



103 Judy Sturgis Hill Bldg. - Ypsilanti - MI - 48197 - 734.487.1220

September 19, 2022

Dear Theatre Educator:

The Eastern Michigan University Theatre Department is excited to be back to in person performances and events, including Drama Day 2022! The event is a day of fun, theatre-focused workshops and educational opportunities planned for you and your students. We hope your group will be able to join us for both the workshops and the afternoon production of *The Crucible*, directed by Lee Stille. Enclosed is a schedule for the day, workshop information and registration sheets.

This year's Drama Day is Saturday, October 22, 2022. **The registration deadline is Friday, October 14.** All workshops will be filled on a first-come, first-served basis. A ticket for the matinee performance of *The Crucible*, lunch and all workshop costs are included in the registration fee.

Masks may be required based on the COVID community level at the time of Drama Day, or at the request of individual workshop presenters. We encourage participants to bring a mask but disposable masks will be available onsite. For those that are eligible, we encourage Covid vaccinations & boosters for attendees. If you have any questions, please don't hesitate to call us at 734.487.1220.

We look forward to hearing from you and hope to see you and your students at Drama Day on October 22, 2022!

Sincerely,

Pam Cardell

Assistant Managing Director
EMU Theatre



Drama Day at EMU Theatre Saturday, October 22, 2022

The day's events include:

- Focused workshops in skills that can be put to immediate use.
- Our production of *The Crucible*, directed by Lee Stille.
- Learning from experienced educators, professionals, graduate students and advanced undergraduate students.

Who should attend?

Members of high school theatre classes, drama clubs, or civic groups who produce plays, and anyone who is excited by the production of theatre and wants to learn skills that will increase the quality of their work. **Please note, the day is geared toward high school age students.**

The cost

The price for students is **\$15*** each. This includes three workshops, lunch and a ticket to the production of *The Crucible*. There is **no charge** for (up to three) teachers or sponsors. If bringing more than three, additional sponsors will be charged at student rates. *Does not include processing fee if paying by credit card.

Drama Day schedule

8-8:55 a.m.	Registration and orientation
9-10:10 a.m.	First workshop
10:15-11:25 a.m.	Second workshop
11:30 a.m. to 12:30 p.m.	Lunch
12:35-1:45 p.m.	Third workshop
2 p.m.	Curtain time for <i>The Crucible</i> , followed by a post-show discussion. Run time is approximately 2 hours & 30 minutes.

We estimate the day ending by 4:45 p.m., groups needing to leave before the talkback should be done by 4:30 p.m.

Drama Day 2022

Workshop options, 1-21

Code	Program	Instructor
W1	Auditions: Cold-Reads & Monologues	J. Seibert
	Learn professional strategies that will help you to "get the part." Featuring work with cold-reads and information on how to select and prepare monologues.	
W2	Musical Theatre Performance	R. MacKenzie Lewis
	Learn a short musical selection and do a 16-bar performance/audition. Immediate feedback from peers and leaders will work to improve your musical theatre skills.	
W3	Musical Theatre Dance	P. Simmons, M. Cardella
	Come dance with us! We'll learn a portion of choreography from a Broadway show, and then use it in a mock audition situation!	
W4	Beginning Acting	R. Stewart
	Participants will be introduced to the basic elements of acting. Come prepared to move and be ready for theatre games, actor warm-ups, and improvised scenes.	
W5	High Stakes Acting	M. Sage
	Explore Patsy Rodenberg's "circles of energy" and "objective/tactic/obstacle." Experience the process through games, play, and a bit of improvised scene work.	
W6	Improvisation	C. Coburn
	Think fast! Students in this workshop will learn the basic foundation of improv and test their new skills in several games and skits. Fast-paced and fun with lots of participation opportunity.	
W7	Movement for the Actor	J. Felts
	Performers will explore new ways to find depth and texture for characters through movement and physical characterization.	
W8	Interp. Performance, Forensics Style	Forensics Team Members
	Explore the ideas of interpretation as a variation of acting. Practice the techniques of off-stage focus, visualization and adapting the body to perform characters without the aid of costumes and make-up.	
W9	Devised Theatre	A. Johnson
	Participants will choose a theme and work as a collaborative, creative team to construct a non-traditional theatre piece.	
W10	Dialects	L. Stille
	Students will learn the basics of stage dialects. This year's session will focus on Irish and Russian dialects.	
W11	Stage Combat	A. Cooley
	Work with unarmed stage combat, specifically working with slaps, punches, kicks and hair pulls/draggs. Students will learn how to perform these moves while keeping themselves and their partners safe.	

