Current Enrollment: 50 students

[ARTH 100 Art Appreciation \[CRN: 10941\]](#)

- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Potter](#)
- Capacity: 50 students
- Current Enrollment: 50 students

[ARTH 100 Art Appreciation \[CRN: 10990\]](#)

- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Potter](#)
- Capacity: 50 students
- Current Enrollment: 36 students

[ARTH 100 Art Appreciation \[CRN: 10991\]](#)

- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Potter](#)
- Capacity: 50 students
- Current Enrollment: 11 students

[ARTH 100 Art Appreciation \[CRN: 11326\]](#)

- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Potter](#)
- Capacity: 50 students
- Current Enrollment: 7 students

[ARTH 100 Art Appreciation \[CRN: 11350\]](#)

- Monday/Wednesday 2:00pm - 3:15pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 107
- Instructor: [Stewart](#)
- Capacity: 25 students
- Current Enrollment: 11 students

[ARTH 100 Art Appreciation \[CRN: 11351\]](#)

- Monday/Wednesday 11:00am - 12:15pm
- Lecture: Fully on main campus in a face-to-face manner.

- Meets: Ford Hall 107
- Instructor: TBA
- Capacity: 50 students
- Current Enrollment: 22 students

[ARTH 100 Art Appreciation \[CRN: 12636\]](#)

- Monday/Wednesday 3:30pm - 4:45pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 107
- Instructor: TBA
- Capacity: 50 students
- Current Enrollment: 29 students

[ARTH 161 Survey of Non-Western Art \[CRN: 10992\]](#)

- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Suchan](#)
- Capacity: 35 students
- Current Enrollment: 34 students

[ARTH 161 Survey of Non-Western Art \[CRN: 10993\]](#)

- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Suchan](#)
- Capacity: 35 students
- Current Enrollment: 15 students

[ARTH 162 Survey of Western Art I \[CRN: 12637\]](#)

- Tuesday/Thursday 2:00pm - 3:15pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 107
- Instructor: TBA
- Capacity: 35 students
- Current Enrollment: 35 students

[ARTH 165 Intro to Contemporary Art \[CRN: 10950\]](#)

- Tuesday/Thursday 9:30am - 10:45am
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 107
- Instructor: [Fay](#)
- Capacity: 35 students
- Current Enrollment: 28 students

[ARTH 165 Intro to Contemporary Art \[CRN: 10951\]](#)

- Tuesday/Thursday 11:00am - 12:15pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 107
- Instructor: [Fay](#)
- Capacity: 35 students
- Current Enrollment: 27 students

[ARTH 263 Survey of Western Art II \[CRN: 10953\]](#)

- Monday/Wednesday 9:30am - 10:45am
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 107
- Instructor: [Stewart](#)
- Capacity: 25 students
- Current Enrollment: 24 students

[ARTH 264 Modern Art \[CRN: 10954\]](#)

- Monday/Wednesday 12:30pm - 1:45pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 107
- Instructor: [Fay](#)
- Capacity: 25 students
- Current Enrollment: 25 students

[ARTH 267 History of Asian Art \[CRN: 11404\]](#)

- Tuesday/Thursday 12:30pm - 1:45pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 107
- Instructor: [Suchan](#)
- Capacity: 25 students
- Current Enrollment: 11 students

[ARTH 469 Baroque Art \[CRN: 12648\]](#)

- Monday/Wednesday 11:00am - 12:15pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 110
- Instructor: [Stewart](#)
- Capacity: 15 students
- Current Section Enrollment: 12 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: ARTH 569 12649

[ARTH 474 History of Graphic Design \[CRN: 11205\]](#)

- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: Woodland
- Capacity: 50 students
- Current Section Enrollment: 28 students
- Current Total Enrollment (all sections): 34 students
- Cross Listed With: ARTH 574 11206

[ARTH 569 Baroque Art \(Graduate Students Only\) \[CRN: 12649\]](#)

- Monday/Wednesday 11:00am - 12:15pm
- Lecture: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 110
- Instructor: [Stewart](#)
- Capacity: 15 students
- Current Section Enrollment: 2 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: ARTH 469 12648

[ARTH 574 History of Graphic Design \(Graduate Students Only\) \[CRN: 11206\]](#)

- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: Woodland
- Capacity: 25 students
- Current Section Enrollment: 6 students
- Current Total Enrollment (all sections): 34 students
- Cross Listed With: ARTH 474 11205

ARTS Courses

[ARTS 101 Intro to Art \[CRN: 10485\]](#)

- Tuesday/Thursday 11:00am - 12:15pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 103
- Instructor: [Reedy](#)
- Capacity: 22 students
- Current Enrollment: 22 students

[ARTS 101 Intro to Art \[CRN: 10493\]](#)

- Tuesday/Thursday 9:30am - 10:45am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 103

- Instructor: TBA
- Capacity: 22 students
- Current Enrollment: 17 students

[ARTS 101 Intro to Art \[CRN: 12627\]](#)

- Studio: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Ritter](#)
- Capacity: 22 students
- Current Enrollment: 22 students

[ARTS 101 Intro to Art \[CRN: 12628\]](#)

- Studio: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Lappin Jr](#)
- Capacity: 22 students
- Current Enrollment: 22 students

[ARTS 101 Intro to Art \[CRN: 12629\]](#)

- Studio: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Lappin Jr](#)
- Capacity: 22 students
- Current Enrollment: 22 students

[ARTS 101 Intro to Art \[CRN: 12630\]](#)

- Monday/Wednesday 12:00pm - 1:15pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 103
- Instructor: [Snyder](#)
- Capacity: 22 students
- Current Enrollment: 17 students

[ARTS 101 Intro to Art \[CRN: 12631\]](#)

- Tuesday 5:30pm - 8:00pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 103
- Instructor: [Cathcart](#)
- Capacity: 22 students
- Current Enrollment: 6 students

[ARTS 102 Jewelry for Non-Majors \[CRN: 11583\]](#)

- Tuesday/Thursday 8:00am - 10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 101
- Instructor: [Okon](#)
- Capacity: 15 students
- Current Section Enrollment: 7 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: AD3D 304 11481, AD3D 504 13548

[ARTS 103 Ceramics for Non-Majors: Introduction to Hand Building \[CRN: 10488\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 105
- Instructor: [Ogden](#)
- Capacity: 18 students
- Current Enrollment: 18 students

[ARTS 103 Ceramics for Non-Majors: Introduction to the Wheel \[CRN: 10489\]](#)

- Monday/Wednesday 3:00pm - 5:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 105
- Instructor: [Claude](#)
- Capacity: 18 students
- Current Enrollment: 16 students

[ARTS 103 Ceramics for Non-Majors: Introduction to Hand Building \[CRN: 10638\]](#)

- Tuesday/Thursday 2:00pm - 4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 105
- Instructor: [Ogden](#)
- Capacity: 18 students
- Current Enrollment: 15 students

[ARTS 103 Ceramics for Non-Majors: Introduction to Hand Building \[CRN: 10942\]](#)

- Monday/Wednesday 9:00am - 11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 105
- Instructor: [Stuart](#)
- Capacity: 18 students
- Current Enrollment: 12 students

[ARTS 103 Ceramics for Non-Majors: Introduction to Hand Building \[CRN: 12147\]](#)

- Monday/Wednesday 6:00pm - 8:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 105
- Instructor: [Stuart](#)
- Capacity: 18 students
- Current Enrollment: 18 students

[ARTS 103 Ceramics for Non-Majors: Introduction to Hand Building \[CRN: 12632\]](#)

- Friday 9:00am - 2:40pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 105
- Instructor: [Stuart](#)
- Capacity: 18 students
- Current Enrollment: 14 students

[ARTS 104 Graphic Design/Non-Major \[CRN: 11086\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Design Studio: Online only synchronously (with assigned meeting day(s) & time(s)).
- Meets: Online
- Instructor: [Maniotes](#)
- Capacity: 20 students
- Current Section Enrollment: 16 students
- Current Total Enrollment (all sections): 20 students
- Cross Listed With: ADGD 301 11466

[ARTS 104 Graphic Design/Non-Major \[CRN: 11497\]](#)

- Tuesday/Thursday 5:30pm - 8:20pm
- Design Studio: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 227/228
- Instructor: [Blackford](#)
- Capacity: 20 students
- Current Enrollment: 6 students

[ARTS 104 Graphic Design/Non-Major \[CRN: 12146\]](#)

