HFC Studio Arts Program Requirements (40 credits)

1. A course in English Composition
   Choose one from the approved MTA list .................................. 3
2. A course in English Composition or Communication
   Choose one from the approved MTA list .................................. 3
3. A course in Mathematics
   Choose one from the approved MTA list .................................. 4
4. Two courses in Natural Sciences from different disciplines (one lab required)
   Choose one from the approved MTA list .................................. 7-8
5. Two courses in Humanities and Fine Arts from different disciplines
   * ART 121 Art History Survey I ............................................ 3
   Choose one non ART course from the approved MTA list ............ 3
6. Two courses in Social Sciences from different disciplines
   Choose two from the approved MTA list .................................. 6

If needed, complete additional credits in any of the above categories to meet the 30 credit minimum for the MTA.

EMU's Perspectives on a Diverse World requirement: Complete one course from the following list:

- **These courses also satisfy an MTA area:**
  - Natural Science: BIO 138 (non-lab)
  - Humanities: ART 224, 225, 226, 227; ENG 243, 248; PHIL 201; WR 233, 236
  - Social Science: ANTH 131, 151, 152, 154; GEOG 132; HIST 113, 243, 261; POLS 152; PSY 296; SOC 152, 251

This course applies, but does not satisfy the MTA: BBA 250

<table>
<thead>
<tr>
<th>HFC Courses</th>
<th>EMU Courses</th>
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<tbody>
<tr>
<td>ART 101 Two-Dimensional Design</td>
<td>AD 121 Two-Dimensional Design</td>
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<tr>
<td>ART 102 Drawing I</td>
<td>AD 123 Foundations Drawing I</td>
</tr>
<tr>
<td>ART 104 Color Theory</td>
<td>AD 127 Foundations Digital Media</td>
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<tr>
<td>ART 106 Drawing II</td>
<td>AD 128 Foundations Drawing II</td>
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<td>ART 107 Life Drawing I</td>
<td>AD 2D 331 The Figure</td>
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<td>ART 116 Painting I</td>
<td>AD 2D 000 University Elective</td>
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<tr>
<td>ART 122 Art History Survey II</td>
<td>ARTH 263 Survey of Western Art II</td>
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<tr>
<td>ART 123 History of Modern Art</td>
<td>ARTH 264 Survey of Western Art II</td>
</tr>
<tr>
<td>ART 141 Ceramics I</td>
<td>AD 3D 000 University Elective</td>
</tr>
<tr>
<td>ART 150 Introduction to Digital Photography</td>
<td>ADPM 000 University Elective</td>
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<tr>
<td>ART 229 Survey of Contemporary Art</td>
<td>ARTH 165 Postmodern and Contemporary Art</td>
</tr>
<tr>
<td>ART 273 Studio Art Capstone</td>
<td>ARTH 165 Postmodern and Contemporary Art</td>
</tr>
</tbody>
</table>

Credits at HFC: 70
Credits that transfer to EMU: 70

*Required for EMU's BFA program. If not transferred, must be completed at EMU.

Sign up with us: If you let us know you are using this articulation agreement, we can stay in touch with you and provide information and advising to you while you are still at your community college.
Completion of the BFA: Graphic Design Concentration

A minimum grade of “C” is required in all Graphic Design courses and students must pass mid-program portfolio review prior to ADGD 401.

Major Requirements (54 credits)

Foundational Requirements (3 credits)
AD 300W Studio Concepts .......................................................... 3

Art History (6 credits)
ARTH 161 Survey of Non-Western Art ........................................ 3
ARTH 474 or ARTH 300 level or higher ....................................... 3

Capstone Seminar (3 credits)
AD 400W Capstone .................................................................... 3

Graphic Design Concentration

Graphic Design Core (15 credits)
ADGD 301 Introduction to Graphic Design ......................... 3
ADGD 321 Typographic Systems ............................................ 3
ADGD 322 Image Making ...................................................... 3
ADGD 323 Experimental Typography ................................ 3
ADGD 324 Design Systems and Series .................................. 3

Graphic Design Restricted Electives (9 credits)
Select from any ADGD course at the 200 level or above ........ 9

General Studio Electives (12 credits)
Studio electives at 200 level or higher in any media .......... 12

Capstone Studio (6 credits)
AD 401 Advanced Portfolio I ................................................. 3
AD 402 Advanced Portfolio II ................................................ 3

1. AD 300W Studio Concepts has the following prerequisites: AD 121, AD 122, AD 123 and the following may be taken concurrently: AD 127, ARTH 165.
2. ADGD 301 Introduction to Graphic Design is the prerequisite for ADGD 321, 322, 323 and 324.
3. Students must pass mid-program portfolio review prior to ADGD 401 Advanced Graphic Design Studio I.

