

**INTERIOR DESIGN** 

**SCHOOL OF VISUAL & BUILT ENVIRONMENTS** 

# Designing for sustainability and well-being



# **ABOUT US**



## **Table of Contents**

About Us

Bachelor in Interior Design

Curriculum

Curriculum

Student Work

Testimonials

Student Activities and Honors

Graduate Program Curriculum

Student Work and Testimonials

10 Job Opportunities

Alumnus Testimonials & Facilities

Faculty

At Eastern Michigan University, we have always focused on helping students find their true passion. Founded in 1849 as a small teacher's college, EMU is a major learning and research institution with a distinct mix of comprehensive academic resources and strong community initiatives. We offer more than 200 undergraduate majors, minors and certificates, plus more than 150 graduate programs to our 16,000 students.



The GameAbove College of Engineering & Technology was established in 1980 and the college is housed primarily in Sill and Roosevelt Halls. The Interior Design Program is part of the Department of Visual & Built Environments. The Interior Design Program is located in historic Roosevelt Hall and began in the 1970's.

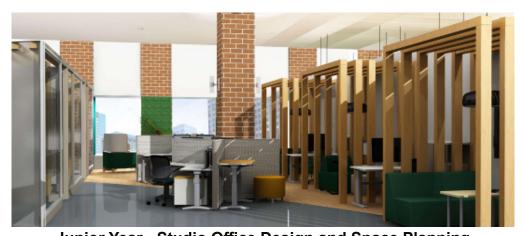
# BACHELOR OF SCIENCE IN INTERIOR DESIGN



Freshman Year - Marker and Ink Presentation



Sophomore Year - Studio Residential Design



Junior Year - Studio Office Design and Space Planning



Senior Year - Studio Adaptive Reuse Design

#### THE PROGRAM

- Accredited by the Council for Interior Design Accreditation (CIDA) and National Association of Schools of Art and Design (NA-SAD) as a testimonial to the quality of the program.
- Outstanding professionoriented curriculum and required internship.
- Courses are taught by expert faculty and professionals with degrees in both interior design and architecture.
- Small studio class size with typically 18 students per class and lecture classes of 25-30 students.
- Computer facilities meet and exceed the needs of the profession.
- All students pay in-state tuition.
- Students are winning state and national competitions.

#### **MISSION**

The mission of the Interior Design Programs at Eastern Michigan University is academic preparation of students to enable them to solve problems related to the function, health/safety/ wellbeing, and quality of interior environments.

#### **APPLICATION**

www.emich.edu/cot/vbe/programs/

ide/

# **CURRICULUM**



Environmental Psychology and Behavior



Materials section



Digital presentation



Analysis of Interior design history

### Freshman Year - Fall I

IDES 110 Interior Design Studio I

IDE 111 Environmental Psychology and Behavior

for Interior Design

IDE 131 Interior Design Theory I

ARTH 100 Art Appreciation

#### General Ed Courses, such as:

CTAC 124 Foundations of Speech or

KIRTG121 Composition II

#### Freshman Year - Winter I

IDES 120 Interior Design Studio II

IDE 121 Interior Design Materials and Components

IDE 122 Interior Design Theory II

IDE 123 Computer for Interior Design I

#### General Ed Courses, such as:

GEQR Quantitative Reasoning or

GEUS US Diversity

# Sophomore Year- Fall II

IDES 210 Interior Design Studio III

IDE 219 Computer for Interior Design II

IDE 225 History of Interiors from Antiquity to 1800

CNST 201 Construction Systems

## General Ed Courses, such as:

GEKA Arts 1 or GEKA Arts 2

# Sophomore Year - Winter II

IDES 220 Interior Design Studio IV

IDE 221 Environmental Systems for Interior Designers

IDE 226 History of Interiors from 1800 to Present

IDES 229 Building Information Modeling

CNST 201 Construction Systems- if not completed fall

# **CURRICULUM**



Interior Design Studio

## Junior Year - Fall III

IDES 310 Interior Design Studio V

IDE 317 Lighting Systems for Interior Designers

IDE 318 Interior Building Codes and ADA

IDE Elective I

#### General Ed Courses, such as:

GEKN Natural Sciences 1
GEKN Natural Sciences 2



IDES 320 Interior Design Studio VI

IDE 325 Professional Practice in Interior Design

IDE 326 Portfolio Development

IDE 390L4 Internship in Interior Design



GEKS Social Sciences 1
GEKS Social Sciences 2



Fieldtrip for intership practice

# Senior Year - Fall V

IDES 410 Interior Design Studio VII

IDE 425 Mill Work Design and Detailing

IDE Elective II



Material board presentation

## General Ed Courses, such as:

GEGA Global Awareness
GEKH Humanities 1 or
GEKH Humanities 2



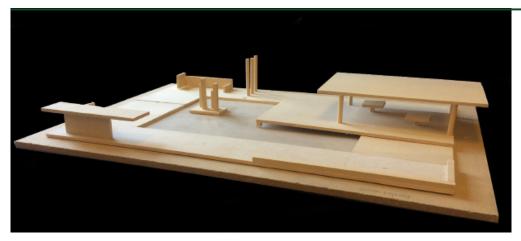
Digital Divas, recruiting event for middle and high schoolers

### **Senior Year - Winter VI**

IDES 420 Interior Design Studio VIIIIDE 430W Writing for Interior DesignIDE 407 Sustainable Design/LEED

Note: Fall IDE/IDES courses listed are ONLY offered Fall and those listed for Winter are ONLY offered Winter!

