# Eastern Michigan University School of Art & Design

# Course Offerings for Fall 2024

#### AD 121 Two-Dimensional Design [CRN: 11909]

- Monday/Wednesday 12:00pm-2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 203
- o Instructor: Sacksteder

# AD 121 Two-Dimensional Design [CRN: 11910]

- Tuesday/Thursday 2:00pm-4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- o Sherzer Hall 201
- o Instructor: Hyndman

#### AD 121 Two-Dimensional Design [CRN: 11911]

- Monday/Wednesday 3:00pm-5:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 203
- o Instructor: Sacksteder

#### AD 122 Three-Dimensional Design [CRN: 11913]

- Monday/Wednesday 12:00pm-2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Instructor: <u>DeHoog</u>

#### AD 122 Three-Dimensional Design [CRN: 14024]

- Tuesday/Thursday 5:00pm-7:50pm
- Studio: Fully on main campus in a face-to-face manner.
- o Instructor: Ferguson

### AD 122 Three-Dimensional Design [CRN: 14025]

- Monday/Wednesday 9:00am-11:50am
- o Studio: Fully on main campus in a face-to-face manner.
- o Instructor: Nelson

#### AD 123 Foundations Drawing I [CRN: 11915]

- Friday 9:00am-2:40pm
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 101Instructor: TBA

#### AD 123 Foundations Drawing I [CRN: 11916]

- Monday/Wednesday 12:00pm-2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 101
- o Instructor: Reedy

#### AD 123 Foundations Drawing I [CRN: 11917]

- Tuesday/Thursday 11:00am-1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- o Sherzer Hall 101
- Instructor: Ruggiero

# AD 123 Foundations Drawing I [CRN: 11918]

- Monday/Wednesday 9:00am-11:50am
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 101
- Instructor: Reedy

#### AD 126 Foundations Drawing II [CRN: 11919]

- Monday/Wednesday 9:00am-11:50am
- Studio: Fully on main campus in a face-to-face manner.
- o Sherzer Hall 103
- o Instructor: London

#### AD 127 Foundations Digital Media [CRN: 14029]

- o Friday 9:00am-2:40pm
- o Studio: Fully on main campus in a face-to-face manner.
- o Sherzer Hall 201
- o Instructor: Reilly

#### AD 127 Foundations Digital Media [CRN: 14077]

- Monday/Wednesday 9:00am-11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 201
- Instructor: TBA

#### AD 300W Studio Concepts [CRN: 11926]

- o Monday/Wednesday 12:00pm-2:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 107Instructor: Spolans

#### AD 400W Capstone [CRN: 11925]

- Monday/Wednesday 12:30pm-1:45pm
- o Lecture: Fully on main campus in a face-to-face manner.
- o Instructor: Nelson

#### AD 401 Advanced Portfolio I [CRN: 12152]

- o Friday 9:00am-2:40pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 107Instructor: Spolans

#### AD 402 Advanced Portfolio II [CRN: 12153]

- o Friday 9:00am-2:40pm
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 107
- Instructor: <u>Sacksteder</u>

#### AD 671 Graduate Studio (Graduate Students Only) [CRN: 11998]

- Independent Study: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

#### AD 672 Graduate Studio (Graduate Students Only) [CRN: 11999]

- Independent Study: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

# AD 672 Graduate Studio (Graduate Students Only) [CRN: 13225]

- Studio: Fully on main campus in a face-to-face manner.
- Instructor: TBA

# AD 672 Graduate Studio (Graduate Students Only) [CRN: 13287]

- Studio: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

# AD 674A Critique&Prof Prep Seminar (Graduate Students Only) [CRN: 13400]

o Wednesday 6:00pm-8:50pm

- Studio: Fully on main campus in a face-to-face manner.
- Ford Hall 110Instructor: Molloy

#### AD 674B Critique&Prof Prep Seminar (Graduate Students Only) [CRN: 14015]

- Wednesday 6:00pm-8:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- o Ford Hall 110
- o Instructor: Molloy

