



103 Quirk - Ypsilanti - MI - 48197 - 734.487.1220

September 23, 2019

Dear Theatre Educator:

The Eastern Michigan University Theatre Department is busy getting ready for Drama Day 2019! The event is a day of fun, hands-on workshops and educational opportunities planned for you and your students. We hope your group will be able to join us for both the workshops and the afternoon production of *Cabaret*, directed by Phil Simmons with music direction by R. MacKenzie Lewis. Enclosed is a schedule for the day, workshop information and registration sheets.

This year's Drama Day is Saturday, October 26, 2019. **The registration deadline is Friday, October 18.** All workshops will be filled on a first-come, first-served basis. A ticket for the matinee performance of *Cabaret*, lunch and all workshop costs are included in the registration fee.

We are very excited about this year's upcoming Drama Day. If you have any questions please don't hesitate to call us at 734.487.1220.

We look forward to hearing from you and hope to see you and your students at Drama Day on October 26, 2019!

Sincerely,

Pam Cardell

Pam Cardell
Assistant Managing Director
EMU Theatre



Drama Day at EMU Theatre Saturday, October 26, 2019

The day's events include:

- Focused workshops in skills that can be put to immediate use.
- Our production of *Cabaret*, directed by Phil Simmons.
- Learning from experienced educators, professionals, graduate students and advanced undergraduate students.

Who should attend?

Members of high school theatre classes, drama clubs, or civic groups who produce plays, and anyone who is excited by the production of theatre and wants to learn skills that will increase the quality of their work. **The day is geared toward high school age students.** *Cabaret* is a musical theatre classic that contains heavy subject matter. A study guide is available for further information to share with students prior to attending.

The cost

The price for students is \$14 each. This includes three workshops, lunch and a ticket to the production of *Cabaret*. There is **no charge** for (up to three) teachers or sponsors. If bringing more than three, additional sponsors will be charged at student rates.

Drama Day schedule

8-8:55 a.m.	Registration and orientation
9-10:10 a.m.	First workshop
10:15-11:25 a.m.	Second workshop
11:30 a.m. to 12:00 p.m.	Lunch A
12:00 p.m. to 12:30 p.m.	Lunch B
12:35-1:45 p.m.	Third workshop
2 p.m.	Curtain time for <i>Cabaret</i> , followed by a post-show discussion. Run time is approximately 2 hours, 20 minutes.

We estimate the day ending by 4:45 p.m., groups needing to leave before the talkback should be done by 4:30 p.m.

Drama Day at EMU Theatre

Saturday, October 26, 2019

Workshop options, 1-21

Code	Program	Instructor
W1	Auditions: Cold-Reads & Monologues	J. Seibert
	Learn professional strategies that will help you to "get the part." Featuring work with cold-reads and information on how to select and prepare monologues.	
W2	Musical Theatre Performance	P. Aghssa, R. MacKenzie Lewis
	Students will participate in a vocal warm-up, learn a short musical selection and do a 16-bar performance/audition. Immediate feedback from peers and leaders will work to improve your musical theatre skills. Time for Q&A will also be provided.	
W3	Advanced Acting	C. Plonka
	Actors, learn to sharpen your performance, characterization, listening and reacting skills through exercises and scenework based on the techniques of Chekhov.	
W4	Improvisation	A. Ghannam, M. Liepa
	Think fast! Students in this workshop will learn the basic foundation of improv and test their new skills in several games and skits. Fast-paced and fun with lots of participation opportunity.	
W5	Movement for the Actor	J. Graham
	Performers will explore new ways to find depth and texture for characters through movement and physical characterization.	
W6	Interp Performance, Forensics Style	Forensics Team Members
	Forensics - Approaching performance from a new angle. Explore the ideas of interpretation as a variation of acting. We will use the techniques of off-stage focus and visualization as well as adapting the body to perform characters without the aid of costumes and make-up.	
W7	Musical Theatre Dance	C. Hood
	Come dance with us! We'll learn a portion of choreography from a Broadway show, and then use it in a mock audition situation!	
W8	Devised Theatre	Amy Johnson
	Participants will choose a theme and work as a collaborative, creative team to construct a non-traditional theatre piece.	
W9	Stage Combat	C. Cato
	Work with unarmed stage combat, specifically working with slaps, punches, kicks and hair pulls/drag. Students will learn how to perform these moves while keeping themselves and their partners safe.	
W10	Dialects	L. Stille
	Students will learn the basics of stage dialects. This session will focus on the German and British dialects.	

(continued...)

- W11** **Beginning Acting** **W. Bridges**
 Participants will be introduced to the basic elements of acting. Come prepared to move and be ready for theatre games, actor warm-ups, and improvised scenes.
- W12** **Directing for the Stage** **S. Seeley**
 Fundamentals of directing techniques. Including use of space, movement, levels, diagonals, triangles, gestures, etc. By the end of the class, students will have experimented with these tools, and can use them for practical application when working on monologues, scenes and plays.
- W13** **MakeUp: Wounds & Bruises*** **M. Schuessler Bond**
 "Who wants a black eye?". Students will learn how to create two-dimensional and three-dimensional wounds and bruises with stage makeup.
 *Limited to a total of 12 students per session. Available sessions 1 & 2 only.
- W14** **Costume Basics: Drawstring Bags*** **S. Gunter, M. Huggins**
 Question and answer session on costuming basics. Students will then design and decorate their own drawstring bags to take home during this workshop.
 *Limited to a total of 10 students per session. Available sessions 1 & 2 only.
- W15** **Lighting in Focus** **J. Charles, TLS Productions**
 Lights! Color! Motion! This workshop will exhibit moving lights and LED fixtures and gives students hands-on experience with intelligent lighting. Learn basic knowledge of how to properly circuit, focus and program.
- W16** **Projection Design** **J. Hopgood**
 Play with projections in a workshop where students learn the basics of projections through QLab. Fun for technicians and actors alike!
- W17** **Props: Imagination & Transformation** **A. Kruger, J. Stauder**
 Learn about the process of finding, making and faking props from start to finish.
- W18** **Stage Manager's Bootcamp** **H. Adair, M. Leidlein**
 Learn to troubleshoot typical production issues that arise. Students will be able to mock-call a show. There will be time for Q&A as well as reviewing Stage Manager Production Books from actual EMU shows.
- W19** **Social Media Problem-solving** **S. Booth, E. SV Flys**
 Learn tips and techniques to promote your show and learn creative solutions to problem-solving in various social media platforms.
- W20** **The "Audacity" of it!** **B. Scruggs**
 Introduction to the free software, Audacity, that allows you to build soundscapes and edit sound effects for a theatrical production.
- W21** **Playwright's Workshop** **J. Applegate**
 Interested in writing a play? Interested in submitting a play for Michigan Thespian Festival? Bring a laptop or other device and any drafts of work you've already done. Limited to 20 students.



EMU THEATRE Drama Day Registration Form

Return to: EMU Theatre, 103 Quirk, Ypsilanti, MI 48197
c/o Pam Cardell

Phone: 734.487.1220 Fax: 734.487.3443 Email: pcardell@emich.edu

*****Return by Friday, October 18, 2019*****

School or group _____

Teacher/Sponsor name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Number of students attending _____ X \$14 each

Number of teacher/sponsors attending _____

Total enclosed _____

Special needs for students (including gluten free, vegan, food allergies):

High school _____

Student name _____

Workshop codes	First choices	_____	_____	_____
	Alternates	_____	_____	_____

Student name _____

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