

MCANDLESS DISTINGUISHED SCHOLARS  
COLLEGE OF ARTS AND SCIENCES  
EASTERN MICHIGAN UNIVERSITY

**2020-2019 SCHOLARS**

**Claudia Hart**, Fall 2019 - Winter 2020, Artist and Associate Professor in the Department of Film, Video, New Media, Animation at the School of the Art Institute of Chicago.

She is represented by Bitforms gallery, New York. Hart has been active as an artist, curator and critic since 1988. She creates virtual representations that take the form of 3D imagery integrated into photography, animated loops and multi-channel animation installations.

**Dr. Stephanie Kerschbaum**, Fall 2019 - Winter 2020, Associate Professor of English at the University of Delaware.

She will be in the area during the 2019-2020 academic year as a fellow at the National Center for Institutional Diversity at the University of Michigan. Her first book, *Toward a New Rhetoric of Difference*, was awarded the 2015 Advancement of Knowledge Award from the Conference on College Composition and Communication (CCCC). The book addresses conversations about diversity in higher education, institutional racism, and the teaching of writing by taking a micro-interactional look at the ways people define themselves and are defined by others within institutional contexts. She is a deaf academic and the co-editor of *Negotiating Disability: Disclosure in Higher Education*. In her current project, Dr. Kerschbaum is developing the concept of "signs of disability" to work alongside markers of difference by attending to the signs of disability all around us and collectively build new ways of noticing and engaging disability in our everyday lives. Because she will already be in the area, she could serve as a McAndless Fellow without EMU needing to pay for travel or lodging. Instead, her time could be focused on working with students, faculty, and community members.

**Dr. Melanie Yergeau**, Fall 2019 - Winter 2020, Associate Professor of English at the University of Michigan.

She is the author of *Authoring Autism: On Rhetoric and Neurological Queerness*, winner of the 2018 MLA First Book Prize, the 2019 CCCC Lavender Rhetorics Book Award for Excellence in Queer Scholarship, and the 2019 Rhetoric Society of America Book Award. She is an autistic self-advocate working on a new research project looking at data and disability. She has published in *Kairos*, *Computers and Composition Online*, *Disability Studies Quarterly*, and *College English*, among other places. Along with Patrick Berry and Tim Lockridge, she serves as an editor for *Computers and Composition Digital Press*, an imprint of Utah State UP/UP of Colorado.

**Dr. Jeremy Crampton**, Fall 2019 - Winter 2020, School of Architecture, Planning, and Landscape at the University of Newcastle.

He is a Professor of Urban Data Analysis. He previously taught at the University of Kentucky. His research interests include critical approaches to mapping, geosurveillance, and security. He has published numerous book chapters and articles, including research on cartography, race, and nationalism at the Versailles Peace Conference. He is also the author of *Mapping: A Critical Introduction to Cartography and GIS*, which was published by Wiley-Blackwell in 2011.

**Dr. Wesley Reisser**, Fall 2019 - Winter 2020, Senior Foreign Affairs Officer in the State Department.

He specializes in the UN, human rights, Central and Eastern Europe, and the Middle East. He also teaches geography at George Washington University in Washington, DC and has served on the board of directors for Gays and Lesbians in Foreign Affairs Agencies. Reisser is the author of *The Black Book: Woodrow Wilson's Secret Plan for Peace*, which was published by Lexington Books in 2013.

