Nitin Waghmode joins MS Polymers & Coating Technology Program after working at Wacker and Ashland in India. Taken from Wacker International (WIN), No. 1, 2019.

WACKER INDIA’S RESIDENT CARICATURIST

Nitin Waghmode’s creative drive entertains colleagues and delivers new ideas.

While he found that there is not much difference in the aesthetic properties between the two skim coats after paint has been applied to the surface, the differences in their properties open up opportunities for further development.

“When you’re developing new technologies, you have to work on the failures, not successes. In trouble shooting failures, you come up with new ideas that take you forward. Creativity is an asset here,” says Nitin.

It is also an asset in finding a work-life balance. His work in the lab is a big responsibility and takes great concentration. He finds that after an exhausting day at work, sitting down to focus on his sketching relaxes him, clears his mind and leaves him refreshed. At work too, his talent entertains colleagues when during breaks, using the pen and paper provided for taking notes at meetings, he whips up caricatures that put a smile on everyone’s faces.

For Nitin, his art is personal and apart from submitting caricatures for publication in the local newspaper Dainik Sakaal circulated in Maharashtra State, and occasionally entering competitions, he draws purely for his own entertainment and that of his family, friends, colleagues and acquaintances.

Nitin Waghmode

Mumbai – Ever since he can remember, Nitin Waghmode has reached for pencil and paper to express his observations in visual form. A self-taught artist, he has had neither lessons nor a mentor, just an inner drive to sketch what he sees. As a child, he sought out quiet places outdoors and brought the beauty of nature onto paper. Encouraged by his parents, who kept him well-stocked in art supplies, he entered various competitions throughout his school career, winning many an award, which spurred him on to develop his talent.

His studies in Polymer Engineering and Technology at the Institute of Chemical Technology brought him to Mumbai, 460 miles from his hometown Solapur in Maharashtra, India’s second most populated state. Here he pursued both his scientific and artistic careers: learning the ins and outs of polymers and being the “creative guy” at the Institute, which involved not only producing his own art, but organizing events for undergraduates.

Since 2015, he has been working at WACKER India as an engineer at Construction Polymers. He enjoys the practical application of the theory he learned at college. As part of the development team at WACKER POLYMERS Technical Centre, which specializes in Skim Coat applications, he can live out his creative side, too. He finds WACKER very open to new ideas and keen on promoting young talent. As an artist, he is a keen observer and thinks out of the box. Looking at the standard white cement skim coats, he wondered why they had to be white. “Why not grey?” he asked his boss. He got the heads up to develop gray cement-based skim coat. He replaced white cement with grey cement in the formulations and tested its various properties in the lab.

SACHIN TENDULKAR

Sachin Tendulkar, born in 1973, is a former Indian International cricketer and a former captain of the Indian national team. Regarded as one of the greatest batsmen of all time, he has scored the most runs in international cricket. Tendulkar took up cricket at the age of eleven and later represented Mumbai domestically and India internationally for close to twenty-four years. He is often referred to as the God of Cricket by Indian cricket followers. He received several awards for his achievements including the Bharat Ratna, India’s highest civilian award.

Colleagues having fun watching Nitin drawing.