

Coming to EMU in October

Peter Beilharz

Peter Beilharz is Professor of Critical Theory at Sichuan University in China. He has held chairs at Curtin, at the Bauman Institute at Leeds and STIAS in South Africa, is Fellow in Cultural Sociology at Yale, and was Professor of Australian Studies, Harvard. He was Professor of Sociology at La Trobe for many years, and remains Emeritus there. He is a Fellow of the Australian Academy of Social Sciences. All this began with high school teaching.



He founded the journal Thesis Eleven in 1980, and now acts as its Founding Editor. He was director of the Thesis Eleven Centre 2004-12. For a glimpse, see his Festschrift, Thesis Eleven #179, 2023; or his webpage, <https://peterbeilharz.squarespace.com>

He has published 32 books and hundreds of papers and reviews. Monographs include Trotsky, Trotskyism and the Transition to Socialism (1987), Labour's Utopias – Bolshevism, Fabianism, Social Democracy (1992), Transforming Labor (1994), Postmodern Socialism (1994), Imagining the Antipodes (1997), Zygmunt Bauman (2000), Intimacy in Postmodern Times (2020), and Chain's Toward the Blues (2023).

Collected essays include Socialism and Modernity (2009), Thinking the Antipodes (2014), and Circling Marx (2020). Texts include Social Theory (1992) and Sociology – Place, Time and Division (2009, 2012), Zygmunt Bauman (4 vols, 2002) and American Postwar Critical Thought (4 vols, 2006). Collaborative work includes The Martin Presence (2014) and The Photographs of Zygmunt Bauman (2023). Work with Sian Supski includes essays on caravans, rock music and photography, on the writer Ivan Vladislavic, on social realism in Australia for the Journal of Narrative Theory, and The Work of History (2022).

**Organized by the Morris Chair and the Workshop for Community+Collabroation
at EMU College of Education**

More details coming soon.

Email questions to Chris Robbins at crobbin2@emich.edu.