## **2018-2017 SCHOLARS**

**Corine Vermeulen**, Winter 2018, School of Art and Design.

She is a Dutch photographer who set up her studio practice in Detroit in 2006. She is best known for her long term, immersive projects portraying resilient urban communities in the midst of reinvention. Her photographs have been featured in *The New York Times*, *Brooklyn Rail*, *Time Magazine*, *The Guardian* and *The Fader*, among others. She has had numerous solo and group exhibitions at national and international venues including, a solo exhibition at *The Detroit Institute of Arts: The Walk-In Portrait Studio* (2015), and group exhibitions *Constant as the Sun* at MOCA Cleveland (2017), and *This Land* at Pier 24 in San Francisco (2018). She earned a BFA from the Design Academy Eindhoven, a MFA in photography from the Cranbrook Academy of Art in Michigan and is a recipient of a Kresge Artist in Detroit Fellowship. She is represented by David Klein Gallery in Detroit and is currently a visiting professor at the College for Creative Studies in Detroit. While at EMU, Corine developed a "Life as Art" assignment distributed to certain Art and Design faculty at EMU for deployment in their classes as well as an exhibition of her photographic work at EMU's University Gallery, while working with a Honors College Fellow, Rachel Kindred. She also provided a public talk on her work in the show and participated in the *Place/Performance/Identity* Symposium related to her exhibition.

**José Carlos Aguilar**, Winter 2017, Department of Sociology, Anthropology and Criminology (SAC).

Dr. J.C. Gomez Aguiar, Assistant Professor in the Department of Latin-American Studies (LAS), Leiden University, Netherlands. His area of expertise include: Borders, Illegality, Intellectual Property, Latin American History, Political Legitimacy, Security, and Urban Space. While at EMU, he delivered a lecture series comprising three campus lectures, and co sponsored by SAC, the Environmental Science and Society Program, and the Department of History and Philosophy.

## **2016-2015 SCHOLARS**

**Alison Kafer**, Winter 2016, Department of Women's and Gender Studies.

Professor Kafer is Associate Professor and Chair of Feminist Studies at Southwestern University. Her areas of expertise are Disability Studies, Feminist and Queer Theory, and Activism. Kafer's publications, including *Feminist, Queer, Crip* (Bloomington, IN: Indiana University Press, 2013), *Deaf and Disability Studies: Interdisciplinary Perspectives*, co-edited with Susan Burch (Washington, DC: Gallaudet University Press, 2010), presents an interdisciplinary approach to her areas of expertise. Kafer has been the recipient of numerous awards, including the Ed Robert Postdoctoral Fellowship in Disability Studies and the Women's Studies Dissertation Scholar Teaching Fellowship. She has received a Mellon Integrated Scholarly Community Award, the President's Award at Claremont Graduate University, and the Presidential Talent Scholarship in Studio Art at Wake Forest University. Her term as the McAndless Scholar will be Winter 2016. While at EMU, she will deliver a public lecture on the topic of disability and social justice, serve as guest lecture to a special topics interdisciplinary course, and consult with faculty and students about the development of disabilities studies minor.

**Annette J. Saddik**, Winter 2015, Departments of Communication, Media, and Theatre Arts and English Language and Literature.

Annette J. Saddik is a Professor of English and Theatre at New York City College of Technology and the CUNY Graduate Center Doctoral Program in Theatre. Her area of specialization is twentieth- and twenty-first-century drama and performance, particularly the work of Tennessee Williams. She is considered by both academics and theatre artists to be one of the world's leading scholars on contemporary/modern theatre particularly Tennessee Williams. Professor Saddik is the author of such books as *Contemporary American Drama* (2007), a history of the postmodern performance of American identity on the stage since World War II, *The Politics of Reputation: The Critical Reception of Tennessee Williams' Later Plays* (1999), and has edited and introduced a collection of Williams' previously unpublished later plays, *The Traveling Companion and Other Plays* (2008). *The Traveling Companion and Other Plays* gave voice to Williams' lesser known and experimental works leading to professional theatre productions at the Provincetown, New Orleans and Missouri Tennessee Williams Festival in 2014. Currently, Saddik is working on a new book, *The Strange, TheCrazed, The Queer: Tennessee Williams' Late Plays and the Theater of Excess*, published by Cambridge University Press, and has forthcoming essays on the work of playwrights Sam Shepard and John Patrick Shanley. Professor Saddik is in residence at EMU during winter term 2015, teaching a cross-listed course and dramaturgically advising and co-directing a Tennessee Williams short play that will be publicly performed. She provides guest visits to other classes to converse about her dramaturgical experiences and gives two public lectures during her McAndless appointment.

