Volume 1, Number 1 (Winter 1971)
• Jaarsma, Richard. “Biography as Tragedy: Fictive Skill in Oliver Goldsmith’s *The Life of Richard Nash, Esq.*”
• Matonis, Ann. “*Gawain and the Green Knight*: Flux and the Fayntyse of the Flesche”
• McDowell, Margaret. “Edith Wharton’s ‘After Holbein’: ‘A Paradigm of the Human Condition’”
• Ditsky, John. “Music from a Dark Cave: Organic Form in Steinbeck’s Fiction”

Volume 1, Number 2 (Spring 1971)
• Vickery, John. “The Dilemmas of Language: Sartre’s *La Nausee* and Iris Murdoch’s *Under the Net*”
• Levant, Howard. “John Steinbeck’s *The Red Pony*: A Study in Narrative Technique”
• Johnston, Kenneth. “Hemingway and Mantegna: The Bitter Nail Holes”
• Kishler, Thomas. “Fielding’s Experiments with Fiction in *The Champion*”
• Thomas, William. “The Author’s Voice in *The Ambassadors*”
• Clever, Glenn. “The Narrative Effectiveness of Pope’s *The Rape of the Lock* and *The Dunciad*”

Volume 1, Number 3 (Fall 1971)
• Sands, Donald. “Reynard the Fox as P’caro and *Reinaerts Historie* as Picaresque Fiction”
• Carlisle, Janice. “*Dombey and Son*: The Reader and the Present
Tense”
• Sullivan, Ruth. “The Narrator in ‘A Rose for Emily’“
• Jacobson, Sibyl. “The Narrative Framing of History: A Discussion of Old Mortality”
• Kropf, C.R. “The Relapse and the Sentimental Mask”
• Arthur, R. Anthony. “Authorial Intrusion as Art in The Last Chronicle of Barset”

Volume 2, Number 1 (Winter 1972)
• MacDonald, Scott. “Implications of Narrative Perspective in Hemingway’s ‘The Undefeated’“
• Martineau, Barbara. “Portraits Are Murdered in the Short Fiction of Henry James”
• Deneau, Daniel. “Joyce’s ‘Minute’ Maria”
• Segal, Elizabeth. “Truth and Authenticity in Thackeray”
• Fadiman, Regina. “The Poet as Choreographer: Lawrence’s ‘The Blind Man’“
• Solomon, Stanley. “Ironic Perspective in Maria Edgeworth’s Castle Rackrent”

Volume 2, Number 2 (Spring 1972)
• Shippey, Thomas and Michael Short. “Framing and Distancing in Kipling’s ‘The Man Who Would Be King’“
• Wagner, Linda. “The Sun Also Rises: One Debt To Imagism”
• Bonney, William. “Joseph Conrad and the Discontinuous Point of View”
• Roby, Kinley. “Irony and the Narrative Voice in Howard’s End”
• Miller, David. “Authorial Point of View in Virginia Woolf’s Mrs.”
Dalloway"
• Anderson, Judith. “‘Come, let’s away to prison’: Fortune and Freedom in The Faerie Queene, Book VI”

Volume 2, Number 3 (Fall 1972)
• Geherin, David. An Interview with Christopher Isherwood
• Smith, Anne. “The Martyrdom of Stephen in Hard Times”
• Tintner, Adeline. “Hyacinth at the Play: the Play within the Play as a Novelistic Device in James”
• Hoff, Peter. “The Voices of Crotchet Castle”
• Meckier, Jerome. “Suspense in The Old Curiosity Shop: Dickens’ Contrapuntal Artistry”
• Carruthers, Mary. “Letter and Gloss in the Friar’s and Summoner’s Tales”

Volume 3, Number 1 (Winter 1973)
• Griffith, John. “Narrative Technique and the Meaning of History in Benet and MacLeish”
• Peck, H. Daniel. “Robinson Crusoe: The Moral Geography of Limitation”
• LeClair, Thomas. “The Unreliability of Innocence: John Hawkes’ Second Skin”
• Banerjee, Chinmoy. “Hero and Leander as Erotic Comedy”
• Klotman, Phyllis. “Jesse B. Semple and the Narrative Art of Langston Hughes”

Volume 3, Number 2 (Spring 1972)
• Adam, Ian. “Lawrence’s Anti-Symbol: The Ending of The
Rainbow”
- DeNeef, A. Leigh. “Chaucer’s Pardoner’s Tale and the Irony of Misinterpretation”
- Newton, K.M. “The Role of the Narrator in George Eliot’s Novels”
- Kaplan, Fred. “Victorian Modernists: Fowles and Nabokov”
- Davidson, Arnold. “The Dantean Perspective in Hemingway’s A Farewell to Arms”
- Pickering, Samuel Jr. “Trollope’s Poetics and Authorial Intrusion in The Warden and Barchester Towers”
- Yarina, Margaret. “The Dualistic Vision of Herman Melville’s ‘The Encantadas’”

Volume 3, Number 3 (Fall 1973)
- Sutherland, J.A. “The Expanding Narrative of Vanity Fair”
- Lilly, Paul Jr. “Caddy and Addie: Speakers of Faulkner’s Impeccable Language”
- Rankin, Elizabeth. “Cryptic Coloration in The French Lieutenant’s Woman”
- Armistead, J.M. “The Narrator as Rhetorician in Dryden’s The Hind and the Panther”

Volume 4, Number 1 (Winter 1974)
- Schwarz, Daniel. “Art and Argument in Disraeli’s Sybil”
- Stone, C.F. “Narrative Variation in Wordsworth’s Versions of ‘The Discharged Soldier’”
• Kligerman, Jack. “Style and Form in James Fenimore Cooper’s *Homeward Bound* and *Home as Found*”
• Wicker, Brian. “Samuel Beckett and the Death of the God-Narrator”
• Marler, Robert Jr. “‘A Dream’: Howells’ Early Contribution to the American Short Story”

**Volume 4, Number 2 (Spring 1974)**
• Ruthrof H.G. “Aspects of a Phenomenological View of Narrative”
• Maynard, John. “Perspectives on Change: Narrative Technique in Spenser’s Cantos of Mutabilitie”
• Scheer, Thomas. “Mythopoeia and the Renaissance Mind: A Reading of ‘A Grammarian’s Funeral’“
• Holt, Carolyn. “Sir Austin and his Scrip: A New Approach to The Ordeal of Richard Feveral”
• Vopat, James. “Narrative Technique in *Tom Jones*: The Balance of Art and Nature”
• Wagner, Linda. “A Note on Oedipa the Roadrunner”

**Volume 4, Number 3 (Fall 1974)**
• Hotchkiss, Joyce. “Romance and Reality: The Dualistic Style of E. M. Forster’s *Maurice*”
• Gracie, William. “Truth of Form in Edmund Gosse’s *Father and Son*”
• Bolling, Douglas. “Intellectual and Aesthetic Dimensions of Mr. Sammler’s *Planet*”
Doody, Terrence. “Hemingway’s Style and Jake’s Narration”

Volume 5, Number 1 (Winter 1975)
- Shawcross, John. “Paradise Lost and ‘Novelistic’ Technique”
- Wilhelm, Albert. “The Dramatized Narrator in Wordsworth’s The Idiot Boy”
- Adair, William. “A Farewell to Arms: A Dream Book”
- Wegs, Joyce. “‘Don’t you know who I am?’: The Grotesque in Oates’s ‘Where Are You Going, Where Have You Been?’”