#### AD 674C Critique&Prof Prep Seminar (Graduate Students Only) [CRN: 14016]

- Wednesday 6:00pm-8:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- Ford Hall 110
- o Instructor: Molloy

## AD 674D Critique&Prof Prep Seminar (Graduate Students Only) [CRN: 14017]

- Wednesday 6:00pm-8:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- o Ford Hall 110
- o Instructor: Molloy

# AD 773 Grad Thesis Exhib&Oral Defense (Graduate Students Only) [CRN: 12000]

- Independent Study: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

# AD 773 Grad Thesis Exhib&Oral Defense (Graduate Students Only) [CRN: 13211]

- Independent Study: Fully on main campus in a face-to-face manner.
- Instructor: TBA

# AD 773 Grad Thesis Exhib&Oral Defense (Graduate Students Only) [CRN: 13514]

- o Independent Study: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

# AD2D 301 Drawing: Narrative & Symbolism [CRN: 11977]

- Tuesday/Thursday 11:00am-1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 103
- o Instructor: Baldauf

# AD2D 302 Painting: Paint:Observation&Represention [CRN: 11964]

Monday/Wednesday 12:00pm-2:50pm

- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 301Instructor: London

#### AD2D 303 Printmaking: Printmaking: Screenprinting [CRN: 11970]

- Monday/Wednesday 9:00am-11:50am
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 107Instructor: Spolans

#### AD2D 304 Watercolor: Technique & Representation [CRN: 11971]

- Tuesday/Thursday 8:00am-10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 203Instructor: Ruggiero

#### AD2D 321 2D Ideation [CRN: 14019]

- Tuesday/Thursday 2:00pm-4:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 103Instructor: <u>Baldauf</u>

# AD2D 501 Drawing: Narrative & Symbolism (Graduate Students Only) [CRN: 14200]

- Tuesday/Thursday 11:00am-1:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 103Instructor: <u>Baldauf</u>

# <u>AD2D 502 Painting: Paint:Observation&Represention</u> (Graduate Students Only) [CRN: 11960]

- Monday/Wednesday 12:00pm-2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 301Instructor: London

# AD2D 503 Printmaking (Graduate Students Only) [CRN: 11961]

- o Monday/Wednesday 9:00am-11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 107
- Instructor: <u>Spolans</u>

# <u>AD2D 504 Watercolor: Technique & Representation</u> (Graduate Students Only) [CRN: 11962]

- Tuesday/Thursday 8:00am-10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 203
- o Instructor: Ruggiero

# AD3D 301 Ceramics: Architectural Ceramics & Tile [CRN: 11972]

- Monday/Wednesday 3:00pm-5:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- Instructor: Claude

#### AD3D 302 Fibers [CRN: 11975]

- Tuesday/Thursday 2:00pm-4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 207
- Instructor: TBA

#### AD3D 303 Furniture Design: Furniture Design: Joinery [CRN: 11976]

- Monday/Wednesday 9:00am-11:50am
- o Studio: Fully on main campus in a face-to-face manner.
- o Instructor: DeHoog

# AD3D 304 Metalsmithing [CRN: 11973]

- Tuesday/Thursday 8:00am-10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Instructor: TBA

# AD3D 305 Sculpture: Fabrication Methods&Materials [CRN: 11974]

- Monday/Wednesday 3:00pm-5:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Instructor: Nelson

### AD3D 321 Digital Fabr: Explor in Making [CRN: 12111]

- Tuesday/Thursday 11:00am-1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Instructor: Ferguson

# AD3D 501 Ceramics: Architectural Ceramics & Tile (Graduate Students Only) [CRN: 14020]

Monday/Wednesday 3:00pm-5:50pm

- Studio: Fully on main campus in a face-to-face manner.
- o Instructor: Claude

#### AD3D 502 Fibers (Graduate Students Only) [CRN: 11983]

- Tuesday/Thursday 2:00pm-4:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 207Instructor: TBA

#### AD3D 503 Furniture Design (Graduate Students Only) [CRN: 14021]

- Monday/Wednesday 9:00am-11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Instructor: <u>DeHoog</u>