## **2014-2013 SCHOLARS**

**Daniel Johnston**, Winter 2014, Department of Art.

Daniel Johnston is a prominent young member of a North Carolina handmade pottery tradition that goes back to the 18<sup>th</sup> century and continues to the present day. His reputation as an innovative and highly productive potter ranks with such internationally known potters and potteries as Mark Hewitt, Ben Owen III, and Jugtown Pottery. Johnston began working for local potteries when he was 16 years old and within two years he had produced more than 60,000 vessels. At 18 he began a four-year apprenticeship with Mark Hewitt (whose own training came from the Bernard Leach studio potter tradition via Leach's student and Hewitt's teacher Michael Cardew). During his time with Hewitt he also traveled to England where he worked with Clive Bowen for two months learning the English slipware tradition and gaining greater familiarity with the working methods and aesthetics of Bernard Leach, Michael Cardew, and Shoji Hamada, potters whose work he admired. With sponsorship from the Smithsonian Institute, he later went to the small village of Phon Bok, near the Mekong River in northeast Thailand where he spent three months working with native Thai potters learning a unique method of making large storage vessels. This distinctive procedure for making large vessels is perhaps the most noteworthy aspect of Johnston's work. With the exception of a few students to whom he has recently taught the technique, he is the only potter in the United States using this process. While at EMU, Daniel taught the Thai large vessel coiling technique to EMU ceramics and sculpture students, presented lectures to the community, and mounted an exhibition of work produced by the artist and his students.

**Laurie A. Finke**, Winter 2013, Department of English Language and Literature.

Professor Finke, author of *Women's Writing in English: The Middle Ages* (London: Longman, 1999) and *Feminist Theory, Women's Writing* (Ithaca: Cornell University Press, 1992), is a distinguished scholar/critic whose work on gender theory, cultural theory, the Middle Ages, medievalism, and film has received significant international attention. She is the co-author of two scholarly studies in this field, co-editor of three anthologies, and one of six editors of the *Norton Anthology of Theory and Criticism* (New York: Norton, 2001; 2nd edition 2010). Professor Finke has published 35 articles in some of the most important collections and journals in the profession. As the 2012-2013 McAndless Distinguished Scholar, Professor Finke will team-teach the cross-listed winter course LITR/WGST 480 *Literature and Society: Medievalism, Masculinity, and the Rise of Fraternal Organizations in America* with Professor Martin Shichtman, English Language and Literature. Dr. Finke will also deliver a public lecture to the university community during the winter 2013 term.

## **2012-2011 SCHOLARS**

**Evan Roth**, Fall 2011-Winter 2012, Department of Art.

Evan Roth is an artist and researcher based in Paris who explores the intersection of free culture and popular culture, making work simultaneously for the contemporary art world and

the "bored at work" network. His notable pieces include L.A.S.E.R. Tag and LED Throwies (Graffiti Research Lab), White Glove Tracking, EyeWriter, Graffiti Analysis and a collaboration with Jay-Z on the first open source rap video. Roth's work is in the permanent collection of the Museum of Modern Art NYC and has been exhibited widely in the Americas, Europe and Asia, including the Centre Pompidou, the Kunsthalle Wien, the Tate, the Fondation Cartier and the front page of Youtube. Roth has received numerous awards for his work, including the Golden Nica from Prix Ars Electronica, Rhizome/The New Museum commissions, the Future Everything Award, the inaugural Transmediale Open Web Award and the Design Museum London's Designs of the Year. Evan Roth is co-founder of the Graffiti Research Lab and the Free Art & Technology Lab (F.A.T. Lab), a web based, open source research and development lab. Roth and his work have been featured in multiple outlets, including NPR, the New York Times, Liberation, Time magazine, CNN, the Guardian, ABC News, Esquire and Juxtapoz. In his McAndless presentation, Evan Roth delivered the lecture "Art and Hacking," detailing his conceptual framework, past projects and current work. Through a detailed look at his process and development within the context of current trends in street art, typography and digital technology, Evan Roth shed light on major trends in contemporary art practice and treat viewers to an entertaining and insightful look into pop culture, do-it-yourself (DIY) methods and contemporary activism.