# STUDENT WORK



# Freshman Year

## **Interior Design Theory I**

The project was created based on the greek golden mean and Kevin Lynch theory of design.



# **Sophomore Year**

#### Studio III

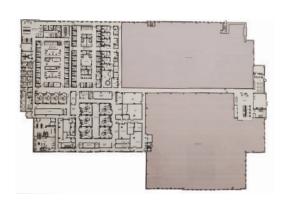
A residential design solution was proposed by each student for a client.



# **Junior Year**

#### Studio VI

A hospitality design was proposed by each student. It was a renovation project of River Place of Detroit.







# **Senior Year**

#### Studio VIII

University of Michigan Hospital, Brighton Center for Speciality care.

# **TESTIMONIALS**

#### **Junior Year**



"I decided to come to EMU after learning about the interior design program here. The straight forward curriculum, two day a week schedule, and CIDA accrediation really made it an easy choice. Through my first semester in this program, I have already learned so much and discovered how many details are really involved in the design world. The professors here are very good at making the classes interesting and enjoyable, making it easy to want to be there. As I move forward in the program, my interest has only grown for the design field and I am excited for what is to come."

Brett Berry Class of 2023

#### **Senior Year**



"I chose EMU because it effectively combines the technological side of interior design with the analytical. What I adore about designing is the ability that you have to create an experience through your creativity and wit. Having professors that are just as passionate as I am about design, motivates me to do my best every semester."

Kyla Jones Class of 2022

# **Interior Design Student Organization**

It was created a few years ago to generally cover all professional organization options. Students are also welcome to become a student member of ASID, IIDA, NKBA, USGBC, etc. There was a time when EMU had multiple student orgs through these groups and folks couldn't decide what meetings to attend.



Now they attend one meeting once a month with professional speakers or field trips. Some meetings involve juniors or seniors offering tips for studio projects. Meetings satisfy the Learning Beyond the Classroom, General Education requirement to attend events beyond coursework. If they independently join the other professional organizations, they may participate in those events

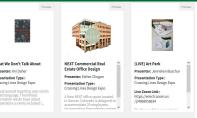
# STUDENT ACTIVITIES AND HONORS



First Place: Karley Hass

The Ghiordes Knot 27th Student Creative Space Competition CET Awards Dr. Diane







## **UG Symposium**

Students participate in Eastern Michigan University 2020 & 2021 Undergraduate Symposium

# STUDENT RENDERING

1ST: JILLIAN SITKIEWICZ, EASTERN MICHIGAN UNIVERSITY 2ND: KELSEY SHIELDS, EASTERN MICHIGAN UNIVERSITY 3RD: OLIVIA GRANT, EASTERN MICHIGAN UNIVERSITY



# **CET Student Rendering Awards**

Students win top three spots in the national CET Student Rendering Awards for three consecutive years



#### **Field Work**

Students visited the VA Hospital in Ann Arbor.

# **GRADUATE PROGRAM - CURRICULUM**

The Master program in Interior Design encourages students to choose a content domain for their program of study. Students are to consult with the graduate program coordinator to formulate a study plan that integrates required IDE courses with other areas such as Sustainable Design, Hospitality Design, Design History & Theory, Gerontology & Healthcare, Advanced CAD, etc. to develop design expertise. See course sequence example below.

Master of Science in Interior Design (IDE)

Degree Requirements: 36 hrs

Doctor of Philosophy in Technology (PHD - TC) Degree Requirements: 60 hrs

#### **First Year Fall**

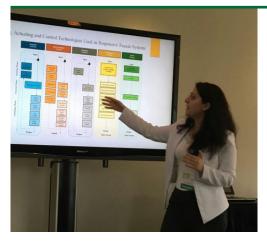
#### **First Year Winter**

IDE	508 Graduate Design Studio I	IDE	508 Graduate Design Studio II
IDE	610 Research Design & Methods	IDE	507 Sustainable Design & LEED
IDE	525 Detailing Design	IDE	691 Thesis/Project I

## **Second Year Fall**

## **Second Year Winter**

IIDE	509	Evidence-Based Design/ WELL	IDE	690	Thesis/Project III	
IDE	516	Advanced CAD- 02523	IDE	692	Thesis/Project II	
<b>CNST</b>	505	Project and Program Mgmt	Cogn	ate	<b>Outside Program</b>	3 cr.
			Coan	ate		3 cr



One of our students, Negar H. Matin (Ph.D. Candiate) has been working on responsive facade systems. Her research interests are in interdisciplinary areas of cultural identities, architectural technology, building envelopes, responsive autonomous intelligent facade systems and smart materials. She has published six journal and conference papers in high-ranking architectural research journal and conference proceedings.