### AD3D 504 Metalsmithing (Graduate Students Only) [CRN: 13208]

- Tuesday/Thursday 8:00am-10:50am
- Studio: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

# <u>AD3D 505 Sculpture: Fabrication Methods&Materials</u> (Graduate Students Only) [CRN: 11981]

- Monday/Wednesday 3:00pm-5:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- o Instructor: Nelson

# AD3D 521 Digital Fabr: Explor in Making (Graduate Students Only) [CRN: 14076]

- Tuesday/Thursday 11:00am-1:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- o Instructor: Ferguson

#### ADGD 301 Introduction to Graphic Design [CRN: 11956]

- Monday/Wednesday 12:00pm-2:50pm
- o Design Studio: Fully on main campus in a face-to-face manner.
- Ford Hall 227/228
- Instructor: Maniotes

# ADGD 323 Experimental Typography [CRN: 11958]

- o Monday/Wednesday 9:00am-11:50am
- Design Studio: Fully on main campus in a face-to-face manner.
- Ford Hall 227/228
- Instructor: Molloy

#### ADGD 324 Design Systems and Series [CRN: 12110]

- o Tuesday/Thursday 11:00am-1:50pm
- Design Studio: Fully on main campus in a face-to-face manner.
- Ford Hall 227/228Instructor: Maniotes

#### ADGD 333 Motion Graphics [CRN: 12429]

- Monday/Wednesday 3:00pm-5:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Ford Hall 227/228Instructor: Molloy

#### ADGD 333 Motion Graphics [CRN: 12430]

- Monday/Wednesday 3:00pm-5:50pm
- Studio: Online only synchronously (with assigned meeting day(s) and time(s)).
- Online
- o Instructor: Molloy

#### ADGD 379 Special Topics: User Interface Design [CRN: 14340]

- Tuesday/Thursday 11:00am-1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 201
- Instructor: Reilly

# ADGD 387L4 Co-op Education Graphic Design [CRN: 13314]

- Co-Op: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

#### ADGD 401 Adv Graphic Design Studio I [CRN: 11967]

- o Friday 9:00am-2:40pm
- o Design Studio: Online only synchronously (with assigned meeting day(s) and time(s)).
- Online
- o Instructor: Atzmon

#### ADGD 402 Adv Graphic Design Studio II [CRN: 11968]

- o Friday 9:00am-2:40pm
- Design Studio: Online only synchronously (with assigned meeting day(s) and time(s)).
- Online
- o Instructor: Atzmon

# ADGD 501 Advanced Graphic Design Studio (Graduate Students Only) [CRN: 14014]

Friday 9:00am-2:40pm

- Design Studio: Online only synchronously (with assigned meeting day(s) and time(s)).
- Online
- Instructor: <u>Atzmon</u>

#### ADGD 533 Motion Graphics (Graduate Students Only) [CRN: 13041]

- Monday/Wednesday 3:00pm-5:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- Ford Hall 227/228
- o Instructor: Molloy

# <u>ADGD 592 Special Topics: Experimental Typography</u> (Graduate Students Only) [CRN: 14035]

- Monday/Wednesday 9:00am-11:50am
- Design Studio: Fully on main campus in a face-to-face manner.
- o Ford Hall 227/228
- o Instructor: Molloy

#### ADPM 301 Digital Photography: Photo as Document [CRN: 14022]

- Tuesday/Thursday 8:00am-10:50am
- Studio: Fully on main campus in a face-to-face manner.
- o Sherzer Hall 201
- Instructor: <u>DeMarte</u>

### ADPM 302 Creative Coding: User Interface Design [CRN: 14096]

- Tuesday/Thursday 11:00am-1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 201
- Instructor: Reilly

# ADPM 303 Analog Photography: Larger Formats [CRN: 11988]

- Tuesday/Thursday 11:00am-1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 307
- o Instructor: <u>DeMarte</u>

#### ADPM 320 Photo/New Media Workshop: Larger Formats [CRN: 13046]

- Tuesday/Thursday 11:00am-1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 307
- o Instructor: DeMarte