Volume 5, Number 2 (Spring 1975)
- Jambeck, Thomas. “Characterization and Syntax in the Miller’s Tale”
- Collins, Billy. “Huckleberry Finn: A Mississippi Moses”
- Davis, Cynthia. “The Key to the Treasure’: Narrative Movements and Effects in Chimera”
- Stuckey, W.J. “‘The Killers’ as Experience”

Volume 5, Number 3 (Fall 1975)
• Hansen, Elaine. “Ambiguity and the Narrator in The Scarlet Letter”
• Estrin, Mark. “Narrative Ambivalence in Hawthorne’s ‘Feathertop’”
• Porter, Roger. “Edmund Gosse’s Father and Son: Between Form and Flexibilty”
• Priestman, Donald. “Superstition and Imagination: Complementary Faculties of Wordsworth’s Narrator in ‘The Thorn’”
• Smitten, Jeffrey. “Spatial Form as Narrative Technique in A Sentimental Journey”
• Vauthier, Simone. “Title as Microtext: The Example of The Moviegoer”

Volume 6, Number 1 (Winter 1976)
• Winslow, Joan. “Esther Summerson: The Betrayal of the Imagination”
• Blackall, Jean. “Point of View in Villette”
• Dibble, Jerry. “Stephen’s Esthetic and Joyce’s Art: Theory and Practice of Genre in A Portrait of the Artist as a Young Man”
• Ramsey, Roger. “Light Imagery in The Sound and the Fury: April 7, 1928”
• Delaney, Paul. “The Dissolving Self: The Narrators of Mark Twain’s Mysterious Stranger Fragments”
• Rose, Ellen. “The End of the Game: New Directions in Doris Lessing’s Fiction”

Volume 6, Number 2 (Spring 1976)
• Wilt, Judith. “A Right Issue from the Tight Place: Henry
James and
Maria Gostrey”
• Diehl, Joanne. “‘One Life Within Us and Abroad’: The
Subverted
Realist in *The Sacred Fount*”
• Schwarz, Daniel. “The Significance of the Language Teacher in
Conrad’s *Under Western Eyes*”
• Linehan, Tom. “The Importance of Plot in *Little Dorrit*”
• Spendal, R.J. “The Structure of *The Painted Bird*”
• Jeffrey, David. “Smollett’s Irony in *Peregrine Pickle*”
• Traubitz, Nancy. “Heavenly Mother: The Trinity as Structural
Device in Edmund’s Gosse’s *Father and Son*”

**Volume 6, Number 3 (Fall 1976)**
• Schleifer, Ronald. “Narrative in Yeats’s *In the Seven Woods*”
• Snow, Malinda. “The Origins of Defoe’s First-Person
Narrative
Technique: An Overlooked Aspect of the Rise of the Novel”
• Rubin, Stan. “Spectator and Spectacle: Narrative Evasion and
Narrative Voice in *Pickwick Papers*”
• VanDeVyvere, J.L. “The Mediatorial Voice of the Narrator in
E.M.
Forster’s *Howard’s End*”
• Sullivan, Zohreh. “Forster’s Symbolism: *A Room with a View*,
Fourth Chapter”
• Stuckey, W.J. “*The Sun Also Rises* on Its Own Ground”

**Volume 7, Number 1 (Winter 1977)**
Biographies for Children in the Eighteenth Century”
• Uphaus, Suzanne. “*The Centaur*: Updike’s Mock Epic”
• Watson, Wallace. “‘The Shade of Old Flaubert’ and
Maupassant’s
‘Art Impeccable (Prespue)’: French Influences on the
• Development of Conrad’s Marlow”
• Fabricant, Carole. “Tristram Shandy and Moby-Dick: A Cock and Bull Story and a Tale of a Tub”
• James, David. “Story and Substance in Lovel the Widower”

**Volume 7, Number 2 (Spring 1977)**
• Visser, N. W. “Temporal Vantage Point in the Novel”
• Hardesty, William and David Mann. “Historical Reality and Fictional Daydream in Treasure Island”
• Ramsey, Roger. “Clothing Makes a Queen in The Clerk’s Tale”
• Waters, Gregory. G. T.’s “‘Worthless Enterprise’: A Study of the Narrator in Gascoigne’s ‘The Adventures of Master F. J.’”
• Routh, Michael. Isabel Archer’s “‘Inconsequesce’: A Motif Analysis of The Portrait of a Lady”
• Slatoff, Walter. “The ‘Great Sin’ in For Whom the Bell Tolls”
• Rabkin, Eric. “Conflation of Genres and Myths in David Lindsay’s A Voyage to Arcturus”

**Volume 7, Number 3 (Fall 1977)**
• Cowart, David. “Love and Death: Variations on a Theme in Pynchon’s Early Fiction”
• Lennon, J. Michael. “Mailer’s Radical Bridge”
• Winslow, Joan. “New Light on Hawthorne’s Miles Coverdale”
• Fast, Robin. “Getting to the Ends of Daniel Deronda”
• Taylor, S. Ortiz. “Episodic Stucture in the Picaresque Novel”
• Ditsky, John. “F. Scott Fitzgerald and the Jacob’s Ladder”

**Volume 8, Number 1 (Winter 1978)**
• French, Marilyn. “The Voices of the Sirens in Joyce’s Ulysses”
• Prendowska, Krystyna. “Jerzy Kosinski: A Literature of Contortion”
• Dowling, Linda. “Venus and Tannhauser: Beardsley’s Satire of Decadence”
• Jones, Lawrence. “‘Infected by a Vein of Mimeticism’: George Eliot and the Technique of Far from the Madding Crowd”

**Volume 8, Number 2 (Spring 1978)**

• Tintner, Adeline. “Lady into Horse: James’s ‘Lady Barberina’ and Gulliver’s Travels, Part IV”
• Abrams, Steven. “The Blood Oranges as a Visionary Fiction”
• Patteson, Richard. “King Solomon’s Mines: Imperialism and Narrative Structure”
• Dupras, Joseph. “Sacramental Language for Love’s Warrant in Browning’s ‘Saul’”
• Reynolds, Larry. “Enlightening Darkness: Theme and Structure in Eudora Welty’s Losing Battles”
• Rosowski, S.J. “Narrative Technique in Cather’s My Mortal Enemy”

**Volume 8, Number 3 (Fall 1978)**

• Bradham, Jo. “Boswell’s Narrative of Oliver Edwards”
• Cohen, Philip. “Narrative and Persuasion in The Ruined Cottage”
• Hurt, James. “The Primal Scenes as Narrative Model in Ford’s The Good Soldier”
• Fox, Arnold. “Aesthetics of the Problem Novel in Trollope’s
**Phineas Finn**

**Volume 9, Number 1 (Winter 1979)**
- Super, R. H. “Trollope’s *Vanity Fair***
- Kirkley, Harriet. “Boswell’s Life of the Poet”
- Marten, Harry. “‘The Stranger Becomes Oneself’: Visual Surfaces and Patterns in Conrad Aiken’s *King Coffin***
- Wasserman, Jerry. “Mimetic Form in *The Waves***

**Volume 9, Number 2 (Spring 1979)**
- Rogers, Henry III. “The Two Faces of Moll”
- Billingsley, Dale. “‘Standard Authors’ in *Huckleberry Finn***

**Volume 9, Number 3 (Fall 1979)**
- Alley, Henry. “New Year’s at the Abbey: Point of View in the Pivotal Chapters of *Daniel Deronda***
- Senf, Carol. “Dracula: The Unseen Face in the Mirror”
- Boardman, Michael. “*One Flew Over the Cuckoo’s Nest*: Rhetoric
and Vision”

- Folks, Jeffery. “The Influence of Poetry on the Narrative Technique of Faulkner’s Early Fiction”
- Tinsley, Molly. “Muddle et Cetera: Syntax in A Passage To India”
- Hallab, Mary. “Victims of ‘Malign Machinations’: Irving’s Christopher Columbus and Melville’s ‘Benito Cerito’”

Volume 10, Number 1 (Winter 1980)

- Sulfridge, Cynthia. “The unfortunate Traveller: Nashe’s Narrative in a ‘Cleane Different Vaine’”
- Manlove, C. N. “The Image of the Journey in Pilgrim’s Progress: Narrative versus Allegory”
- Davis, Robert. “The Symbolic Father in Yaknapatawpha County”
- Osland, Dianne. “Fielding’s Amelia: Problem Child or Problem Reader?”