# STUDENT PROJECTS AND TESTIMONIALS



Graduate project inspired by nature. For sustainability, there are solar panels, water collecting and wide cooling.

**Project by Chuan Gao** 



Graduate project created based on the natural juxtopositions often found in nature. It is an Environmental Education Center.

**Project by Linda Montgomery** 



## Master's student

"After getting my undergraduate degree in Architecture in Ethiopia, I wanted to explore more and expand my knowledge about Design. I chose EMU because I wanted to specialize in Healthcare design and the Interior Design program focuses on function, safety/health, and it is also CIDA accredited. I have seen great qualities from the professors who go beyond to help students achieve their goals."

Tehetna Hailu

# JOB OPPORTUNITIES

Graduates are able to gain hands-on experience in both residential and commercial settings.

Graduates get jobs in a variety of fields including commercial design, residential design, design sales and green (LEED) design firms.

The Interior Designer can work in different positions, according to Indeed Website, such as:

Interior Designer
Design Project Manager
Design Consultant
Design Sales Consultant
Interior Design Specialist
Showroom Consultant
Teaching Faculty

The most updated information provided by the Bureau of Labor Statistics (BLS) in 2021, states that Interior Designers across the United States recieve a median pay of \$56,040 per year or \$26.94 per hour.

Also, the Interior Designer can work in different environments, according to United States Department of Labor, such as: Specialized design services Self-employed designers Wholesale trade Architectural, engineering, and related services

#### **Job Placement**

For undergraduate graduates from last year in Interior Design at Eastern Michigan University (2021), 30% were employed in commercial design, 40% in residential design, and 10% in graduate school.

Companies/ Universities and Colleges where students are employed: Ghafari Associates, RTKL Associates, Gensler, dPOP, UM - AEC, UM - Housing, KSI Kitchen & Bath, Independent pracitic, Henry Ford Community College, Bowling Green State University, Jeddah International College (Saudi Arabia), King Abdulaziz University (Saudi Arabia).

# GHAFARI

# CALLISONTKL











Gensler









# **ALUMNUS TESTIMONIALS & FACILITIES**



"EMU provides a personalized learning environment where you can work closely with the professors to gain architecture and interior design knowledge that enables the student to develop real life solutions to client needs. Space affects people's behavior. Being a designer provides me with the ability to assist businesses with attracting talent, engaging their workforce, and improving collaboration."

Lisa Moore- DPOP



"Eastern Michigan University provides a diverse environment for learning. The interior design program is a comprehensive representation of the real world design experience and prepared me for the success I have today."

Meaghan Short- VA Ann Arbor Healthcare System

## **Facilities**

There are different types of classrooms to address the students needs. The computer labs are equiped with pc computers, ploters and printers. The students have access to different software such as Autocad, Revit, SketchUp, CET Design, Rhinoceros, Photoshop, InDesign, Illustrator, 3Ds Max and others. There are three studio rooms where the students take IDE courses and develop their own projects. The Material Lab is inside two studio rooms. Students can find both residential and commercial materials for projects.



Computer Lab-Roosevelt 213



Studio and Material Lab-Roosevelt 201



Studio-Roosevelt 211



Dr. Deb de Laski-Smith ddelaski@emich.edu

Ph.D., Michigan State University

M.S, Michigan State University

Graduate Certificate in Gerontology from Michigan State University

Bachelor degree Adrian College in Interior Design

**Interests and Expertise**: Design experience and consulting work focused on residential design, geriatric spaces and special need environments.



Dr. Diane Guevara dguevara@emich.edu

Ph.D., Eastern Michigan University

M.S, Eastern Michigan University

BS, West Virginia University

Interests and Expertise: Analyzing work modes and workplace factors, planning, and designing corporate environment, Specialty in fit planning, Virtual reality display analysis based on the theoretical framework of the Model of Spatial Presence (MSP), Virtual Reality Spatial Presence Index (VRSPI), Evidence-based design in healthcare interiors

#### Instructors:

Christine Kennedy - Architect/ Interior Designer

Stephanie Legg - Lecturer - Eastern Michigan University

Linda Mason - Interior Designer - University of Michigan

Michelle belt - Interior Designer - Lawrence Technology University

Robert White - Principal Lighting Designer - Illuminart

Susan Haifleigh - Principal/Founder - DiaMonte Design LLC

Teresa Penix - Senior Interior Designer - University of Michigan Health System

#### **CONTACTS**

Interior Design Program
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interior-design@emich.edu

**College Advising Office/ Student Service** 734.487.8659

**University Advising and Career Development Center** 734.487.0400