- Tuesday/Thursday 2:00pm - 4:50pm
- Design Studio: Fully on main campus in a face-to-face manner.
- Meets: Ford Hall 227/228
- Instructor: [Blackford](#)
- Capacity: 20 students
- Current Enrollment: 20 students

[ARTS 105 Photography for Non-Majors: Analog \[CRN: 10614\]](#)

- Tuesday/Thursday 8:00am - 10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 307
- Instructor: [DeMarte](#)
- Capacity: 20 students
- Current Section Enrollment: 11 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: ADPM 303 13370, ADPM 503 13371

[ARTS 105 Photography for Non-Majors: Digital \[CRN: 12655\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 201
- Instructor: [DeMarte](#)
- Capacity: 20 students
- Current Section Enrollment: 18 students
- Current Total Enrollment (all sections): 18 students
- Cross Listed With: ADPM 301 12654

[ARTS 106L3 Watercolor for Non-majors: WatercolorNonMajorRepresentation \[CRN: 10685\]](#)

- Tuesday/Thursday 2:00pm - 4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 203
- Instructor: [Ruggiero](#)
- Capacity: 25 students
- Current Enrollment: 16 students

[ARTS 106L3 Watercolor for Non-majors \[CRN: 11546\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 203
- Instructor: [Throne](#)
- Capacity: 25 students
- Current Enrollment: 20 students

[ARTS 106L3 Watercolor for Non-majors: Technique & Representation \[CRN: 12145\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 203
- Instructor: [Ruggiero](#)

- Capacity: 25 students
- Current Section Enrollment: 5 students
- Current Total Enrollment (all sections): 23 students
- Cross Listed With: AD2D 304 11479, AD2D 504 13378

[ARTS 108 Furniture Design Non-Majors: Joinery \[CRN: 11778\]](#)

- Tuesday/Thursday 11:00am - 1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 123
- Instructor: [DeHoog](#)
- Capacity: 10 students
- Current Section Enrollment: 9 students
- Current Total Enrollment (all sections): 14 students
- Cross Listed With: AD3D 303 11484, AD3D 503 13373

[ARTS 108 Furniture Design Non-Majors: Joinery \[CRN: 13376\]](#)

- Tuesday/Thursday 5:30pm - 8:20pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 123
- Instructor: [DeHoog](#)
- Capacity: 10 students
- Current Section Enrollment: 5 students
- Current Total Enrollment (all sections): 13 students
- Cross Listed With: AD3D 303 13374, AD3D 503 13375

[ARTS 109 Fibers for Non-Majors \[CRN: 11727\]](#)

- Monday/Wednesday 9:00am - 11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 207
- Instructor: TBA
- Capacity: 15 students
- Current Section Enrollment: 7 students
- Current Total Enrollment (all sections): 15 students
- Cross Listed With: AD3D 302 11483, AD3D 502 13546

[ARTS 115 Sculpture for non-majors: Materials & Fabrication \[CRN: 11777\]](#)

- Monday/Wednesday 12:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 101
- Instructor: [Nelson](#)
- Capacity: 15 students
- Current Section Enrollment: 7 students
- Current Total Enrollment (all sections): 14 students

- Cross Listed With: AD3D 305 11482, AD3D 505 13377

SAG Courses

[SAG 105L4 Intro Simulation,Anim&Gaming \[CRN: 12211\]](#)

- Monday/Wednesday 3:30pm - 4:45pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [Thomas](#)
- Capacity: 20 students
- Current Enrollment: 9 students

[SAG 105L4 Intro Simulation,Anim&Gaming \[CRN: 12212\]](#)

- Monday/Wednesday 2:00pm - 3:15pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [Bautista](#)
- Capacity: 20 students
- Current Enrollment: 12 students

[SAG 175 Graphics for Simulation I \[CRN: 12244\]](#)

- Monday/Wednesday 12:30pm - 1:45pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [Cardon](#)
- Capacity: 20 students
- Current Enrollment: 20 students

[SAG 175 Graphics for Simulation I \[CRN: 12639\]](#)

- Tuesday/Thursday 3:30pm - 4:45pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [Cardon](#)
- Capacity: 20 students
- Current Enrollment: 20 students

[SAG 175 Graphics for Simulation I \[CRN: 13098\]](#)

- Monday/Wednesday 11:00am - 12:15pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [Cardon](#)
- Capacity: 20 students