Volume 10, Number 2 (Spring 1980)

- Kahn, John. “The Protean Narrator, and the Case of Trollope’s Barsetshire Novels”
- Johnson, Glen. “Richardson’s ‘Editor’ in Clarissa”
- Fifer, Elizabeth. “Guardians and Witnesses: Narrative Technique in Gertrude Stein’s Useful Knowledge”
- Begnal, Michael. “Fiction, Biography, History: Nabokov’s The Gift”
Volume 10, Number 3 (Fall 1980)
• Scarry, Elaine. “Enemy and Father: Comic Equilibrium of Number Fourteen of *Vanity Fair*”
• Rodgers, Lise. “The Book and the Flower: Rationality and Sensuality in Dante Gabriel Rossetti’s *Jenny*”
• Roskies, D. M. “Alan Sillitoe’s Anti-Pastoral”
• Riley, Samuel. “The Contrast between Beowulf and Hygelac”
• Loveday, Simon. “The Style of John Fowles: Tense and Person in the First in the First Chapter of *Daniel Martin*”

Volume 11, Number 1 (Winter 1981)
• Harrington, John. “The Irish Landscape in Samuel Beckett’s *Watt*”
• Renner, Charlotte. “The Self-Multiplying Narrators of *Molly, Malone Dies*, and *The Unnamable*”
• Maclean, Robert. “Narcissus and the Voyeur: James Agee’s *Let Us Now Praise Famous Men*”
• Schloss, Carol and Khachig Tololyan. “The Siren in the Funhouse: Barth’s Courting of the Reader”

Volume 11, Number 2 (Spring 1981)
• Rio-Jelliffe, R. “*Absalom, Absalom!* as Self-Reflexive Novel”
• Smirlock, Daniel. “The Models of Richard Feverel”
• Fuoroli, Caryn. “Sophistry or Simple Truth? Narrative Technique in Margaret Drabble’s *The Waterfall*”
• Bassett, John. “*As I Lay Dying*: Family Conflict and Verbal Fictions”
• Seed, David. “Order in Thomas Pynchon’s ‘Entropy’”

Volume 11, Number 3 (Fall 1981)
• Saldivar, Ramon. “Trollope’s The Warden and Fiction of Realism”
• Orr, Leonard. “Vraisemblance and Alienation Techniques: The Basis for Reflexivity in Fiction”
• Sweeney, Gerard. “The Curious Disappearance of Mrs. Beever: The Ending of The Other House”

Volume 12, Number 1 (Winter 1982)
• Strehle, Susan. “Disclosing Time: William Gaddis’s JR”
• O’Bryan, Daniel. “Sodom and Gomorrah: The Use of the Vulgate in Cleanness”
• Benstock, Shari and Bernard Benstock. “Narrative Sources and the Problem of Ulysses”
• Graves, Lila. “Locke’s Essay and Sterne’s ‘Work Itself’”
• Harris, Susan. “Narrative Structure in Mark Twain’s Joan of Arc”

Volume 12, Number 2 (Spring 1982)
• Pladott, Dinnah. “Faulkner’s A Fable: A Heresy or a Declaration of Faith?”
• Hewitt, Rosalie. “A ‘Home Address for the Self’: Mary
McCarthy’s Autobiographical Journey”
• Achilles, Jochen. “Donald Barthelme’s Aesthetic of Inversion: Caligari’s Come-Back as Caligari’s Leave-Taking”
• Hite, Molly. ‘‘Holy-Center-Approaching’’ in the novels of Thomas Pynchon”
• Wineapple, Brenda. “The Travesty of Literalism: Two Novels by John Hawkes”
• Marks, Barry A. ‘‘The making of a Humorist: The Narrative Strategy of Huckleberry Finn’’
• Ferris, Ina. “Realist Intention and Mythic Impulse in Daniel Martin”

Volume 12, Number 3 (Fall 1982)
• Friedrich, Reinhard H. “Necessary Inadequacies: Poe’s ‘Tale of the Rugged Mountains’ and Borges’ ‘South’”
• Perlis, Alan D. “Coleridge and Conrad: Spectral Illuminations, Widening Frames”
• Hume, Kathryn. “Vonnegut’s Self-Projections: Symbolic Characters and Symbolic Fiction”
• Wagner, Linda. “Save Me the Waltz: An Assessment in Craft”
• Mulford, Carla. “Fitzgerald, Perkins and The Great Gatsby”
• Hostetler, Norman H. “Narrative Structure and Theme in ‘Young Goodman Brown’”

Volume 13, Number 1 (Winter 1983)
• Couser, G. Thomas. “Going After Cacciato: The Romance and
the
Real War”
• Hennings, Tom. “Singer’s ‘Gimpel the Fool’ and The Book of Hosea”
• Mundhenk, Rosemary. “Patterns of Irresolution in Eliot’s The Mill on the Floss”
• Erickson, Donlad H. “Bleak House and Victorian Art and Illustration: Charles Dickens’s Visual Narrative Style”
• Stewart, David H. “Orality in Kipling’s Kim”

Volume 13, Number 2 (Spring 1983)
• Schwarz, Daniel R. “The Importance of Ian Watt’s The Rise of the Novel”
• Westervelt, Linda A. “‘The Growing Complexity of Things’: Narrative Technique in The Portrait of a Lady”
• Schell, John F. “Prose Prefaces and Romantic Poets: Insinuation and Ethos”
• Forshay, Toby A. “Yeats’s ‘Nineteen Hundred and Nineteen’: Chronology, Chronography, and Chronic Misreading”
• Forrest, James F. “Vision, Form, and the Imagination in the Second Part of The Pilgrim’s Progress”

Volume 13, Number 3 (Fall 1983)
• Uba, George R. “Howells and the Practical Utopia: The Allegorical Structure of the Altrurian Romances”
• McCrea, Brian. “Politics and Narrative Technique in Fielding’s Amelia”
• Hannay, John. “Coincidence and Analytic Reduction in the “Ithaca” Episode in Ulysses”
• Ditsky, John. “‘Listening with Supersensual Ear’: Music in the Novels of Willa Cather”
• Levin, Gerald. “The Musical Style of The Waves”
• Ireland, K.R. “Rite at the Center: Narrative Duplication in Susan Hill’s In the Springtime of the Year”

Volume 14, Number 1 (Winter 1984)
• Rubenstein, Roberta. “From Detritus to Discovery: Margaret Drabble’s The Middle Ground”
• Campbell, Jane. “Reaching Outward: Versions of Reality in The Middle Ground”
• Fowler, Douglas. “Story into Chapter: Thomas Pynchon’s Transformation of ‘Under the Rose’”
• Butler, James Robert. “The American Quest for Pure Movement in Bellow’s Henderson the Rain King”
• Gerlach, John. “Closure in Henry James’s Short Fiction”
• Johnston, Kenneth G. “Hemingway and Freud: The Tip of the Iceberg”

Volume 14, Number 2 (Spring 1984)
• Orlov, Paul A. “Technique as Theme in An American Tragedy”
• Gabler, Janet A. “The Narrators’ Script: James’s Complex Narration in The Bostonians”
• Nathan, Rhoda B. “The Farce that Failed: James’s The Spoils of Poynton”
• Gaudino, Rebecca J. Kruger. “The Riddle of The Confidence Man”
• Mulderig, Gerald P. “The Rhetorical Design of Carlyle’s The Life of John Sterling”
Volume 14, Number 3 (Fall 1984)
- Davis, R. Evans. “An Allegory of America in Melville’s Billy Budd”
- Seed, David. “Media and Newsreels in Dos Passos’ U.S.A.”
- Gross, Beverly. “‘A Mind Divided Against Itself’: Madness in Zen and the Art of Motorcycle Maintenance”
- DeGraaff, Robert M. “Self-Articulating Characters in David Copperfield”

Volume 15, Number 1 (Winter 1985)
- Wagner, Linda W. “Sylvia Plath’s Specialness in Her Short Stories”
- Manning, Stephen. “The Paradox of the Narrative Styles in Chaucer’s The Clerk’s Tale”
- Skinner, John L. “‘A Rose for Emily’: Against Interpretation”
- Stewart, D.H. “Kipling’s Kim: Rehearsals and Echoes”
- Tintner, Adeline R. “The Use of Stupidity as a Narrative Device: The Gullible Teller in James’s ‘Louisa Plant’”
- Richter, David H. “Covert Plot in Isak Dinesen’s ‘Sorrow Acre’”

Volume 15, Number 2 (Spring 1985)
Good Soldier and The End of the Affair”
- Fludernik, Monika. “Narrative and Its Development in Ulysses”
- Crawford, Iain. “Sex and Seriousness in David Copperfield”
- MacKethan, Lucinda H. “From the Fugitive Slave to Man of Letters: The Conversion of Frederick Douglas”
- Bossche, Chris R. Vanden. “Desire and Deferral of Closure in Carlyle’s Sartor Resartus and The French Revolution”