- W12** **Stage Manager’s Bootcamp** **O. Moray, H. Stiverson**
 Learn to troubleshoot typical production issues that arise. Students will be able to mock-call a show. There will be time for Q&A as well as reviewing Stage Manager Production Books from actual EMU shows.
- W13** **Directing for the Stage** **W. Bridges**
 Fundamentals of directing techniques. Including use of space, movement, levels, diagonals, triangles, gestures, etc. By the end of the class, students will have experimented with these tools, and can use them for practical application when working on monologues, scenes and plays.
- W14** **Sound: The “Audacity” of it!** **B. Scruggs**
 Introduction to the free software, Audacity, that allows you to build soundscapes and edit sound effects for a theatrical production.
- W15** **Set Design** **S. Kucharek**
 Students will learn the basics of set design. This session will teach students easy rendering techniques to get them started bringing scenic designs to life.
- W16** **MakeUp: Wounds & Bruises*** **M. Schuessler Bond**
 “Who wants a black eye?”. Students will learn how to create two-dimensional and three-dimensional wounds and bruises with stage makeup.
 *Limited to a total of 12 students per session. Available sessions 1 & 2 only.
- W17** **Costume Basics: Drawstring Bags*** **M. Huggins**
 Question and answer session on costuming basics. Students will then design and decorate their own drawstring bags to take home during this workshop.
 *Limited to a total of 10 students per session. Available sessions 1 & 2 only.
- W18** **Lighting in Focus** **D. Miller, TLS Productions**
 Lights! Color! Motion! This workshop will exhibit moving lights and LED fixtures and gives students hands-on experience with intelligent lighting. Learn basic knowledge of how to properly circuit, focus and program.
- W19** **Projection Design Playground** **J. Hopgood**
 Play with projections in a workshop where students learn the basics of projections through QLab. Fun for technicians and actors alike!
- W21** **Promotion & Problem-Solving
 on Social Media** **C. Hull, O. Robinson**
 Learn tips and techniques to promote your show and learn creative solutions to problem-solving in various social media platforms.



EMU THEATRE Drama Day Registration Form

Return to: EMU Theatre, 103 Judy Sturgis Hill Bldg., Ypsilanti, MI 48197
c/o Pam Cardell

Phone: 734.487.1220 Email: pcardell@emich.edu

*****Return by Friday, October 14, 2022*****

School or group _____

Teacher/Sponsor name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Number of students attending _____ X \$15* each

*Does not include processing fee
if paying by credit card.

Number of teacher/sponsors attending _____

Total enclosed _____ checks payable to EMU Theatre

Accommodations needed (gluten free, food allergies, wheelchair accessibility, etc.):

High school _____

Teacher/Sponsor name _____

Workshop codes	First choices	_____	_____	_____
	Alternates	_____	_____	_____

Teacher/Sponsor name _____

Workshop codes	First choices	_____	_____	_____
	Alternates	_____	_____	_____

Teacher/Sponsor name _____

Workshop codes	First choices	_____	_____	_____
	Alternates	_____	_____	_____

Student name _____

Workshop codes	First choices	_____	_____	_____
	Alternates	_____	_____	_____

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High school _____

Student name _____

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