# <u>ADPM 502 Creative Coding: User Interface Design</u> (Graduate Students Only) [CRN: 14097]

- Tuesday/Thursday 11:00am-1:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 201
- o Instructor: Reilly

# <u>ADPM 520 Photo/New Media Workshop: Larger Formats</u> (Graduate Students Only) [CRN: 14496]

- Tuesday/Thursday 11:00am-1:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 307Instructor: DeMarte

#### ARTE 220 Learning in the Visual Arts [CRN: 10679]

- Lecture: Online (only) asynchronously (without meeting day(s) or time(s)).
- Online
- o Instructor: TBA

#### ARTE 220 Learning in the Visual Arts [CRN: 10685]

- o Tuesday/Thursday 1:00pm-2:50pm
- Lecture: Fully on main campus in a face-to-face manner.
- Ford Hall 210Instructor: TBA

#### ARTE 220 Learning in the Visual Arts [CRN: 11291]

- Lecture: Online (only) asynchronously (without meeting day(s) or time(s)).
- Online
- Instructor: TBA

#### ARTE 355 Interprtg Art in Visual Art Ed [CRN: 11521]

- o Lecture: Online (only) asynchronously (without meeting day(s) or time(s)).
- Online
- o Instructor: Yang

# ARTE 357 Intro to Visual Arts Education [CRN: 12169]

- Monday/Wednesday 10:00am-11:50am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Ford Hall 210
- o Instructor: McComb

#### ARTE 360 Technology in Visual Arts Educ [CRN: 11369]

- o Tuesday/Thursday 11:00am-12:50pm
- Lecture: Fully on main campus in a face-to-face manner.
- Ford Hall 210Instructor: Yang

#### ARTE 460 Approaches to Visual Arts Ed [CRN: 10810]

- Tuesday/Thursday 9:00am-10:50am
- o Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Ford Hall 210
- o Instructor: McComb

#### ARTH 100 Art Appreciation [CRN: 10751]

- Lecture: Online (only) asynchronously (without meeting day(s) or time(s)).
- o Online
- o Instructor: Potter

#### ARTH 100 Art Appreciation [CRN: 11278]

- Lecture: Online (only) asynchronously (without meeting day(s) or time(s)).
- o Online
- Instructor: Potter

#### ARTH 100 Art Appreciation [CRN: 11332]

- Lecture: Online (only) asynchronously (without meeting day(s) or time(s)).
- Online
- o Instructor: Potter

# ARTH 100 Art Appreciation [CRN: 11333]

- Lecture: Online (only) asynchronously (without meeting day(s) or time(s)).
- Online
- o Instructor: Potter

#### ARTH 100 Art Appreciation [CRN: 11772]

- Lecture: Online (only) asynchronously (without meeting day(s) or time(s)).
- Online
- o Instructor: Potter

#### ARTH 100 Art Appreciation [CRN: 11811]

- Monday/Wednesday 11:00am-12:15pm
- o Lecture: Fully on main campus in a face-to-face manner.
- o Ford Hall 107
- Instructor: <u>Stewart</u>

#### ARTH 100 Art Appreciation [CRN: 11812]

- o Wednesday 5:30pm-8:20pm
- Lecture: Fully on main campus in a face-to-face manner.
- Ford Hall 107Instructor: TBA

#### ARTH 100 Art Appreciation [CRN: 12170]

- Tuesday/Thursday 3:30pm-4:45pm
- o Lecture: Fully on main campus in a face-to-face manner.
- Ford Hall 107Instructor: TBA

#### ARTH 161 Survey of Non-Western Art [CRN: 11334]

- Lecture: Online (only) asynchronously (without meeting day(s) or time(s)).
- o Online
- o Instructor: Suchan

#### ARTH 161 Survey of Non-Western Art [CRN: 11335]

- Lecture: Online (only) asynchronously (without meeting day(s) or time(s)).
- o Online
- Instructor: <u>Suchan</u>