**Mark Carnes**, Fall 2010-Winter 2011, Department of History and Philosophy.

Dr. Carnes is the Ann Whitney Olin Professor of History at Barnard College. He has published many books on American history, including *Secret Ritual and Manhood in Victorian America*, *Past Imperfect: History According to the Movies*, *Novel History*, and *The American Nation* (among other works). In the late 1990s, Carnes pioneered the *Reacting to the Past* pedagogy, in which college students play elaborate games, set in the past, their roles informed by classic texts. During the past decade, *Reacting* has spread to over 300 colleges and universities, including Eastern Michigan University. In 2004 *Reacting* won the Theodore Hesburgh Award, sponsored by TIAA-CREF, as the outstanding pedagogical innovation in the nation. Carnes has written widely on *Reacting* with articles appearing in the *Chronicle of Higher Education* and *Change* magazine. He has appeared twice on the Jim Lehrer News Hour and on many NPR affiliates. In addition to organizing intensive workshops featuring *Reacting* games for faculty, Carnes is completing a book on *Reacting* called *Mind Games: Rethinking Higher Education*. His McAndless Lecture series, "Engaged Learning: Rethink Undergraduate Education," gave Eastern audiences a glimpse of his chapters in progress.

## **2010-2009 SCHOLARS**

**Farzaneh Milani**, Winter 2010, Department of Women's and Gender Studies.

Eastern welcomed Dr. Farzaneh Milani as the Winter 2010 McAndless scholar. Author of *Veils and Words: The Emerging Voice of Iranian Women Writers* and *A Cup of Sin: Selected Poems of Simin Behbahani*, Dr. Milani has written eloquently on the meaning of the veil, a topic that fascinates the West. Her understanding of women in Iran and around the world is filtered through a unique and original scholarly mind. Her writings and lectures are filled with

arresting images, startling connections, and flashing insights. Dr. Milani co-taught the course Gender, Modernity and Freedom of Movement through WGST, cross-listed with English. The course used literature, poetry, film, and scholarly writing to explore the ways in which women's movements are restricted and how they maneuver within the spaces to which they are confined. A film series highlighting women in Iran, open to all students, ran in correspondence with the course. In addition, Dr. Milani served as a guest lecturer in other courses and presented two public lectures on topics such as Women in Muslim Society and Women and Contemporary Iranian Politics.

**Ali Mazrui**, Winter 2009, Department of African American Studies.

Professor Ali Mazrui is a widely published scholar and the recipient of several prestigious awards and honors, including a Medal of Grand Companion of Oliver Tambo, bestowed upon him by President Thabo Mbeki of South Africa in 2007, and a Living Legend Award conferred on him by the Economic Community of West African States (ECOWAS) and the Pan African Communication Agency (2007). He serves currently as Director of the Institute of Global Cultural Studies at Binghamton University, SUNY. During his visit to EMU, Professor Mazrui gave a keynote lecture: "Africa in a Global Racial Context: from Othello to Obama." The keynote event, which took place on March 16, 2009, also featured a student poetry reading led by English Department Lecturer Mona Diane Benton and a splendid African dance performance by EMU's Diversion Dance Troupe. Professor Mazrui also addressed a well-attended 4-day seminar (March 17 to 20, 2009) on "Religion and Africa's Triple Heritage," "Race and Africa's Triple Heritage," "Law and Politics in Africa's Triple Heritage," and "Gender Values and Africa's Triple Heritage." The seminars were attended by a total of 166 EMU students from a cross-section of departments. In addition, he engaged in one-on-one intellectual dialogues with students on issues pertaining to Africa during a student mixer on March 19, 2009. During the last day of his visit, March 23 2009, Dr. Mazrui guest-lectured in AAS 102/312 African Civilization.