Volume 16, Number 2 (Spring 1986)
- Cobley, Evelyn. “Narrating the Facts of War: New Journalism in Herr’s Dispatches and Documentary Realsim in First World War Novels”
- Sutton, Mark Keith. “How Listeners Shape Stories: A Model for Readers in Brown’s Fo’c’s’le Yarns”
- Olsen, Lance. “A Guydebook to the Last Modernist: Davenport on Davenport and Da Vinci’s Bicycle”

Volume 16, Number 3 (Fall 1986)
- Kuehl, John. “The Ludic Impulse in Recent American Fiction”
- Bromberg, Pamela S. “The Development of Narrative Technique in Margaret Drabble’s Novels”
- Garrett-Goodyear J.H. “‘The Rapture of Endless Approximation’: The Role of the Narrator in Pnin”
• Jacobs, N. M. “Gender and Layered Narrative in Wuthering Heights and The Tenant of Wildfell Hall”
• Tavormina, M. Teresa. “Dressing the Spirit: Clothworking and Language in The Color Purple”
• Mathews, Linda. “Shaping of Life of Man: Darl Bundren as Supplementary Narrator in As I Lay Dying”

Volume 17, Number 1 (Winter 1987)
• Caserio, Robert. “Story, Discourse, and Anglo-American Philosophy of Action”
• Jonnes, Denis. “Family Pattern, Critical Method, Narrative Model”
• Schwarz, Daniel R. “Tell Us Again in Plain Words’: An Introduction to Reading Joyce’s Ulysses”
• Ryals, Clyde de L. “Levity’s Rainbow: Browning’s ‘Christmas Eve’”
• Kerrigan, Catherine. “Underground Men: Dostoevsky in the Work of Hugh MacDiarmind”
• Berryman, Charles. “Atwood’s Narrative Quest”
• Wegner, Gregory R. “Hawthorne’s ‘Ethan Brand’ and the Structure of the Literary Sketch”
• Gabler-Hover, Janet A. “Sympathy Not Empathy: The Intent of Narration in Huckleberry Finn”
• Tintner, Adeline R. “The Narrative Structure of Old New York: Text and Pictures in Edith Wharton’s Quartet of Linked Stories”
• Corn, Peggy Ward. “Combinational Delight’: The Uses of the Story Within a Story in Pale Fire”
• Jaffe, Audrey. “Omniscience in Our Mutual Friend: On Taking the Reader by Surprise”
• Giffone, Tony. “Putting Master Humphrey Back Together
Again”

• Stampfl, Barry. “‘As Ifs’ Against Knowing in Conrad: Two Types of Anti-Conjectural Simile”
• Facknitz, Mark A. R. “Cryptic Allusions and the Moral of the Story: The Case of Joseph Conrad’s ‘The Secret Sharer’”

Volume 17, Number 2 (Spring 1987)

• Blackall, Jean Frantz. “Edith Wharton’s Art of Ellipsis”
• Lockridge, Ernest. “F. Scott Fitzgerald’s Trompe l’Oliel and The Great Gatsby’s Buried Plot”
• Gaughan, Richard T. “Mr. Hyde and Mr. Seek: Utterson’s Antidote”
• Magee, William H. “Instrument of Growth: The Courtship and Marriage Plot in Jane Austen’s Novels”
• Sawicki, Joseph. “‘The Mere Truth Won’t Do’: Esther as Narrator in Bleak House”
• Jackson, Selwyn. “Distance and the Communication Model”

Volume 17, Number 3 (Fall 1987)

• Kempton, Daniel. “Chaucer’s Knight and the Knight’s Theseus: ‘And Though That He Were Worthy, He Was Wys’”
• Wallen, Martin. “Re-enactment and Reclamation in The Road to Xanadu”
• Kinney, Clare R. “Fragmentary Excess, Copious Dearth: The Wasteland as Anti-Narrative”
• Howard, Susan K. “The Intrusive Audience in Fielding’s Amelia”
• Sylvia, Richard A. “‘Parabolic Drift’ as Narrative Method in
Tennyson’s Idylls: A New Reading of ‘The Holy Grail”
• Cyr, Marc D. “The Archangel Raphael: Narrative Authority in Milton’s War in Heaven”

**Volume 18, Number 1 (Winter 1988)**
• Schwarz, Daniel. “Humanistic Formalism: A Theoretical Defense”
• Maxwell, Joan. “Delighting in a Bite: James’s Seduction of His Readers in *The Bostonians*”
• Zahlan, Anne Ricketson. “City as Carnival, Narrative as Palimpsest: Lawrence Durrell’s *The Alexandria Quartet*”
• Carrard, Phillipe. “Telling the Game: Baseball as an AP Report”
• Daleski, H. M. “Imagining Revolution: The Eye of History and of Fiction”

**Volume 18, Number 2 (Spring 1988)**
• Gordon, David J. “Character and Self in Autobiography”
• Aercke, Kristiaan P. “Theatrical Background in English Novels of the Seventeenth Century”
• Linkin, Harriet Kramer. “Narrative Technique in ‘And Occurrence at owl Creek Bridge’”
• Jones, Deborah L. “Hawthorne’s Post-Platonic Paradise: The Inversion of Allegory in *Rappaccini’s Daughter*”
• Lockridge, Ernest. “Faithful in Her Fashion: Catherine Barkley, the
Invisible Hemingway Heroine

**Volume 18, Number 3 (Fall 1988)**
- Pickrel, Paul. “Flat and Round Characters Reconsidered”
- Waterhouse, Ruth. “Self-Reflexivity and ‘Wraetlic word’ in *Bleak House* and *Andreas*”
- Bock, Carol A. “Storytelling and the Multiple Audiences of *Shirley*”
- Sherman, Joseph. “Author Versus Narrator in The Penitent: Reconsidering Isaac Bashevis Singer’s ‘Tirade’”
- Bohheim, Helmut. “Narrative Technique in Emily Dickinson’s ‘My life had stood a loaded gun’”
- Citron, Jo Ann. “Running the Basepaths: Baseball and Jane Austen”

**Volume 19, Number 1 (Winter 1989)**
- Cohn, Dorritt. “Fictional versus Historical Lives: Borderlines and Borderline Cases”
- Edwards, Lee. “Schizophrenic Narrative”
- Chambers, Ross. “Narrative and Other Triangles”
- Rader, Ralph. “A Comparative Anatomy of Three Baggy Monsters”
- Phelan, James. “Reading for the Character and Reading for the Progression: John Wemmick and Great Expectations”
- Schwarz, Daniel. “Character and Characterization: An Inquiry”
- Reising, Russell J. “Figuring Himself Out: Spencer Brydon,”
‘The Jolly Corner,’ and Cultural Change”
• Kayes, Jamie Barlowe. “Reading Against the Grain: The Powers and Limits of Feminist Criticism of American Narratives”
• Friedman, Susan Stanford. “The Return of the Repressed in Women’s Narratives”
• Rimmon-Kenan, Schlomith. “How the Model Neglects the Medium: Linguistics, Language and the Crisis of Narratology”
• Bialostosky, Don H. “Dialogics, Narratology and the Virtual Space of Discourse”

**Volume 19, Number 2 (Spring 1989)**
• Wilson, Raymond J. III. “The Misreading of Solzhenitsyn’s Cancer Ward: Narrative and Interpretive Strategies in the Context of Censorship”
• Macdonald, D. L. “Bathos and Repetition: The Uncanny in Radcliffe”
• Tench, Darby. “Narrative Presence and Narrative Structure in Verga’s Early Novels”
• Norton, Alexandra M. “The Seeds of Fantasy: George Eliot’s Scenes of a Clerical Life”
• Wallace, Tata Ghoshal. “Walter Scott and Feminine Discourse: The Case of St. Ronan’s Well”

**Volume 19, Number 3 (Fall 1989)**
• Weisenburger, Steven C. “Errant Narrative and The Color Purple”
• King, James Roy. “Narrative Disjunction and Conjunction in Rumi’s Mathnawi”
• Skinner, John. “Ford Maddox Ford’s The Good Soldier: A Narratological cas limite”
• Hiltner, Judith R. “From Pisgah to Egypt: Narrative
Continuities in
Melville’s Israel Potter and ‘The Two Temples’
• Greer, Creed. “Kurt Vonnegut and the Character of Words”
• Stowe, William W. “Simenon, Maigret and Narrative”