- Current Enrollment: 12 students

[SAG 245 Story Development \[CRN: 12640\]](#)

- Thursday 11:00am - 1:50pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [Simon](#)
- Capacity: 20 students
- Current Enrollment: 9 students

[SAG 279 Special Topics: Advanced Rigging \[CRN: 16138\]](#)

- Tuesday/Thursday 9:30am - 10:45am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [English](#)
- Capacity: 20 students
- Current Section Enrollment: 3 students
- Current Total Enrollment (all sections): 18 students
- Cross Listed With: SAGA 295 12238

[SAG 285 Studio I Simulation \[CRN: 12641\]](#)

- Monday/Wednesday 11:00am - 12:15pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [Kenworthy](#)
- Capacity: 20 students
- Current Enrollment: 11 students

SAGA Courses

[SAGA 195 Hist&Contem Approaches to Anim \[CRN: 12242\]](#)

- Monday/Wednesday 8:00am - 9:15am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [Kenworthy](#)
- Capacity: 20 students
- Current Enrollment: 7 students

[SAGA 215 2D Animation \[CRN: 13440\]](#)

- Wednesday 5:30pm - 8:20pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206

- Instructor: [Simon](#)
- Capacity: 20 students
- Current Enrollment: 20 students

[SAGA 295 Organic Rigging \[CRN: 12238\]](#)

- Tuesday/Thursday 9:30am - 10:45am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [English](#)
- Capacity: 20 students
- Current Section Enrollment: 15 students
- Current Total Enrollment (all sections): 18 students
- Cross Listed With: SAG 279 16138

[SAGA 325 Animation Studio \[CRN: 12237\]](#)

- Tuesday 11:00am - 1:50pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [Simon](#)
- Capacity: 20 students
- Current Section Enrollment: 8 students
- Current Total Enrollment (all sections): 20 students
- Cross Listed With: SAGA 425 13438

[SAGA 425 Advanced Principles Animation \[CRN: 13438\]](#)

- Tuesday 11:00am - 1:50pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [Simon](#)
- Capacity: 20 students
- Current Section Enrollment: 12 students
- Current Total Enrollment (all sections): 20 students
- Cross Listed With: SAGA 325 12237

SAGG Courses

[SAGG 160 Introduction to Game Design \[CRN: 12644\]](#)

- Monday/Wednesday 9:30am - 10:45am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [Thomas](#)
- Capacity: 20 students

- Current Enrollment: 13 students

[SAGG 235 Introduction to Unity I: Unreal Engine \[CRN: 12236\]](#)

- Monday/Wednesday 2:00pm - 3:15pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [Thomas](#)
- Capacity: 20 students
- Current Section Enrollment: 13 students
- Current Total Enrollment (all sections): 20 students
- Cross Listed With: SAGG 335 13439

[SAGG 335 Introduction to Unity II: Unreal Engine \[CRN: 13439\]](#)

- Monday/Wednesday 2:00pm - 3:15pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [Thomas](#)
- Capacity: 20 students
- Current Section Enrollment: 7 students
- Current Total Enrollment (all sections): 20 students
- Cross Listed With: SAGG 235 12236

SAGS Courses

[SAGS 255 SAG Movement \[CRN: 13426\]](#)

- Tuesday/Thursday 2:00pm - 3:15pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [Kenworthy](#)
- Capacity: 20 students
- Current Enrollment: 16 students

[SAGS 275 Texturing and Mapping \[CRN: 12235\]](#)

- Monday/Wednesday 12:30pm - 1:45pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [Kenworthy](#)
- Capacity: 20 students
- Current Enrollment: 16 students

[SAGS 305 Environment Design \[CRN: 13427\]](#)

- Tuesday/Thursday 12:30pm - 1:45pm

- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [Kenworthy](#)
- Capacity: 20 students
- Current Enrollment: 17 students

[SAGS 355 Lighting and Camera Techniques \[CRN: 12241\]](#)