#### ARTH 162 Survey of Western Art I [CRN: 11706]

- Tuesday/Thursday 2:00pm-3:15pm
- Lecture: Fully on main campus in a face-to-face manner.
- Ford Hall 107Instructor: TBA

# ARTH 165 Intro to Contemporary Art: Intro Contemp [CRN: 11289]

- Tuesday/Thursday 11:00am-12:15pm
- o Lecture: Fully on main campus in a face-to-face manner.
- o Ford Hall 107
- Instructor: <u>Fay</u>

# ARTH 165 Intro to Contemporary Art: Intro Contemp [CRN: 11290]

- Tuesday/Thursday 9:30am-10:45am
- Lecture: Fully on main campus in a face-to-face manner.
- Ford Hall 107
- Instructor: <u>Fay</u>

# ARTH 263 Survey of Western Art II [CRN: 11292]

Monday/Wednesday 9:30am-10:45am

- Lecture: Fully on main campus in a face-to-face manner.
- o Ford Hall 107
- Instructor: <u>Stewart</u>

#### ARTH 264 Modern Art [CRN: 11293]

- Monday/Wednesday 12:30pm-1:45pm
- o Lecture: Fully on main campus in a face-to-face manner.
- o Ford Hall 107
- Instructor: Fav

#### ARTH 264 Modern Art [CRN: 13045]

- Monday/Wednesday 3:30pm-4:45pm
- o Lecture: Fully on main campus in a face-to-face manner.
- Ford Hall 107
- o Instructor: TBA

# ARTH 267 History of Asian Art [CRN: 11884]

- Tuesday/Thursday 12:30pm-1:45pm
- o Lecture: Fully on main campus in a face-to-face manner.
- o Ford Hall 107
- o Instructor: Suchan

#### ARTH 361W Research&Wrtg in Art History [CRN: 14031]

- Monday/Wednesday 2:00pm-3:15pm
- Lecture: Fully on main campus in a face-to-face manner.
- Ford Hall 110
- Instructor: <u>Stewart</u>

#### ARTH 369 History of Renaisance Art [CRN: 14030]

- Monday/Wednesday 2:00pm-3:15pm
- o Lecture: Fully on main campus in a face-to-face manner.
- o Ford Hall 110
- o Instructor: Stewart

#### ARTH 474 History of Graphic Design [CRN: 11614]

- Tuesday/Thursday 3:30pm-4:45pm
- Lecture: Online only synchronously (with assigned meeting day(s) and time(s)).
- Online
- o Instructor: Atzmon

# ARTH 574 History of Graphic Design (Graduate Students Only) [CRN: 11615]

Tuesday/Thursday 3:30pm-4:45pm

- Lecture: Online only synchronously (with assigned meeting day(s) and time(s)).
- o Online
- o Instructor: Atzmon

#### ARTS 101 Intro to Art [CRN: 10671]

- Tuesday/Thursday 11:00am-12:15pm
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 107
- o Instructor: Hyndman

#### ARTS 101 Intro to Art [CRN: 10680]

- Tuesday/Thursday 9:30am-10:45am
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 103
- o Instructor: TBA

#### ARTS 101 Intro to Art [CRN: 10681]

- Tuesday/Thursday 12:30pm-1:45pm
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 107
- o Instructor: <u>Hyndman</u>

#### ARTS 101 Intro to Art [CRN: 10682]

- Friday 9:00am-11:30am
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 103
- o Instructor: Reedy

#### ARTS 101 Intro to Art [CRN: 10683]

- Studio: Online (only) asynchronously (without meeting day(s) or time(s)).
- o Online
- o Instructor: TBA

#### ARTS 101 Intro to Art [CRN: 10684]

- Studio: Online (only) asynchronously (without meeting day(s) or time(s)).
- o Online
- Instructor: TBA

### ARTS 101 Intro to Art [CRN: 10809]

- Studio: Online (only) asynchronously (without meeting day(s) or time(s)).
- o Online
- Instructor: TBA

#### ARTS 102 Jewelry for Non-Majors [CRN: 12114]

- Tuesday/Thursday 8:00am-10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Instructor: TBA