## **2008-2007 SCHOLARS**

**Marshall Poe**, Winter 2008, Department of History and Philosophy.

Marshall Poe is the founder of Memory Archive: The Encyclopedia of Memories and the author of a forthcoming book from Random House entitled WikiWorld: The Globalization of Knowledge in the 21st Century. Marshall Poe, a respected scholar in Russian history and social commentator regarding the Web, has come to EMU to argue that Wikipedia – in fact, the overall “interactive Web” – is something to be embraced by academe. Through a series of lectures titled “Wikipedia: The Democratization of Knowledge or the Triumph of Amateurs,” he tackled the issue head-on. Professor Poe appeared on campus over the Winter 2008 for his role as the College of Arts and Sciences’ McAndless Professor for 2007-08. Professor Poe’s research and writing on Wikipedia – not to mention his upcoming book, Everyone Knows Everything: The Rise of Wikiworld and the Democratization of Knowledge from Random House – played a significant role in his selection.

**N. Scott Hofmann**, Winter 2007, Department of Communication, Media and Theatre Arts N.

Scott Hofmann Professor of Theatre Arts at Cameron University, visited EMU as guest artist and designer for the EMU Theatre production of Bertolt Brecht, *The Good Person of Setzuan*. Professor Hofmann designed the set and lighting, incorporating multimedia into this non-traditional production. The production was written by Bertolt Brecht, adapted by Tony Kushner and directed by EMU Professor Wallace Bridges. A soul struggles against the mores of society in this poignant play charged with theatricality, humor, song and poetry.

## **2006-2005 SCHOLARS**

**Scott McCloud**, Winter 2006, Department of English Language and Literature and Department of Art.

Scott McCloud's work reflects his interest in relationships between words and images; he brings together ideas about graphics, writing and communication. An innovator, he is one of the first to use digital and other experimental means to create and distribute comics. In his groundbreaking books *Understanding Comics*-now published in 15 languages-and *Reinventing Comics*, he explains the inner workings of the medium and examines many aspects of visual communication by considering the history, methods and vocabulary of the form. Most recently he finished the third in this series, a novel entitled *Making Comics*, as well as the earlier *24 Hour Comics*. Mr. McCloud is also the author of such graphic novels as "*The New Adventures of Abraham Lincoln*," his first attempt at computer-generated artwork, "*Superman: Adventures of the Man of Steel*," and "*Zot*." While on campus from March 10 through the end of April, Mr. McCloud taught an online class called *Comics: Theory and Practice*, as well as participated in workshops and classes for students of art, literature, journalism, creative writing, French, geography, and art education.

**Ben Vereen**, Winter 2005, Department of Communication, Media & Theatre Arts.

Ben Vereen is a Tony award-winning performer who has established himself on stage and screen with his near-limitless talent. He is renowned internationally for his performances but also his humanitarian work. Mr. Vereen shared his personal and theatrical experiences with students co-writing and co-directing (with Professor Bridges) an original play as well as choreographed the production and performed the narration for the show. He collaborated this semester with Professors Wallace Bridges and Ken Stevens on this original play to honor the male and female African American aviators of World War II (the Tuskegee Airmen) entitled "*Soaring on Black Wings*". These aviators helped to end racial segregation in the military and were a pivotal cornerstone of the emerging civil rights movement. The idea for the play began with Professor Bridges interest in this history and then Professor Stevens had the idea to write to Mr. Vereen asking him to consider the McAndless Professorship. The performances were held in Sponberg Theatre Friday, April 29 at 8:00 p.m., and Saturday, April 30 at 2 and 8 p.m. with a reception on Friday night in the Quirk Lobby. While at EMU, Mr. Vereen had an opportunity to fly with a representative of the Tuskegee Airmen, Dr. Brian Smith (April 11) in Smith's Bellanca Super Viking aircraft and was given a tour of the Coleman A. Young

International Airport (City Airport) that will be the new home of the Tuskegee Airmen Museum.

## **2003-2002 SCHOLARS**

**Jayne Cortez**, Fall 2003, Department of African American Studies.

Jayne Cortez is an internationally celebrated poet and is equally well known as a stylish performer of her works. She has published ten volumes of poetry since 1969, notably *Coagulations: New and Selected Poems* (1984), *Poetic Magnetic* (1991), and *Jazz Fan Looks Back* (2002). While at EMU, Ms. Cortez taught AAS 279 Literature of Black Liberation and conducted bi-weekly poetry writing and performance workshops. In honor of having Ms. Cortez visit EMU, special events were planned that included a film screening, poetry readings and performances by Ms. Cortez.