LBC Requirement (0-3 credits)
Students must complete one Learning Beyond the Classroom course or noncredit experience offered by EMU. Consult your advisor for options.

Total Credits at EMU ......................................................... 54-57
Transfer Credits ................................................................. 70
Credits to Graduate ............................................................ 124

Sample Sequences for completing the program:
See footnotes (1, 2 and 3) for prerequisites.

Fall Semester (15 credits)
ARTH 161 Survey of Non-Western Art .................................. 3
AD 300W Studio Concepts .................................................. 3
ADGD 301 Introduction to Graphic Design ........................... 3
Choose two General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD ...... 6

Winter Semester (12 credits)
ARTH 300 level or higher ...................................................... 3
One of the following GD Media courses ........................... 3
ADGD 321 Typographic Systems
ADGD 322 Image Making
ADGD 323 Experimental Typography
ADGD 324 Design Systems and Series
One GD restricted electives: any ADGD course at 200 level or higher ...................................................... 3
Choose one General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD ...... 3

Fall Semester (15 credits)
Two of the following GD Media courses .......................... 6
ADGD 321 Typographic Systems
ADGD 322 Image Making
ADGD 323 Experimental Typography
ADGD 324 Design Systems and Series
Two GD restricted electives: any ADGD course at 200 level or above ...................................................... 6
ADGD 401 Advanced Graphic Design Studio I .................. 3

Winter Semester (12 credits)
Two of the following GD Media courses .......................... 6
ADGD 321 Typographic Systems
ADGD 322 Image Making
ADGD 323 Experimental Typography
ADGD 324 Design Systems and Series
AD 402 Advanced Portfolio II ............................................... 3
AD 400W Capstone ............................................................... 3
1. Each institution will determine the satisfaction of their individual program and degree requirements. Both institutions agree to accept transferrable courses from each other and from other regionally accredited institutions. HFC courses indicated with an * are required for EMU’s BFA program. Substitutions for these courses must be approved by the EMU program coordinator.

2. Students with the MTA endorsement on their community college transcript have satisfied EMU’s General Education Core Requirements and will be required to complete only the General Education Application Requirements of one “Perspectives on a Diverse World” course, one “Learning Beyond the Classroom” experience, and a “Writing Intensive” course in the major. The Perspectives on a Diverse World requirement may be transferred to EMU. To use the Michigan Transfer Agreement (MTA), students must have an official community college transcript, with the “MTA Satisfied” endorsement sent to EMU’s Admissions Office. Students who do not have “MTA Satisfied” on their community college transcript, will be required to satisfy EMU’s general education requirements as applied to transfer students. The MTA may be completed after admission to EMU, however, students should inform their advisors or they may be advised to complete additional courses for the general education program. If already on the transcript, the MACRAO designation will be accepted at EMU after August 2019.

3. Only courses with a grade of “C” or better (2.0 on a 4.0 scale) will be accepted for transfer to either institution.

4. Under this agreement, EMU will waive the 60-hour rule and require that a minimum of 30 credit hours must be completed in EMU courses, with at least 15 hours in the program at the 300-level or above. Of the last 30 hours completed before graduating, a minimum of 10 credit hours must be in courses offered by EMU. A minimum of 124 credit hours, completed in-residence or accepted in transfer, is required for graduation.

5. Students must satisfy all admission requirements at the time of application for admission to EMU, including submitting transcripts from all previously attended colleges. HFC students will receive equal consideration with other students for course registration and financial aid.

6. Students are encouraged to contact EMU’s BFA program coordinator before applying to EMU. To facilitate advising and the evaluation of transcripts, sign up for this articulation agreement and bring a copy of this articulation guide to all advising sessions.

Effective Date: September 1, 2019 until August 31, 2022.
This agreement is consistent with the 2019-2020 catalog. Students have until summer 2027 to graduate from Eastern Michigan University following this agreement. In the event that a student does not complete the program within seven years, they may be required to have their credits reevaluated using the requirements of the current articulation guide.

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