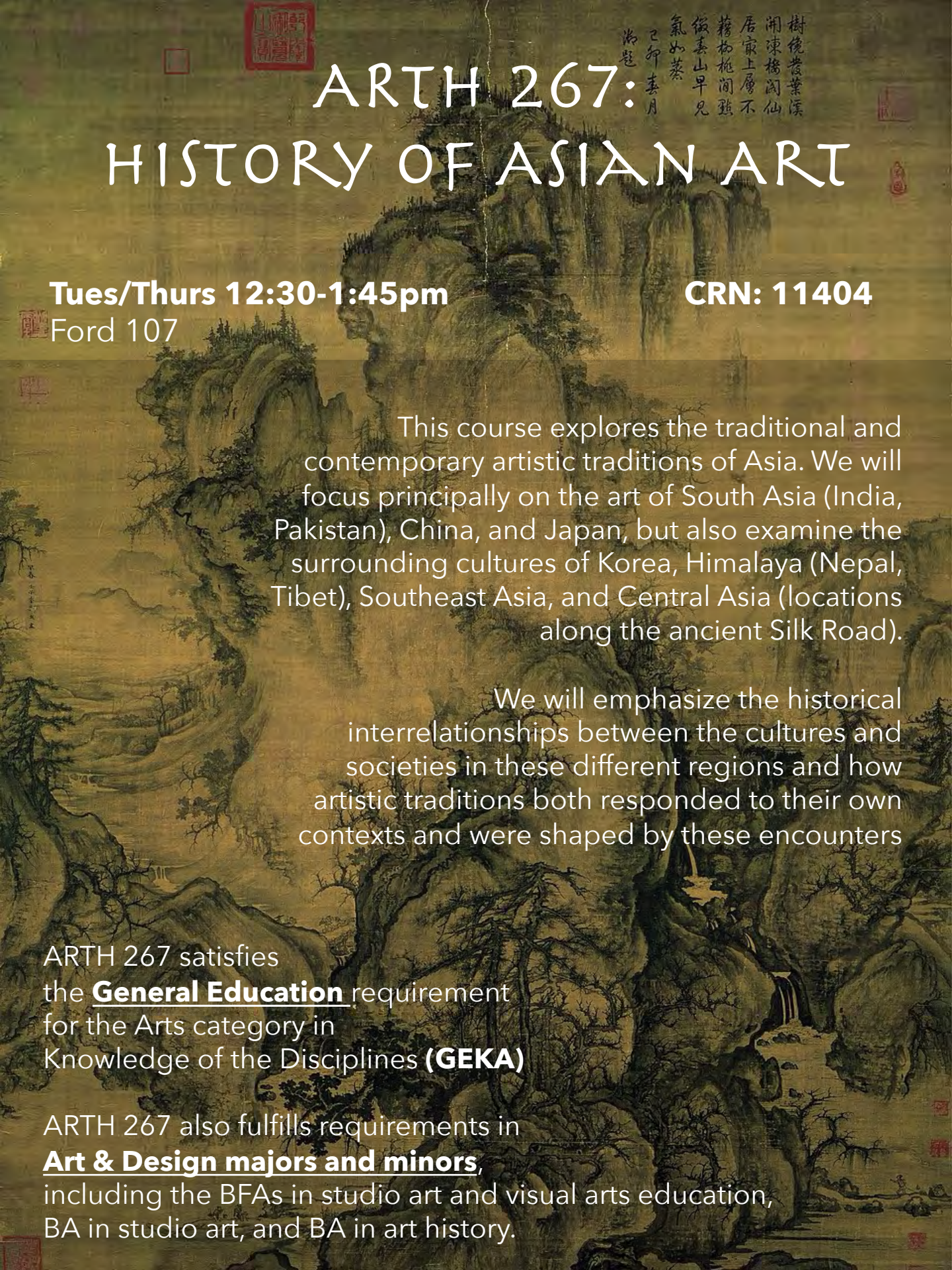
- Tuesday 5:30pm - 8:20pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [Mohammed](#)
- Capacity: 20 students
- Current Enrollment: 18 students

[SAGS 375 Studio II \[CRN: 12234\]](#)

- Monday 5:30pm - 8:20pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [Mohammed](#)
- Capacity: 20 students
- Current Enrollment: 19 students

[SAGS 470 Simulation & Animation Dynamic \[CRN: 12233\]](#)

- Tuesday 2:00pm - 4:50pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 206
- Instructor: [English](#)
- Capacity: 20 students
- Current Enrollment: 17 students



樹繞黃葉溪
閑陳橋閣仙
居寂上層不
藉松栢間豔
微雲山早見
氣如蒸
己卯春月
游題

ARTH 267: HISTORY OF ASIAN ART

Tues/Thurs 12:30-1:45pm

CRN: 11404

Ford 107

This course explores the traditional and contemporary artistic traditions of Asia. We will focus principally on the art of South Asia (India, Pakistan), China, and Japan, but also examine the surrounding cultures of Korea, Himalaya (Nepal, Tibet), Southeast Asia, and Central Asia (locations along the ancient Silk Road).