**Volume 20, Number 1 (Winter 1990)**
• Talib, I. S. “Conrad’s Nostromo and the Reader’s Understanding of Anachronic Narratives”
• Diephouse, Daniel. “The Sense of Ends in Graham Greene and The Power and the Glory”
• Lockridge, Ernest. “‘Primitive Emotions’: A Tragedy of Revenge Called The Sun Also Rises”
• Daleski, H. M. “A Perfect Spy and a Great Tradition”
• Neumann, Anne Waldron. “Escaping the ‘Time of History’: Present Time and the Occasion of Narration in J.M. Coetzee’s Waiting for the Barbarians”

**Volume 20, Number 2 (Spring 1990)**
• Heinzelman, Susan Sage. “Women’s Petty Treason: Feminism, Narrative and the Law”
• Keen, Suzanne. “Narrative Annexes in Charlotte Bronte’s Shirley”
• Stivale, Charles J. “Duty, Desire and Dream: Maupassant’s ‘Le Petite Rogue’”
• Rebollo, Tey Diana. “Narrative Strategies of Resistance in Hispana Writing”
• Green, Jennifer M. “Stories in an Exhibition: Narrative and Nineteenth-Century Photographic Documentary”
• Shiner, Larry. “Flaubert’s Parrot, Agee’s Swan: From ‘Reality Effect’ to ‘Fiction Effect’”
• Schwarz, Daniel R. “The Narrative of Paul de Man: Texts, Issues,”
Significance
• Caserio, Robert L. “‘A Pathos of Uncertain Agency’: Paul de Man and Narrative”
• Marks, Elaine. “‘Getting Away with Murd(h)er’: Author’s Preface and Narrator’s Text. Reading Marguerite Yourcenar’s ‘Coup de Grace’ ‘after Auschwitz’”
• Brenner, Gerry. “More Than a Reader’s Response: A Letter to ‘De Ole Ture Huck’
• Cornis-Pope, Marcel. “Poststructuralist Narratology and Critical Writing: ‘A Figure in the Concept’ Textshop”

Volume 20, Number 3 (Fall 1990)
• McDonald, W. E. “Who’s Afraid of Wolf’s Cassandra--or Cassandra’s Wolf?: Male Tradition and Women’s Knowledge in Cassandra”
• Eldred, Janet M. “Plot and Subplot in Women in Love”
• Lundberg, Patricia Lorimer. “The Dialogic Search for Community in Charlotte Bront’s Novels”
• Carse, Wendy K. “Penchant for Narrative: ‘Mary Smith’ in Elizabeth Gaskell’s Cranford”
• Moffat, Wendy. “A Passage to India and the Limits of Certainty”
• Monk, Leland. “Murder She Wrote: The Mystery of Jane Austen’s Emma”

Volume 21, Number 1 (Winter 1991)
• Ommundsen, Wenche. “The World, the Text and the Tourist: Murray Bail’s *Homesickness* as Guide to the Real”
• Taylor, Andrew. “Resisting the Mad Professor: Narrative and Metaphor in the Poetry of John Trantner”
• Hatzimanolis, Efi. “Immigrant Writing Coming of Age? The Getting of Genre in Angelika Fremd’s *Heartland*”
• Gelder, Ken. “David Ireland’s Novels: Australia, Community and the ‘Illegality’ of Fiction”
• Bliss, Carolyn. “Categorical Infringement: Australian Prose in the Eighties”
• Arthur, Kateryna Olijnik. “Recasting History: Australian Bicentennial Writing”
• Perret, Bill. “Only When I Laugh: Humor, Gender and the Rewriting of Colonialism in Black Australian Fiction”
• Garlick, Barbara. “Of Rhinos and Caryatids: The Dialogic Imperative in Jessica Anderson”
• Newman, Joan. “Autobiography: The Limitations of the Quest”
• Thwaites, Tony. “Two Eleatic Tales: John A. Scott, Seymour Chatman, and Some Occlusions of Narrative”
• Littler, Alison. “Marele Day’s ‘Cold Hard Bitch’: The Masculine Imperatives of the Private Eye Genre”
• Maclean, Marie. “Do-It-Yourself, B.Y.O. and Australian Science Fiction”

**Volume 21, Number 2 (Spring 1991)**
• Kinney, Clare. “On the Margins of Romance, at the Heart of the Matter: Revisionary Fabulation in Sidney’s *New Arcadia*”
• Rodrigues, Eusebio. “The Telling of Beloved”
• Zonana, Joyce. “‘They Will Prove the Truth of My Tale’:
Safie’s Letters as the Feminist Core of Mary Shelley’s *Frankenstein*

- Wilner, Arlene Fish. “The Mythology of History, the Truth of Fiction: Henry Fielding and the Cases of Bosavern Penlez and Elizabeth Canning”
- Pizer, Donald. “Dreiser and the Naturalistic Drama of Consciousness”
- Wang, Jennie. “The Player’s Song of *Finnegan’s Wake*: Translating Sound Sense”

**Volume 21, Number 3 (Fall 1991)**

- Michaelson, Patricia Howell. “*The Wrongs of Women* as a Feminist *Amelia*”
- Scheiber, Andrew J. “Sign, Seme, and the Psychological Character: Some Thoughts on Roland Barthe’s *S/Z* and the Realistic Novel”
- Heise, Ursula K. “Time Frames: Temporality and Narration in Coleman Dowell’s *Island People*”

**Volume 22, Number 1 (Winter 1992)**

- Kirby, John T. “Toward a Rhetoric of Poetics: Rhetor as Author and Narrator”
- Doherty, Gerald. “Undercover Stories: Hypodiegetic Narration in James Joyce’s *Dubliners*”
- Shryock, Richard. “Zola’s Use of Embedded Narrative in *Le Ventre de Paris*: Florent’s Tale”
- Higdon, David Leon. “A First Census of the Circadian or One-
Day Novel”
• Volume 22, Number 2 (Spring 1992)
  • Schwarz, Daniel R. “The Serenade of a Man Who Plays a Blue Guitar: The Presence of Modern Painting in Stevens’s Poetry”
  • Pifer, Ellen. “The Book of Laughter and Forgetting: Kundera’s Narration Against Narration”
  • Radell, Karen Marguerite. “Orson Welles: The Semiotics of Focalization in The Lady from Shanghai”
  • Facknitz, Mark A. R. “Fascism, Phoria, and the Symbolic Destiny of Abel Tiffauges”
  • Hoffarth-Zelloe, Monika. “Resolving the Paradox?: An Interlinear Reading of Toni Morrison’s Sula”
  • Gallager, Monique. “Reflecting Mirrors in Flann O’Brien’s At Swim- Two-Birds”

Volume 22, Number 3 (Fall 1992)
• Callow, Heather Cook. “Joyce’s Female Voices in Ulysses”
• Langford, Larry L. “Retelling Moll’s Story: The Editor’s Preface to Moll Flanders”
• Patteson, Richard F. “Paul Bowles/Mohammed Mrabet: Translation, Transformation, and Transcultural Discourse”
• Boehm, Beth A. “Fact, Fiction, and Metafiction: Blurred Gen(d)res in Orlando and A Room of One’s Own”

Volume 23, Number 1 (Winter 1993)
• Ogden, Daryl. “Bathsheba’s Visual Estate: Female Spectatorship in
Far From the Madding Crowd
• Beauvais, Paul Jude. “Postmodernism and the Ideology of Form:
The Narrative Logic of Joan Didion’s Democracy”
• Baldridge, Cates. “Agnes Gray--Bronte’s Bildungsroman That Isn’t”
• Person, Leland S., Jr. “Trusting the Tellers: Paradoxes of Narrative Authority in Poe’s ‘The Descent into the Maelström’”

Volume 23, Number 2 (Spring 1993)
• Orr, Elaine. “Mothering as Good Fiction: Instances from Marge Piercy’s Woman on the Edge of Time”
• Benson, Peter. “Entering The Castle”
• Craig, Randall. “Logophobia in Jane Eyre”
• Easton, Celia A. “Sense and Sensibility and the Joke of Substitution”
• Barratt, Robert. “Marabar: The Caves of Deconstruction”