#### ARTS 103 Ceramics for Non-Majors: Introduction to Hand Building [CRN: 10675]

- Tuesday/Thursday 11:00am-1:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

#### ARTS 103 Ceramics for Non-Majors: Introduction to Hand Building [CRN: 10676]

- Tuesday/Thursday 2:00pm-4:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- Instructor: TBA

#### ARTS 103 Ceramics for Non-Majors: Architectural Ceramics & Tile [CRN: 10847]

- Monday/Wednesday 3:00pm-5:50pm
- Studio: Fully on main campus in a face-to-face manner.
- o Instructor: Claude

### ARTS 103 Ceramics for Non-Majors: Introduction to Hand Building [CRN: 10884]

- Monday/Wednesday 12:00pm-2:50pm
- Studio: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

#### ARTS 103 Ceramics for Non-Majors: Introduction to the Wheel [CRN: 11280]

- Monday/Wednesday 9:00am-11:50am
- o Studio: Fully on main campus in a face-to-face manner.
- Instructor: <u>Claude</u>

#### ARTS 103 Ceramics for Non-Majors: Introduction to Hand Building [CRN: 13044]

- Monday/Wednesday 6:00pm-8:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

# ARTS 103 Ceramics for Non-Majors: Introduction to the Wheel [CRN: 14201]

- Friday 9:00am-2:40pm
- Studio: Fully on main campus in a face-to-face manner.
- o Instructor: TBA

#### ARTS 104 Graphic Design/Non-Major [CRN: 11458]

- o Tuesday/Thursday 8:00am-10:50am
- Design Studio: Fully on main campus in a face-to-face manner.
- Ford Hall 227/228Instructor: TBA

#### ARTS 104 Graphic Design/Non-Major [CRN: 11997]

- Tuesday/Thursday 5:30pm-8:20pm
- o Design Studio: Fully on main campus in a face-to-face manner.
- o Ford Hall 227/228
- o Instructor: TBA

#### ARTS 104 Graphic Design/Non-Major [CRN: 12340]

- Monday/Wednesday 6:00pm-8:50pm
- o Design Studio: Fully on main campus in a face-to-face manner.
- o Ford Hall 227/228
- o Instructor: TBA

#### ARTS 104 Graphic Design/Non-Major [CRN: 13043]

- Tuesday/Thursday 2:00pm-4:50pm
- o Design Studio: Fully on main campus in a face-to-face manner.
- Ford Hall 227/228
- Instructor: TBA

#### ARTS 105 Photography for Non-Majors: Digital [CRN: 10853]

- Tuesday/Thursday 8:00am-10:50am
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 201
- Instructor: <u>DeMarte</u>

#### ARTS 105 Photography for Non-Majors: Analog [CRN: 13365]

- Tuesday/Thursday 11:00am-1:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 307
- Instructor: <u>DeMarte</u>

# ARTS 106L3 Watercolor for Non-majors: WaterclrNonMajorRepresentation [CRN: 10944]

- Monday/Wednesday 6:00pm-8:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 203
- o Instructor: TBA

#### ARTS 106L3 Watercolor for Non-majors [CRN: 12059]

- Tuesday/Thursday 5:30pm-8:20pm
- Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 203Instructor: TBA

#### ARTS 106L3 Watercolor for Non-majors: Technique & Representation [CRN: 13042]

- Tuesday/Thursday 8:00am-10:50am
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 203Instructor: Ruggiero

#### ARTS 108 Furniture Design Non-Majors [CRN: 12428]

- Monday/Wednesday 9:00am-11:50am
- Studio: Fully on main campus in a face-to-face manner.
- Instructor: <u>DeHoog</u>

#### ARTS 109 Fibers for Non-Majors [CRN: 12327]

- Tuesday/Thursday 2:00pm-4:50pm
- o Studio: Fully on main campus in a face-to-face manner.
- Sherzer Hall 207
- Instructor: TBA