We will emphasize the historical interrelationships between the cultures and societies in these different regions and how artistic traditions both responded to their own contexts and were shaped by these encounters

ARTH 267 satisfies the **General Education** requirement for the Arts category in Knowledge of the Disciplines (**GEKA**)

ARTH 267 also fulfills requirements in **Art & Design majors and minors**, including the BFAs in studio art and visual arts education, BA in studio art, and BA in art history.

ARTH 263:

Survey of Western Art II

CRN: 10953

Mon/Wed 9:30-10:45am
107 Ford Hall

Professor Pamela Stewart
pstewa13@emich.edu



Course Description:

This course introduces the fundamental principles and canonical works of Western art history from the Renaissance to the turn of the twentieth century. We will explore major themes such as the changing status of the artist, patronage and the art market, and the impact of religion, politics, science and technology on art production. You will learn to critically analyze works of art while contextualizing them historically with respect to significant periods and ideas.

ARTH 263 fulfills program requirements in the BFA and BA in studio art, the BFA in Visual Art Education, the BA in art history, and the art history and art minors

ARTH 161: Survey of Non-Western Art (GEKA, GEGA)

CRN: 10992 and 10993

Online and asynchronous in Fall 2025



Explore the world through images! This **online, asynchronous** course provides an introductory historical survey of the visual arts and architecture of the rich cultures around the globe not directly linked to the artistic traditions of Western (European) civilization. Artworks by the indigenous inhabitants of Africa, Oceania, Asia and the Americas are examined for their historical and cultural significance. Each of the eleven course units covers a particular region in the Non-Western world. Both mainstream and non-traditional art will be considered.

ARTH 161 satisfies the General Education requirement for the Arts category in Knowledge of the Disciplines (GEKA) and/or and Global Awareness (GEGA).

ARTH 161 also fulfills requirements within Art & Design majors and minors, including the BFAs in studio art and visual arts education, BA in studio art, and BA in art history.

All are welcome – NO prior experience is needed!

ARTH 162: Survey of Western Art I

CRN: 12637

Tuesday/Thursday 2:00-3:15pm
107 Ford Hall



This course is the first half of the introductory art history sequence and covers the visual arts from Prehistoric times through the Late Middle Ages. For each of these periods we will examine the major trends and developments in the visual arts and the contexts in which artworks were created. We will also set these artworks, monuments, and civilizations in a global context to consider connections across cultures.

ARTH 162 satisfies the General Education requirement for the Arts category in Knowledge of the Disciplines (GEKA)

ARTH 162 also fulfills requirements within Art & Design majors and minors, including the BFAs in studio art and visual arts education, BA in studio art, and BA in art history.

All are welcome – NO prior experience is needed!



ARTH 165:

Contemporary Art

Fulfills the Gen-Ed
requirement in
US Diversity (GEUS)

Tues/Thurs 9:30-10:45am
CRN: 10950
107 Ford

Tues/Thurs 11am-12:15pm
CRN: 10951
107 Ford

Course Description:

This course examines the relationships between artistic change and social change in the United States since the 1950s and 1960s.

The course introduces students to the work of recent artists reflecting a range of cultural identities. It invites students to explore the values and points of view expressed in contemporary works of art, and to recognize and articulate their own responses to and perspectives on those works. It teaches students to understand contemporary art in relation to transformations within the social and economic systems of art and in relation to broader processes of contestation and social change.

Questions? Contact Prof. Brendan Fay

bfay1@emich.edu

Baroque Art (ARTH 469/569)

Mon/Wed 11am-12:15pm

CRN: 12648/12649



Caravaggio the rebel, Bernini the showman, Rubens the entrepreneur, and Rembrandt the magician...

The seventeenth century was a period of immense political, economic, social, religious, and cultural transformation. This course explores the ways in which artists and architects responded to these forces, and the ways in which their art helped to inflect the culture of their time.