Volume 23, Number 3 (Fall 1993)
• Faruki, LaVonne Zinck. “David Hume on Epistemology: Revision and the Tropics of Discourse”
• Baldwin, Marc D. “‘To Make It into a Novel--Don’t talk About It’: Hemingway’s Political Unconscious”
• Evans, T. Jeff. “Narratology in Kenneth Fearing’s Big Clock”
• Smith, Karen R. “Allegory and Autobiography: George Perec’s Narrative Resistance to Nostalgia”
Volume 24, Number 1 (Winter 1994)
• Gottfried, Barbara. “Household Arrangement and the Patriarchal Order in Bleak House”
• Wall, Kathleen. “The Remains of the Day And Its Challenges to Theories of Unreliable Narration”
• Andres, Sophia. “Narrative Instability in Portrait of a Lady: Isabel on the Edge of the Social”
• Gardner, Richard M. “Huck’s Ending: The Intimacy and Disappointment of Tourism”
• Hild, Allison. “Community/Communication in Woolf’s The Waves: The Language of Motion”

Volume 24, Number 2 (Spring 1994)
• Guth, Deborah. “‘Wonder what God had in Mind’: Beloved’s Dialogue with Christianity”
• Rio-Jelliffe, R. “The Language of Time in Fiction: A Model in Faulkner’s “Barn Burning”“
• Canovas, Frederic. “This is Not a Dream: Drawing the Line Between Dream and Text”
• Baxter, Gisele Marie. “‘After such knowledge, what forgiveness?’: Exile, Marriage and the Resistance to Commitment in D.H. Lawrence’s Kangaroo”
• Winniford, Lee. “Suppressing the Masculine Metanarrative: The Uncaging of Glasgow’s Barren Ground”

Volume 24, Number 3 (Fall 1994)
• Koehler, Martha J. “Epistolary Closure and Triangular Return in Richardson’s Clarissa”
• Clunas, Alex. “Comely External Utterance: Reading Space in
The Strange Case of Dr. Jeckyll and Mr. Hyde”
• Salotto, Eleanor. “Frankenstein and Dis(re)membered Identity”
• Eaton, Mark A. “‘Lost in their Mazes’: Framing Facts and Fictions in Benito Cereno”
• Matheson, Neill. “Heavy Spirits: Depression and Materiality in The Marble Faun”

Volume 25, Number 1 (Winter 1995)
• Kamel, Rose. “‘Before I Was Set Free’: The Creole Wife in Jane Eyre and Wide Sargasso Sea”
• Bush, Lyall. “Consuming Hemingway: ‘The Snows of Kilimanjaro’ in the Postmodern Classroom”
• Jeffers, Jennifer. “Beyond Irony: The Unnamable’s Appropriation of its Critics in a Humorous Reading of the Text”
• Bowen, Deborah. “The Riddler Riddled: Reading the Epigraphs in John Fowles’s The French Lieutenant’s Woman”
• Weilgosz, Anne-Kathrin. “Displacement in Raymond Federman’s Double or Nothing or: ‘noodles and paper coincide’”

Volume 25, Number 2 (Spring 1995)
• Anderson, Antje Schaum. “Gendered Pleasure, Gendered Plot: Defloration as Climax in Clarissa and Memoirs of a Woman of Pleasure”
• Juengel, Scott J. “Writing Decomposition: Defoe and the Corpse”
• McCrea, Brian. “Roderick Ransom’s ‘Agreeable Lassitude’ and Smollett’s Anamestic Fiction”
• Phillips, Jerry. “Narrative, Adventure and Schizophrenia: From Smollett’s *Roderick Ransom* to Melville’s *Omoo*”
• Waugh, Robin. “Competitive Narrators in the Homecoming Scene of *Beowulf*”

**Volume 25, Number 3 (Fall 1995)**
• Greenfield, Matthew. “Coetzee’s Foe and Wittgenstein’s *Philosophical Investigations*: Confession, Authority, and Private Languages”
• DeShong, Scott. “Toward an Ethics of Reading Faulkner’s *Sanctuary*”
• Arthos, John. “Rhetoric of the Ineffable: The (Post-) Modern Audience’s Equipment for Living”
• Arend, Mary Kate. “Perhaps the Narrator Protests Too Much: Conditional Narration in *Light in August*”
• Wilson, Raymond J. III. “Overcoming Reification in *Daniel Martin*: John Fowles’s Response to Georg Lukacs”

**Volume 26, Number 1 (Winter 1996)**
• Fischlin, Daniel. “‘Counterfeiting God’: James VI (I) and the Politics of *Daemonologie* (1597)”
• Perkins, Pam. “Playfulness of the Pen: Bage and the Politics of Comedy”
• Gomel, Elana. “The Body of Parts: Dickens and the Poetics of Synecdoche”
• Fontana, Ernest. “Rossetti’s ‘St. Agnes of Intercession’ as Metaphysic Narrative Fragment”
• Harding, James M. “The Signification of Arabella’s Missile: Feminine Sexuality, Masculine Anxiety and Revision in *Jude the Obscure*”

**Volume 26, Number 2 (Spring 1996)**
• Smith, R. McClure. “‘I don’t dream about it anymore’: The Textual
Unconscious in Jean Rhys *Wide Sargasso Sea“
• Doherty, Gerald. “Ars Erotica or Scientia Sexualis?: Narrative Vicissitudes in D. H. Lawrence’s *Women in Love“
• Plate, Liedeke. “‘I came from a woman’: Writing, Gender, and Authorship in Helene Cixous’s *The Book of Promethea“
• Arnold, David L. “There Is No Such Thing as ‘Was’“
• Nicol, Bran J. “Anticipating Retrospection: The First-Person Retrospective Novel and Iris Murdoch’s *The Sea, the Sea“

**Volume 26, Number 3 (Fall 1996)**
• Bratach, Anne. “Following the Intrigue: Aphra Behn, Genre, and Restoration Science”
• Camargo, Sandra. “Face Vale and the Value of Face in *Les Liaisons dangereuses*: The Rhetoric of Form and the Critic’s Seduction”
• Pollock, Lori. “(An)Other Politics of Reading *Jane Eyre“
• MacDonagh, Gwendolyn and Smith, Jonathan. “‘Fill Up All the Gaps’: Narrative and Illegitimacy in *The Woman in White“
• Wood, Naomi. “‘The New Mother’: Domestic Inversions, Terror, and Children’s Literature”

**Volume 27, Number 1 (Winter 1997)**
*Special Issue: Theorizing Modern Hispanic Fiction, ed. Francisco LaRubia-Prado*
• LaRubia-Prado, Fancisco. Introduction
• Heller, Ben. “Paternal Anxiety, Sexuality, and the Archive of Latin American Narrative--or, Up River with Tiresias”
• Kerr, Lucille. “Academic Relations and Latin American Fictions”
• Mandrell, James. “‘Experiencing Technical Difficulties’: Genre
and Gender, Translation and Difference: Lourdes Ortiz, Maria
• Antonia Oliver and Blanca Alvarez”
• Moreiras, Alberto. “The End of Magical Realism: Jose Maria
Arguedas’s Passionate Signifier (El zorro de arriba y el zorro de
abajo)”
• Sklodowska, Elzbieta. “Uncharted Territories: Space and
Memory in Rachel’s Song by Miguel Barnet”
• Spires, Robert. “Discursive Constructs and Spanish Fiction of
the 1980s”

Volume 27, Number 2 (Spring 1997)
• Coleman, Dan. “‘A World Complete in Itself’: Elegiac
Narration in
The Great Gatsby”
• Moraru, Christian. “Consuming Narratives: Don DeLillo and
the ‘Lethal’ Reading”
• Liste Noya, Jose. “‘Ghostbusters’: Fantasy and Postmodern
Death in Pynchon’s Vineland”
• Zaller, Robert. “Robinson Jeffers, Narrative, and the Freudian
Family Romance”
• Wilner, Arlene. “‘Happy, happy ever after’: Story and History in
Art Spiegelman’s Maus”

Volume 27, Number 3 (Fall 1997)
• Herold, Niels. “On Teaching the Madness of King Lear”
• Quick Langer, Nancy. “‘There is no such ladies now-a-days’:
Capsizing ‘the patriarch bull’ in Charlotte Bronte’s Shirley”
Historicism and the Historical Novel”
• Van Wyk Smith, M. “The Emplltment of Ethnicity: Narrative
Cognition and the Construction of ‘Race’

- Last, Suzan. “Hawthorne’s Feminine Voices: Reading The Scarlet Letter as a Woman”

