self-evaluation pt. 1	unacceptable	marginal	poor/weak	satisfactory	good	excellent	
Process							comments:
did the work (completed the project, met client's needs)	0	0	0	0	0	0	
work was revised/iterated (iterations show significant development of thought, comments made by instructor and peer's are explored)	0	0	0	0	0	0	
Execution							
the work demonstrates attention to craft (object is well constructed and made, attention is paid to digital craft)	0	0	0	0	0	0	
the work demonstrates attention to detail (object shows consideration of detail, not just the whole is considered but the entire object is paid attention to, typography is well executed—kerning, tracking, leading)	0	0	0	0	0	0	
clarity of intent (the work effectively expresses your intent, and the client's)	0	0	0	0	0	0	
formal qualities (principles and elements) are effective and well executed (space, line, color, texture, value, unity, balance, rhythm, contrast, hierarchy, etc.)	0	0	0	0	0	0	
demonstrates independent thinking/originality (the work pushes the boundaries, goes beyond the norm)	0	0	0	0	0	0	
meets clients' needs (the work resolves the client's needs in a successful manner)	0	0	0	0	0	0	

self-evaluation pt. 2
Written Assessment
Describe your successes in respect to the client/designer relationship:
Describe your failures/weaknesses in respect to the client/designer relationship:
How effectively did you work with your group members; what challenges did you face and how did you resolve them:

self-evaluation pt. 2				
Written Assessment (cont'd)				
What did you learn from this group experience that you might carry over to the next time you are working within a group environment:				
Describe the successes of the work you made:				
Beschibe the successes of the work you made.				
Describe the failures of the work you made (if there are no failures how can the work be improved):				
Grade choose one of the following:				