#### ARTS 110 Printmaking for Non-Majors [CRN: 14538]

- o Monday/Wednesday 9:00am-11:50am
- Studio: Fully on main campus in a face-to-face manner.
- o Sherzer Hall 107
- o Instructor: Spolans

#### ARTS 115 Sculpture for non-majors [CRN: 12426]

- Monday/Wednesday 3:00pm-5:50pm
- Studio: Fully on main campus in a face-to-face manner.
- Instructor: Nelson

#### SAG 105L4 Intro Simulation, Anim&Gaming [CRN: 13187]

- Tuesday/Thursday 9:30am-10:45am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 108
- o Instructor: TBA

#### SAG 105L4 Intro Simulation, Anim&Gaming [CRN: 13188]

Tuesday/Thursday 11:00am-12:15pm

- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 108
- Instructor: TBA

#### SAG 175 Graphics for Simulation I [CRN: 13249]

- Monday/Wednesday 8:00am-9:15am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- Instructor: Cardon

#### SAG 175 Graphics for Simulation I [CRN: 14032]

- Monday/Wednesday 12:30pm-1:45pm
- o Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- o Instructor: Cardon

#### SAG 175 Graphics for Simulation I [CRN: 14205]

- Tuesday/Thursday 9:30am-10:45am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- o Instructor: TBA

# SAG 175 Graphics for Simulation I [CRN: 14206]

- Tuesday/Thursday 3:30pm-4:45pm
- o Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 108
- o Instructor: TBA

# SAG 245 Story Development [CRN: 14036]

- Tuesday 11:00am-1:50pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- o Instructor: Simon

#### SAG 285 Studio I Simulation [CRN: 14038]

- Monday/Wednesday 11:00am-12:15pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- o Instructor: Kenworthy

#### SAG 379 Special Topics: Performance Capture [CRN: 14037]

Tuesday/Thursday 2:00pm-3:15pm

- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 108
- Instructor: <u>Kenworthy</u>

#### SAG 379 Special Topics: Real-time Render Game&Cinema [CRN: 14478]

- Wednesday 5:30pm-8:20pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- Instructor: TBA

#### SAG 485 Senior Project in SAG [CRN: 14207]

- Tuesday 5:30pm-8:20pm
- o Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- o Instructor: Simon

## SAGA 195 Hist&Contem Approaches to Anim [CRN: 13247]

- Monday/Wednesday 8:00am-9:15am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 108
- o Instructor: Kenworthy

# SAGA 295 Organic Rigging [CRN: 13236]

- Monday/Wednesday 9:30am-10:45am
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 108
- o Instructor: English

#### SAGA 325 Animation Studio [CRN: 13235]

- Tuesday 2:00pm-4:50pm
- o Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- o Instructor: Simon

# SAGA 425 Advanced Principles Animation [CRN: 14034]

- Monday/Wednesday 3:30pm-4:45pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- o Instructor: English

### SAGG 160 Introduction to Game Design [CRN: 14033]

Monday/Wednesday 9:30am-10:45am

- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- o Instructor: Cardon

#### SAGG 235 Introduction to Unity I [CRN: 13234]

- Monday/Wednesday 2:00pm-3:15pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- Sill Hall 108
- Instructor: TBA

#### SAGG 335 Introduction to Unity II [CRN: 14208]

- Monday/Wednesday 3:30pm-4:45pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 108
- o Instructor: TBA

#### SAGS 275 Texturing and Mapping [CRN: 13233]

- Monday/Wednesday 12:30pm-1:45pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 108
- o Instructor: Kenworthy

# SAGS 305 Environment Design [CRN: 13232]

- Tuesday/Thursday 12:30pm-1:45pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 108
- Instructor: <u>Kenworthy</u>

#### SAGS 355 Lighting and Camera Techniques [CRN: 14517]

- Thursday 5:30pm-8:20pm
- o Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- Instructor: TBA

#### SAGS 470 Simulation & Animation Dynamic [CRN: 13230]

- o Monday/Wednesday 2:00pm-3:15pm
- Lecture & Lab: Fully on main campus in a face-to-face manner.
- o Sill Hall 206
- o Instructor: English