

Eastern Michigan University

School of Art & Design

Course Offerings for Summer 2025

Updated 4/25/2025

AD3D Courses

[AD3D 301 Ceramics \[CRN: 50209\]](#)

- 5/5/25 - 6/22/25
- Monday/Tuesday/Thursday 1:00pm - 4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 105
- Instructor: [Stuart](#)
- Capacity: 18 students
- Current Section Enrollment: 4 students
- Current Total Enrollment (all sections): 18 students
- Cross Listed With: ARTS 103 50208

[AD3D 321 Digital Fabr:Explor in Making \[CRN: 50202\]](#)

- 5/5/25 - 6/22/25
- Monday/Tuesday/Thursday 9:00am - 12:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 102
- Instructor: [Ferguson](#)
- Capacity: 12 students
- Current Section Enrollment: 9 students
- Current Total Enrollment (all sections): 11 students
- Cross Listed With: AD3D 521 50203

[AD3D 379 Special Topics: Mud+Wood+Metal \[CRN: 50227\]](#)

- 5/30/25 - 6/8/25
- Monday/Tuesday/Wednesday/Thursday/Friday/Saturday/Sunday 9:00am - 5:00pm
- Studio

- Meets: Parsons Center for Arts and Sciences (Near Traverse City)
- Instructor: [DeHoog](#)
- Capacity: 16 students
- Current Section Enrollment: 5 students
- Current Total Enrollment (all sections): 7 students
- Cross Listed With: AD3D 479 50229, AD3D 592 50234

[AD3D 479 Special Topics: Mud+Wood+Metal \[CRN: 50229\]](#)

- 5/30/25 - 6/8/25
- Monday/Tuesday/Wednesday/Thursday/Friday/Saturday/Sunday 9:00am - 5:00pm
- Studio
- Meets: Parsons Center for Arts and Sciences (Near Traverse City)
- Instructor: [Nelson](#)
- Capacity: 16 students
- Current Section Enrollment: 0 students
- Current Total Enrollment (all sections): 7 students
- Cross Listed With: AD3D 379 50227, AD3D 592 50234

[AD3D 521 Digital Fabr:Explor in Making \(Graduate Students Only\) \[CRN: 50203\]](#)

- 5/5/25 - 6/22/25
- Monday/Tuesday/Thursday 9:00am - 12:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 102
- Instructor: [Ferguson](#)
- Capacity: 5 students
- Current Section Enrollment: 2 students
- Current Total Enrollment (all sections): 11 students
- Cross Listed With: AD3D 321 50202

[AD3D 592 Special Topics: Mud+Wood+Metal \(Graduate Students Only\) \[CRN: 50234\]](#)

- 5/30/25 - 6/8/25
- Monday/Tuesday/Wednesday/Thursday/Friday/Saturday/Sunday 9:00am - 5:00pm
- Studio
- Meets: Parsons Center for Arts and Sciences (Near Traverse City)
- Instructor: [DeHoog](#)
- Capacity: 5 students
- Current Section Enrollment: 2 students
- Current Total Enrollment (all sections): 7 students
- Cross Listed With: AD3D 379 50227, AD3D 479 50229

ARTE Courses

[ARTE 220 Learning in the Visual Arts \[CRN: 50434\]](#)

- 6/23/25 - 8/10/25
- Lecture & Lab: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Golden](#)
- Capacity: 25 students
- Current Enrollment: 25 students

ARTH Courses

[ARTH 100 Art Appreciation \[CRN: 50204\]](#)

- 5/5/25 - 6/22/25
- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Reedy](#)
- Capacity: 50 students
- Current Enrollment: 50 students

[ARTH 100 Art Appreciation \[CRN: 50205\]](#)

- 6/23/25 - 8/10/25
- Lecture: Online (only) asynchronously (without meeting day(s)/time(s)).
- Meets: Online
- Instructor: [Reedy](#)
- Capacity: 50 students
- Current Enrollment: 45 students

ARTS Courses

[ARTS 101 Intro to Art \[CRN: 50206\]](#)

- 5/5/25 - 6/22/25
- Monday/Tuesday/Thursday 1:00pm - 2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Sherzer Hall 103
- Instructor: [Spolans](#)
- Capacity: 22 students
- Current Enrollment: 22 students

[ARTS 103 Ceramics for Non-Majors \[CRN: 50208\]](#)

- 5/5/25 - 6/22/25

- Monday/Tuesday/Thursday 1:00pm - 4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Meets: Windgate Arts Complex 105
- Instructor: [Stuart](#)
- Capacity: 18 students
- Current Section Enrollment: 14 students
- Current Total Enrollment (all sections): 18 students
- Cross Listed With: AD3D 301 50209

SAG Courses

[SAG 379 Special Topics: Intermed OpenSource Modeling \[CRN: 52073\]](#)

- 5/5/25 - 6/22/25
- Tuesday/Thursday 11:00am - 1:30pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Meets: Sill Hall 108
- Instructor: [Kenworthy](#)
- Capacity: 20 students
- Current Enrollment: 13 students

Summer 2025

Digital Fabrication: An exploration in Making

AD3D 321 CRN# 50202 (undergraduate students)

AD3D 521 CRN# 50203 (grad students)

Monday/Tuesday/Thursday 9:00am-12:50pm

Instructor: Jason Ferguson

Questions? email Jason at: jfergu11@emich.edu

Class Description

Digital Fabrication is a beginner course offering students the opportunity to experiment with new tools and materials to build on their discipline-specific art practice. Students in all areas of concentration (2D, 3D, Photography/New Media, Graphic Design, and Animation & Gaming) are eligible to register for this course. The class will introduce students to a variety of techniques using 3D printers, 3D scanners, laser cutters, CNC milling machines, vacuum forming machines, and more.

Course Objectives

- Introduce alternative ways of thinking about art production
- Experiment with a variety of cutting-edge digital fabrication techniques
- Combine technology with traditional art practices to develop new methods of making

Location

*This class will be offered in the new Digital Fabrication Lab located in the Windgate Arts Complex. Exciting times.

Contact Info

Ask your advisor how you can sign up for this class or feel free to contact the instructor with questions at jfergu11@emich.edu.

AD3D

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Mud + Wood + Metal Summer 2025

May 30 – June 8 at the EMU Parsons Center

3 Credits!

AD3D 379 50227 – for undergraduates

AD3D 592 50234 – for graduate students



Join us this summer for **Mud + Wood + Metal**, a 10-day intensive course at the **EMU Parsons Center**, taught by Professors John DeHoog and Brian Nelson. The daily format will include lecture, demonstration, presentations, exploration of the 90-acre property, and time for working. During the 10 days, students will design and realize a significant project utilizing clay, wood, and steel that responds to their experience on the local site. Past projects have included sculptural objects, video, installation, performances, and ephemera. Students live on site for the duration of the class, housing is provided for a nominal fee. The Parsons Center is located a west of Traverse City in Lake Ann, Michigan. Included on site: a dining/meeting hall, bathroom/showers, dormitory, general studio/classroom, ceramics studio, and faculty house. Pre-requisite: AD 122 3D Design or comparable experience.

For more information contact Prof. John DeHoog jdehoog@emich.edu or Prof. Brian Nelson bnelson1@emich.edu