Visual images will provide a lens for us to investigate larger cultural developments including the Protestant and Catholic Reformations, the Scientific Revolution, the rise of absolutism, and colonial expansion in the New World. We will consider the artist's professional education and practice, the rise of the art market, and developing theories of artistic originality and creation. Through a close engagement with Baroque visual culture, students will develop competencies in visual literacy, critical reading, and written and oral communication.

This class fulfills program requirements in Art History, Studio Art (BFA, BA, MFA), and is an approved elective in Religious Studies

Professor Pamela Stewart: pstewal3@emich.edu

Prerequisites waived, contact instructor for more information

ARTH 100: Art Appreciation (GEKA)

This course provides an introduction to visual culture: from works of fine art in museums to the built environment and the mass media images that saturate our daily lives. You will learn to interpret what you see and understand the vital role(s) that art has played in expressing—and shaping—cultural values, philosophies, beliefs, and identities.

We will highlight historical contexts, cultural influences, formal aspects of various forms of art, as well as critical thinking and appreciation for art and design. Although the foundation of this course is art history, it also includes elements of art criticism, object analysis, aesthetics, and experiential learning.

This Gen-Ed class is designed for learners of any level of knowledge and experience with the arts.

ARTH 100 fulfills the Gen-Ed requirement in Knowledge of the Arts (GEKA)

Fall 2025 Sections:

In-Person:

Mon/Wed 2-3:15pm (*Honors only*,
CRN: 11350)

Mon/Wed 11am-12:15pm (CRN: 11351)

Mon/Wed 3:30-4:45pm (CRN: 12636)

Online/Asynchronous

CRN: 10543

CRN: 10941

CRN: 10990

CRN: 10991

CRN: 11326

ANALOG PHOTOGRAPHY

Learn to work with film and the darkroom

Cameras Provided!



FALL 25
8am T-TH, CRN 13370, Sherzer 307

Register today, or email jdemarte@emich.edu for more info

Digital Photography

Exploring ideas surrounding the human condition.