**Volume 28, Number 1 (Winter 1998)**

- Tracey, Karen. “‘Little Counterplots’ in the Old South: Narrative Subterfuge in Caroline Hentz’s Domestic Fiction”
- Williams, Jeff. “Narrative Games: The Frame of The Turn of the Screw”
- Bond, Adrian. “The Way It Wasn’t in Hemingway’s The Sun Also Rises”
- Martin, Rebecca E. “I should like to spend my whole life in reading it’: Repetition and the Pleasure of the Gothic”

**Volume 28, Number 2 (Spring 1998)**

- Kellen Williams, M. “‘Traced and Captured By the Men in the Chaise’: Pursuing Sexual Difference in Wilkie Collins’s The Woman in White”
- Diemert, Brian. “The Death of the Author: F. Scott Fitzgerald and The Last Tycoon”

**Volume 28, Number 3 (Fall 1998)**

*Special Issue: Feminist Historicism and British Narrative, ed. Devoney Looser*
Looser, Devoney. Introduction
Burstein, Miriam Elizabeth. “‘The Reduction of the Historic Muse’: Agnes Strickland and the Commerce of Women’s History”
Hartmann, Van C. “Tory Feminism in Mary Astell’s Bart’lemyst Fair”
Narain, Mona. “A Prescription of Letters: Maria Edgeworth’s Letters For Literary Ladies and the Ideologies of the Public Sphere”
Ingrassia, Catherine. “Fashioning Female Authorship in Eliza Haywood’s The Tea-Table”
Kaston, Andrea J. “Speaking Pictures: The Fantastic World of Christina Rossetti and Arthur Hughes”
Levin, Kate. “‘The Meanness of Writing for a Bookseller’: John Cleland’s Fanny on the Market”
Schorn, Susan. “Punish Her Body to Save Her Soul: Echoes of the Irish Famine in Jane Eyre”
Heng, Mary. “Tell Them No Lies: Reconstructed Truth in Wollstonecraft’s A Short Residence in Sweden”

Volume 29, Number 1 (Winter 1999)
Bach, Rebecca. “Titus Andronicus, Transcendence and Succession”
Ellis, Juniper. “Engendering Melville”
Robinson, Lori. “Writing Reconstruction: Race and ‘Visualist Identity’ in Whitelaw Reid’s After the War”
Shumway, David. “Romance in the Romance: Love and Marriage in Turn-of-the-Century Best Sellers”
Volume 29, Number 2 (Spring 1999)

• Graziano, Anne. “The Death of the Working-Class Hero in Mary Barton and Alton Locke”
• Goh, Robbie B. H. “Textual Hyde and Seek: ‘Gentility,’ Narrative Play and Proscription in Stevenson’s Dr. Jekyll and Mr. Hyde”
• Wall, Kathleen. “Frame Narratives and Unresolved Contradictions in Virginia Woolf’s A Room of One’s Own”
• Masters, Joshua J. “Race and the Infernal city in Tom Wolfe’s Bonfire of the Vanities”
• Rees, Richard. “Good Will Hunting or Wild Goose Chase?: Masculinities and the Myth of Class Mobility”

Volume 29, Number 3 (Fall 1999)

Special Issue: “The Masses” in U.S. Literature and Culture, ed. Joel Woller

• Woller, Joel. Introduction
• Maloney, Courtney. “The Faces in Lonesome’s Crowd: Imaging the Mass Audience in A Face in the Crowd”
• Cunningham, Charles. “To Watch the Faces of the Poor: Life Magazine and the Mythology of Rural Poverty in the Great Depression”
• Schreibersdorf, Lisa. “Radical Mothers: Maternal Testimony and Metaphor in Four Novels of the Gastonia Strike”
• Foley, Barbara. “Reading Redness: Politics and Audience in Ralph Ellison’s Early Short Fiction”
• Woller, Joel. “First-Person Plural: The Voice of the Masses in Farm Security Administration Documentary”

Volume 30, Number 1 (Winter 2000)
• Plasa, Carl. “Charlotte Bronte’s Foreign Bodies: Slavery and Sexuality in The Professor”
• Irvine, Robert P. “Enlightenment, Agency, and Romance: The Case of Scott’s Guy Mannering”
• Franke, Damon. “In the ‘nummifeed confusionary’: Reading the Negative Confession of Finnegans Wake”
• Pence, Jeffrey. “After Monumentality: Narrative as a Technology of memory in William Gass’s The Tunnel”
• Gomel, Elana. “Aliens Among Us: Fascism and Narrativity”

Volume 30, Number 2 (Spring 2000)
• Matteo, Chris Ann. “le grand jeu and The Great Game: The Politics of Play in Walter Scott’s Waverley and Rudyard Kipling’s Kim”
• Goh, Robbie B. H. “‘Clockwork’ Language Reconsidered: Iconicity and Narrative in Anthony Burgess’s A Clockwork Orange”
• Eckford-Prossor, Melanie. “Colonizing Children: Dramas of Transformation”
• Wheatley, Alison E. “An Experiment in Understanding: Narrative Strategies of Association and Accumulation in Conrad’s Under Western Eyes”

Volume 30, Number 3 (Fall 2000)
Special Issue: Cinema & Narrative, ed. Mary M. Gallucci and Ian Wojcik-Andrews
• Wojcik-Andrews, Ian. Introduction
• Botshon, Lisa. “Anzia Yezierska and the Marketing of the Jewish Immigrant in 1920s Hollywood”
• DeFino, Dean. “Killing Owen Taylor: Cinema, Detective Stories, and the Past”
• Coykendall, Abigail Lynn. “Bodies Cinematic, Bodies Politic: The ‘Male’ Faze and the ‘Female’ Gothic in De Palma’s Carrie” **
• Huang, Tsung-yi. “Hong Kong Blue: Flaneurie with the Camera’s Eye in a Phantasmagoric Global City”

** Winner of the 2001 Florence Howe Award for Outstanding Feminist Scholarship

Volume 31, Number 1 (Winter 2001)
• Kuchar, Gary. “Rhetoric, Anxiety, and the Pleasures of Cuckoldry in the Drama of Ben Jonson and Thomas Middleton”
• Deppman, Hsiu-Chuang. “Rereading the Mirror Image: Looking-Glasses, Gender, and Mimeticism in Virginia Woolf’s Writing”
• Johnson, Erica L. “Contours of Travel and Exile in The Voyage Out”
• Baetens, Jan. “Going to Heaven: A Missing Link in the History of Photonarrative?”
• Berrettini, Mark. “Bad Blood: Epistemological Conflict, the Color Line, and One False Move”

Volume 31, Number 2 (Summer 2001)
• Lassner, Phyllis. “A Bridge Too Close: Narrative Wars to End Fascism and Imperialism”
• Vernon, Alex. “Narrative Miscegenation: Absalom, Absalom!”
as Naturalist Novel, Auto/Biography, and African-American Oral Story"

- Chan, Edward K. “(Vulgar) Identity Politics in Outer Space: Delany’s *Triton* and the Heterotopian Narrative”
- Ellis, David. “‘The Produce of More than One Country’: Race, Identity, and Discourse in Post-Windrush Britian”
- Schneller, Beverly. “‘Visible and Visitable’: The Role of History in Gita Mehta’s *Raj* and Rohinton Mistry’s *A Fine Balance*”

**Volume 31, Number 3 (Fall 2001)**

- Andres, Sophia. “Narrative Challenges to Visual, Gendered Boundaries: Mary Shelley and Henry Fuseli”
- Brannigan, John. “‘The Storyteller’: Narrative Authority and Cultural Nationalism in Brendan Behan’s Short Fiction”
- Miller, Gavin. “Literary Narrative as Soteriology in the Work of Kurt Vonnegut and Alasdair Gray”
- Singer, Marc. “Moving Forward to Reach the Past: The Dialogics of Time in Amy Tan’s *The Joy Luck Club*”

**Volume 32, Number 1 (Winter 2002)**

- Sparks, Tabitha. “Surgical Injury and Narrative Cure in Wilkie Collins’s *Poor Miss Finch* and *Heart and Science*”
- Williams, M. Kellen. “‘Where All Things Sacred and Profane Are Turned Into Copy’: Flesh, Fact and Artifact in Joseph Conrad’s *The Secret Agent*”
- Chaney, Michael A. “Traveling Harlem’s Europe: Vagabondage from Slave Narratives to Gwendolyn Bennett’s “Wedding Day””
and Claude McKay’s Banjo”
  •  Stewart, Jack. “Metafiction, Metadrama, and the God-Game in Murdoch’s The Unicorn”
  •  Major, William. “Aesthetics and Social Critique in Anatole Broyard’s Intoxicated by My Illness”