**Cheryl Dileo**, Fall 2002, Department of Music and Dance.

Cheryl Dileo is Professor of Music Therapy and coordinator of the master's program in music therapy at Temple University in Philadelphia. In addition to teaching Methods in Music Therapy class, Dr. Dileo brought her music therapy instruction to EMU through a series of 23 lectures, 2 community outreach events, and 2 intensive weekend courses. She also gave 450 web caucus messages and counseled students through an additional 100 emails. To promote and introduce Dr. Dileo to EMU and the community, 12 hours were set aside for interviews.

**Gillian Eaton**, Winter 2002, Department of Communication, Media & Theatre Arts.

Gillian Eaton is an award winning actress, director, and producer who studied with the Royal Shakespeare Company in London, England. Her distinguished career in theatre and film spans both sides of the Atlantic. Currently, she works with the Flint Youth Theatre, the Hillberry Theatre and Wayne State University, is the founder of "Shakespeareance", and is the managing director of "Storyliving" at the Detroit Historical Museum. Ms. Eaton directed "Midsummer Night's Dream" in CTA's mainstage series and conducted theatre classes that had a focus in Process Drama, something for which the D/TFY area of theatre at EMU also teaches. In addition, Ms. Eaton was performing in the Performance Network's production of "Elizabeth Rex". An event was planned to attend a performance and host a reception in honor of her work.

## **2000-1999 SCHOLARS**

**Bouthaina Shaaban**, Fall 2000, Department of History & Philosophy.

Dr. Shaaban is Professor of English at the University of Damascus. She has written extensively on Arab women and has received many prestigious international awards for her work, such as a Rockefeller award to Rice University and a Fulbright Research Fellowship to Duke University. At EMU, Dr. Shaaban taught a course on "Women, Family, and the Middle

East” where she brought her unique perspective. She also conducted several lectures on human rights, Islam, and Middle Eastern culture, and hosted a special evening event devoted to Middle Eastern art, foods, poetry, and music.

**Susan Tattershall**, Fall 1999, Department of Music and Dance.

Ms. Tattershall is a world-renowned pipe organ builder and restorer. Her area of expertise is Spanish and Mexican pipe organs and this includes a profound knowledge of Mexican culture and religion. While at EMU, Ms. Tattershall brought her knowledge and passion for Mexican culture to areas on campus and also hosted Ms. Catalina Aquino who is a faith healer from Mexico. By having both women work together, a larger community was reached during this McAndless Professor’s stay, rather than only the Music students. They were able to conduct multi-cultural lectures and presentations to a diverse array of classes including History, Political Science, Nursing, Occupational Therapy, Anthropology, and Social Work, as well as to the community with the Latino/Latina club, Ypsilanti Fire Department, University of Michigan, and area churches. A special presentation was made in conjunction with the Day of the Dead.

## **1998 SCHOLAR**

**Roger Wilkins**, Fall 1998, Department of African American Studies.

Roger Wilkins has made many significant contributions to the African American culture and the history of the United States as a lawyer, professor, philanthropist, media commentator, and journalist has made many significant contributions to the African American culture and the history of the United States. From 1962-1969, he worked in the U. S. Justice Department and was the Assistant U. S. Attorney General for three years. In the 1970’s and 1980’s, he received a Pulitzer Prize in journalism for his coverage on Watergate, and he was the first African American to write a signed column and editorials at the New York Times. Professor Wilkins’ schedule at EMU was unique in that he was on campus two days a week, every week each month, for the fall semester. He team-taught the course “Law in the African American Experience” with Ron Woods; in doing so, the course was offered on the Tuesday/Thursday schedule, with Dr. Woods teaching on Thursdays only. Additionally, Professor Wilkins also gave a lecture series related to the course, but was open to the student community. Public lectures were also scheduled as well as a public reception.