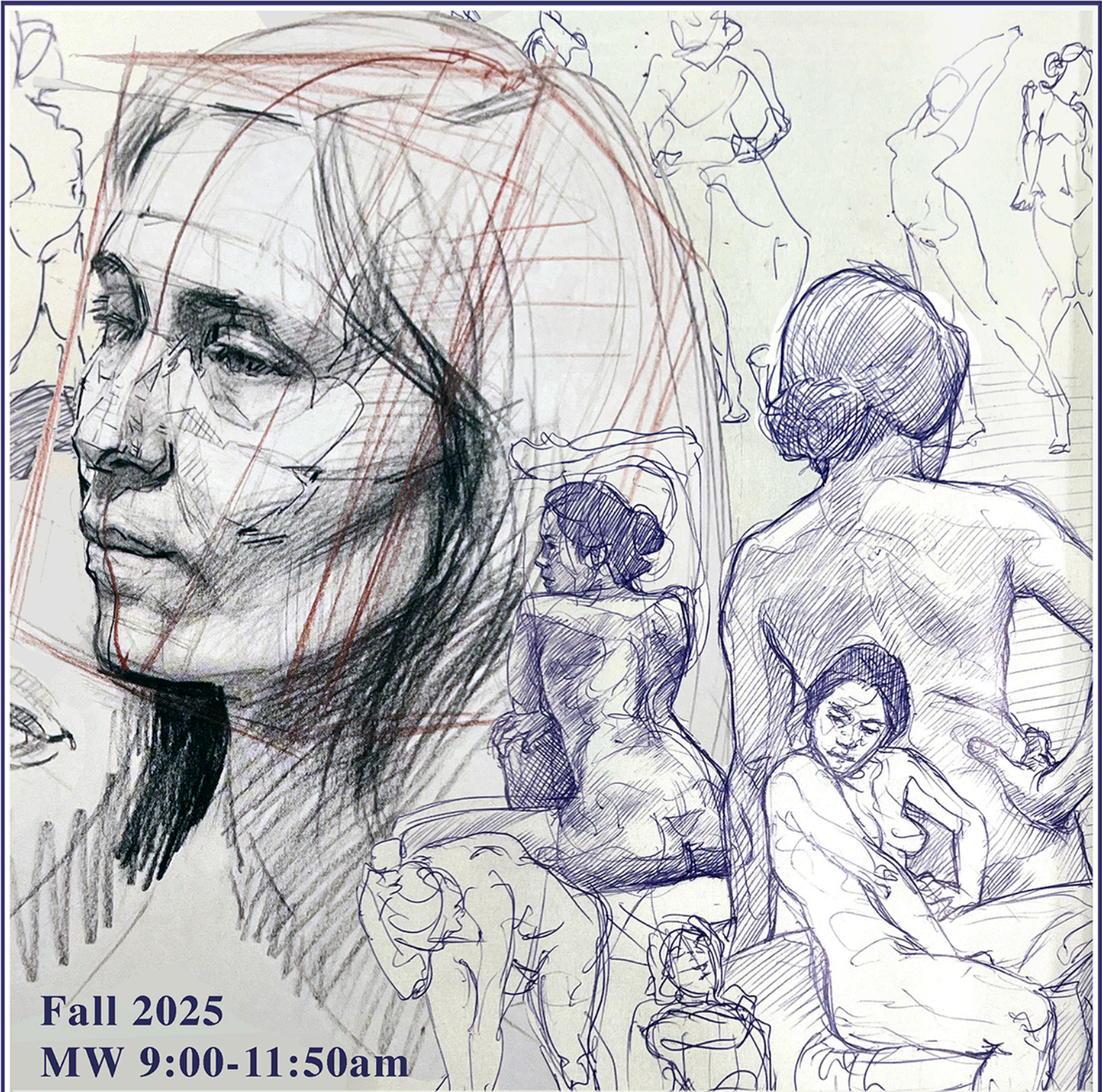


Cory Arnold

Fall 2025
ADPM 301, CRN 12654, 11:00am-1:50pm T-TH

DIGITAL CAMERAS AVAILABLE!

email, Professor DeMarte for more details: jdemarte@emich.edu



Fall 2025

MW 9:00-11:50am

AD2D301 & AD2D331

Portraiture & The Figure

Study of the human figure through the use of predominantly nude models. The dynamic and complex structure of the human figure is explored in a variety of 2D media and exercises designed to nurture a fluent understanding of the active and passive nature of the human body, and offer the potential for expressive use of the figurative motif.

Professor Michael Reedy

Fall 2025

Digital Fabrication: An exploration in Making

AD3D 321 CRN# 11582 (undergraduate students)

AD3D 521 CRN# 12645 (grad students)

Tuesday/Thursday 11:00am-1:50pm

Instructor: Jason Ferguson

Questions? email Jason at: jfergu11@emich.edu

Class Description

Digital Fabrication is a beginner course offering students the opportunity to experiment with new tools and materials to build on their discipline-specific art practice. Students in all areas of concentration (2D, 3D, Photography/New Media, Graphic Design, and Animation & Gaming) are eligible to register for this course. The class will introduce students to a variety of techniques using 3D printers, 3D scanners, laser cutters, CNC milling machines, vacuum forming machines, and more.

Course Objectives

- Introduce alternative ways of thinking about art production
- Experiment with a variety of cutting-edge digital fabrication techniques
- Combine technology with traditional art practices to develop new methods of making

Location

*This class will be offered in the new Digital Fabrication Lab located in the Windgate Arts Complex. Exciting times.

Contact Info

Ask your advisor how you can sign up for this class or feel free to contact the instructor with questions at jfergu11@emich.edu.

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FURNITURE DESIGN FALL 2025

Tuesday/Thursday 11am-1:50pm

AD3D 303 Furniture Design: Joinery 11484

ARTS 108 Furniture Design for Non-Majors (GEKA Approved) 11778

Tuesday/Thursday 5:30pm-8:30pm

AD3D 303 Furniture Design: Joinery 13374

ARTS 108 Furniture Design for Non-Majors (GEKA Approved) 13376



Join us in the new **Windage Arts Center** for Furniture Design: Joinery! This is an introductory wood-based course that focuses on methods for making furniture. It integrates both technical and creative processes necessary to build objects that have structural integrity and cultural relevance. Students complete a series of skill exercises to begin the class then design and build a semester project. No prior experience needed for the non-majors section (GEKA Approved). Art and Design majors must complete AD 122 3D Design as a pre-requisite.

Graduate sections are available: AD3D 503 13373 (am) and AD3D 503 13375 (pm).

For more information contact Prof. John DeHoog jdehoog@emich.edu