

COLLEGE OF ARTS AND SCIENCES  
COLLEGE ADVISORY COUNCIL  
Arts Subcommittee  
MINUTES  
September 13, 2018  
3:30 pm, Room 219, Pray Harrold

Attendance: Ensor (SAC), Acton (ENG), Koolage (H&P), Jones (WGST), Henschen (PLSC), Garrido (WL),  
Pressley-Sanon (AAAS), Stype (ECON), Kindred (CMTA), Cass (M&D), Molloy (A&D)  
DH & CAS ex-officio: Baker (CAS DEAN), Higgins (WGST)

**I. Call to Order**  
**3:30 pm. by Kindred**

**II. Election of officers: Chair, Vice Chair, Secretary**  
Ryan, Chair  
Eric Acton, Vice-Chair  
Toni Pressley-Sanon, Secretary

Acknowledgement of the loss of our colleague, Dr. Ana Ferreira

**III. Minutes of the Meeting of April 12, 2018**  
**Approved 8/0/3**

**IV. Old Business**

1. PSY - 620 - Philosophical Foundations of Behavioral Science  
**Left on the table because philosophers did not feel like they had enough time to address the comments**
2. SET - 104 - Introduction to Making  
**Motion to take SET 104 off the table: 11/0/0**  
**Motion to approve with the comment that elaboration on each section of the syllabus would allow a better understanding of the course**  
**Grading policy should reflect that there is no longer a grade of E: 11/0/0**

**V. New Business**

1. AFC - 507 - The African Political Economy  
**Motion to approve on condition that we receive evidence of a faculty vote by next CAC meeting 9/20: 11/0/0**
2. CTAR - 426 - Fund Raising in the Arts
3. CTAR - 427 - Grant Writing for the Arts  
**Motion to take off the table: 11/0/0**  
**Motion to provisionally pass as long as faculty vote is recorded in Curriculog by next CAC meeting (9/20): 11/0/0**
4. CTAT - 132 - Intro to Television Production and Direction
5. CTAT - 235 - Global Cinema  
**Motion to add CTAT 241 to the agenda: 11/0/0**  
**Motion to provisionally approve package as long as faculty vote is recorded in Curriculog by next CAC meeting (9/20): 11/0/0**
6. Environmental Science and Society, Interdisciplinary Program [BS]  
**Motion to approve**

**Passed: 11/0/1**

7. FMI - 402 - Product Development CAD-2
8. FMI - 475 - Eco-friendly and Sustainable Textile Design  
**Motion to table because 402 and 475 were listed as part of a larger program which have been tabled until we get revisions back**

**FMI 475:**

- **simple grading scale, class schedule not properly explained.**
- **There's no bibliography**
- **No indication of what students are being graded on**
- **There is concern that the course's rationale indicates that there will be curricular overlap with Fibers courses in the School of Art and Design**

**Tabled: 11/0/0**

9. Graduate Certificate in Health Education - Graduate Certificate

**Motion to approve**

**Passed: 11/0/0**

10. HIST - 300W - Researching and Writing History

**Motion to Approve**

**Passed: 11/0/0**

11. LITR - 100 - Introduction to Literature

12. LITR - 101 - Introduction to Fiction

13. LITR - 102 - Introduction to Poetry

14. LITR - 103 - Introduction to Drama

**Motion to approve as a package**

**Passed: 11/0/0**

15. LITR - 222 - LGBT/Queer Literatures

**Motion to approve**

**Passed: 11/0/0**

16. Master of Arts in Philosophy

**Motion to approve**

**Passed: 11/0/0**

17. Professional Writing [BS]

**Motion to approve**

**Passed: 11/0/0**

18. Public Relations Minor - Non-Degree

**Motion to table to allow CMTA to review and provide input**

**Tabled: 10/0/1**

19. WGST - 222 - LGBT/Queer Literatures

**Approved 11/0/0**

20. WRTG - 225 - Writing in the Disciplines

**Motion to approve**

**Passed 10/0/1**

21. WRTG - 301 - Introduction to Professional Writing

22. WRTG - 310W - Writing for Public Audiences

23. WRTG - 324W - Professional Writing and Technical Communication 1

24. WRTG - 328W - Writing and Style

25. WRTG - 354W - Digital Writing

26. WRTG - 417W - Rhetorical Theory for Writers

27. WRTG - 424 - Professional Writing & Technical Communication 2

28. WRTG - 427 - Editing and Publishing

29. WRTG - 444 - Writing for the Web

30. WRTG - 484W - Professional Writing Capstone

**Motion to approve as a package**

**Passed: 10/0/1**

**Discussion:**

The fact that changes to the Curriculog forms have been made without faculty input.

Adjournment

**4:45 p.m.**