## **1996-1995 SCHOLARS**

**Tom Regan**, Fall 1996, Department of History & Philosophy.

Dr. Regan is Professor of Philosophy and Religion at North Carolina State University. During his career he’s earned several awards for his contributions to these areas such as: Outstanding Teaching and Distinguished Professor awards at universities, and The Gandhi Award and medals from the Humane Society for animal rights. As a celebrated scholar he has been invited to present papers at hundreds of universities in the United States, Korea, Italy,

France, England, and Canada. During his stay at EMU, Professor Regan worked with students in various classes that cover areas of ethics, religion, and animal rights. He co-taught a philosophy course with Professor Sidney Gendin and met with students to discuss current philosophical arguments for and against animal rights. Additionally, he attended an honors convention and he gave four public lectures where audience members could meet with him during post presentation receptions.

**Sarah Daniels**, Winter 1996, Departments of Communication, Media & Theatre Arts, English, Language & Literature, and Women's and Gender Studies.

British playwright Sarah Daniels has received many awards and recognition for her work including the London Theatre Critics Award and she's the first woman since Lillian Hellman to have her work produced at the Royal National Theatre in London. Her plays have been produced internationally (Denmark, Germany, Japan, New Zealand, and Australia) including in the United States at the Lincoln Center. Ms. Daniels assisted Annette Martin in the teaching of cross-listed courses in the humanities that encompassed performance studies, theatre, women's studies, creative writing, and English. She was also instrumental in the staging of four of her plays that Dr. Martin directed for several campus performances. The plays were performed on stage in Sponberg as well as in several classrooms over two months where students were able to have the plays incorporated into the class materials and the playwright available for talkback sessions. Ms. Daniels also met with playwriting students outside of class for one-on-one writing assessment.

**(Michael) Gwynne Dyer**, Winter 1995, Department of History & Philosophy.

Dr. Dyer received his Ph.D. in Military and Middle Eastern History at King's College at the University of London and later became an Associate Fellow in Middle Eastern Studies at Anthony's College, Oxford. Born in St. John's, Newfoundland, Canada, Dr. Dyer has worked in Canada for much of his career in journalism, film, radio, and served his own military career in Canada, the U. S., and England. He is also the author of military books and historical articles. While at EMU, Dr. Dyer served as a consultant to students and faculty on a varied array of military subjects including war history. He conducted several lectures open to EMU's campus community and the public, participated in many interviews, and worked with the History department in presenting panel discussions. In addition to this full schedule, Dr. Dyer visited many history classes for class presentations and open discussions.

### **1993 SCHOLAR**

**Bei Dao** (Zhen Kai Zhao), Fall 1993, Department of English, Language & Literature.

Bei Dao discovered poetry under insurmountable odds. Born in Beijing in 1949, he first received a privileged education and then, during the turbulence under Mao's rule, the schools were closed. He became a member of the Red Guards and worked in the provincial factories and road projects called "educational camps". He is considered by many to be a candidate for a Nobel Prize and a leading voice for his generation. His exile from China and the threat of

imprisonment upon return, reflect his commitment to freedom of expression. While at EMU, Bei Dao co-taught undergraduate and graduate writing workshops with Professors Clayton Eshleman and Janet Kauffman. He also gave public lectures, performed readings of his work for the EMU community and the public, and visited classes around campus to communicate the social messages he works so diligently to foster, as well as interact with students and faculty from multicultural backgrounds.

Also:

- Winter 1993 **Nicholas Pennell** Department of Communication, Media & Theatre Arts.
- Fall 1991 **Sondra Freckelton** Department of Art.
- Fall 1990 **Kenneth Burke** Department of English, Language & Literature.
- Winter 1990 **Nancy Ford** Department of Communication, Media & Theatre Arts.
- Fall 1988 **Peter Strevens** Department of World Languages.
- Winter 1988 **Richard Hunt** Department of Art.
- Fall 1986 **Maxine Hong Kingston** Department of English, Language & Literature.