

Welcome to Quirk Theatre

This performance – which represents EMU Theatre’s pilot effort to present Relaxed/Sensory-Friendly programming – is designed to create a safe and welcoming experience for all of our guests.

We acknowledge that some guests will respond differently to the environment and stimuli by making noise, moving and leaving their seats... and that’s okay. Everyone in the theater for this show – from the performers to the ushers – is excited to be helping make this experience possible!

Making it easy to be here...

We have a great team of students and volunteers who are placed throughout the lobbies and theater to help you with anything you need. If you have a question or want **help**, just look for someone **wearing a green button that says welcome**. A quiet area is set up in the lobby outside the theater where you can go if you want to take a break and relax. There is an additional quiet space in the building. Tactile objects, headphones, sunglasses, and plot outlines are available at the **Patron/Guest Services** Stand in the lobby. Please feel free to exit and enter the theater during the performance!



Production adjustments

A Relaxed/Sensory-Friendly performance takes into consideration those aspects of a production that can be

challenging or triggering for guests, and seeks to help our guests know when those moments will happen. We will make adjustments that may include:

- Having a glow stick assistant that will inform our guests in advance of triggering light, sound and movement moments
- Leaving some of the house lights on so the theatre won't be completely dark
- Keeping a theatre door open for easy exiting and reentry during the performance

If you would like to know when specific instances of action occur, please ask any volunteer for a Sensory Friendly Narrative.

Please share your thoughts and questions!

Every individual has a different path to the theater, and we're really happy to do what we can to make it as easy and welcoming as possible for everyone to be here. So that we can build the most impactful program going forward, we'd love to hear your ideas about how we can do better next time. Please feel free to email elena.sv.flys@emich.edu

Thank you!

In preparing for this performance, we're lucky to have worked with an amazing group. Special thanks to Sally Hoyle, Allison Greening, Evan Hatfield (Steppenwolf Theatre) and Michigan Alliance for Cultural Accessibility.