**Volume 32, Number 2 (Summer 2002)**
  •  Nixon, Cheryl L. “‘Stop a Moment at the Preface’: The Gendered Paratexts of Fielding, Barker, and Haywood”
  •  Salvatore, Anne T. “Toni Morrison’s New Bildungsromane: Paired Characters and Antithetical From in The Bluest Eye, Sula, and Beloved”
  •  Durham, Carolyn A. “Mosaics of the Might-Have-Been: Metaphor, Migration, and Multiculturalism in Claire Messud’s The Last Life”
  •  Bratton, Mary. “Winterson, Bakhtin, and the Chronotope of a Lesbian Hero”
  •  Lee, Sue-Im. “Suspicious Characters: Realism, Asian American Identity, and Theresa Hak Kyung Cha’s Dictee”

**Volume 32, Number 3 (Fall 2002)**
*Special Issue: Benjamin and Bakhtin--New Approaches, New Contexts, ed. John Docker and Subhash Jaireth*
  •  Docker, John and Subhash Jaireth, “Introduction: Benjamin and Bakhtin--New Approaches, New Contexts”
  •  Clark, Katerina “M.M. Bakhtin and ‘World Literature’“
  •  Davis, Richard “Enchanting the State: Benjamin in Indigenous Australia”
  •  Bird Rose, Deborah. “Dialogue with Place: Toward an Ecological Body”
• Ganguly, Debjani. “History’s Implosions: A Benjaminian Reading of Ambedkar”
• Curthoys, Ned. “Hannah Arendt and the Politics of Narrative”
• Boer, Roland. “The Bowels of History, or The Perpetuation of Biblical Myth in Walter Benjamin”

Volume 33, Number 1 (Winter 2003)
Special Issue: Benjamin and Bakhtin--Vision and Visuality, ed. John Docker and Subhash Jaireth
• Docker, John and Subhash Jaireth. “Introduction: Benjamin and Bakhtin--Vision and Visuality”
• Patke, Rajeev S. “Benjamin and Bakhtin: the Possibility of Conversation”
• Jaireth, Subhash. “What is there in a Portrait? Adami’s Benjamin, Seliverstov’s Bakhtin and the Aura of Seeing and Showing”
• Davis, Therese. “First Sight: Blindness, Cinema and Unrequited Love”
• Summerhayes, Catherine. “Who in Heaven? Tracey Moffatt: Men in Wet-Suits and the Female Gaze”

Volume 33, Number 2 (Summer 2003)
• Pugh, Tison. “Queering Genres, Battering Males: The Wife of Bath’s Narrative Violence”
• Starzyk, Lawrence J. “Charlotte Brontë’s The Professor: The
Appropriation of Images”
• Végső, Roland. “Mart Barton and the Dissembled Dialogue”
• Woodruff, Adam. “‘The Shape of a City’: Recollectin in Benjamin’s ‘A Berlin Chronicle’ and Breton’s Nadja”
• Müller-Funk, Wolfgang. “On Narratology of Cultural and Collective Memory”

Volume 33, Number 3 (Fall 2003)
• Singer, Alan. “Aesthetic Corrigibility: Bartleby and the Character of the Aesthetic”
• Goh, Robbie B. H. “(M)Othering the Nation: Guilt, Sexuality, and the Commercial State in Coleridge’s Gothic Poetry”
• Docker, John. “The Enlightenment and Genocide”
• Kurahashi, Yuko. “Creating a Tapestry of Voice and Silence in Michiko Ishimure’s Kugai jōdo (Paradise in the Sea of Sorrow)”
• Murphy, Terence Patrick. “Durational Realism? Voice over Narrative in James Kelman’s An Old Pub near the Angel, and Other Stories”

Volume 34, Number 1 (Winter 2004)
• Masters, Joellen. “‘Nothing More’ and ‘Nothing Definite’: First Wives in Elizabeth Gaskell’s Wives and Daughters (1866)”
• Honaker, Lisa. “‘One Man to Rely On’: Long John Silver and the Shifting Character of Victorian Boys’ Fiction”
• Egert, Charles. “Love and Homocide in the Jazz Age Novel”
• Roberts, Brian. “Reading Ralph Ellison Synthesizing the CP and NAACP: Sympathetic Narrative Strategy, Sympathetic Bodies”
• Seigneurie, Ken. “The Importance of Being Kawabata: The Narratee in Today’s Literature of Commitment”
Volume 34, Number 2 (Summer 2004)

- Addison, Catherine. “Ottava Rima and Novelistic Discourse”
- Crangle, Sara. “‘Regularly Irregular...Dashign Waters’: Navigating the Stream of Consciousness in Wordsworth’s The Grasmere Journals”
- Ferrebe, Alice. “The Gaze of the Magus: Sexual/Scopic Politics in the Novels of John Fowles”

Forum:
- Foley, Barbara. “Ralph Ellison, Intertextuality, and Biographical Criticism: An Answer to Brian Roberts”
- Roberts, Brian. “The CPUSA’s Line and Atmosphere: Did Ellison and Wright Walk It as They Breathed It as They Wrote?”

Volume 34, Number 3 (Fall 2004)

Special Issue: Narrative Emotion: Feeling, Form and Function, ed. Jeffrey Pence and Ingrid Geerken

- Pence, Jeffrey. “Narrative Emotion: Feeling, Form and Function”
- Deslandes, Jeanne. “A Philosophy of Emoting”
- Geerken, Ingrid. “‘The Dead Are Not Annihilated’: Mortal Regret in Wuthering Heights”
Volume 35, Number 1 (Winter 2005)
• Mercer, Lorraine. “I Shall Make No Excuse: The Narrative Odyssey of Mary Seacole”
• Bruns, John. “Get Out of Gaol Free, or: How to Read a Comic Plot”
• Behr, Kate. “‘Same-as-Difference’: Narrative Transformations and Intersecting Cultures in Harry Potter”

Volume 35, Number 2 (Summer 2005)
• Shen, Dan. “Why Contextual and Formal Narratologies Need Each Other”
• Comer, Todd A. “Playing at Birth: Samuel R. Delany’s Dhalgren”
• Mann, Karen B. “Lost Boys and Girls in Spielberg’s Minority Report”
• Schuyler, Michael T. “‘Traffic Was a Bitch’: Gender, Race and Spectatorship in Robert Altman’s The Player”
• Harris, Richard C. “Getting Claude ‘Over There’: Sources for Book Four of Cather’s One of Ours”

Forum:
• Stout, Janis P. “Response to Richard C. Harris’s ‘Getting Claude ‘Over There’: Sources for Book Four of Cather’s One of Ours’ for the Journal of Narrative Theory”
• Harris, Richard C. “Richard Harris’s Response to Janis Stout’s
Comment”

Volume 35, Number 3 (Fall 2005)
Special Issue: Travel and the Body, ed. Marguerite Helmers and Tilar J. Mazzeo

• Helmers, Marguerite and Tilar J. Mazzeo. “Introduction: Travel and the Body”
• Salmoni, Steven. “Ghosts, Crowds, and Spectacles: Visions of Venetian Travel in Henry James’s Italian Hours”
• Gephardt, Katarina. “‘The Enchanted Garden’ or ‘The Red Flag’: Eastern Europe in Late Nineteenth-Century British Travel Writing”
• Lee, Heidi Oberholtzer. “Turtle Tears and Captive Appetites: The Problem of White Desire in the Caribbean”
• Brisson, Ulrike. “Fish and Fetish: Mary Kingsley’s Studies of Fetish in West Africa”
• Meaney, Shealeen A. “‘Sans Clothes and Sans Reproche’: Beauty, Nature, and Transgression in Post-Suffrage American Women’s Travel Narratives”
• Kelley, Joyce. “Increasingly ‘Imaginative Geographies’: Excursions into Otherness, Fantasy, and Modernism in Early Twentieth-Century Women’s Travel Writing”

Volume 36, Number 1 (Winter 2006)

• Benziman, Galia. “‘Dispersed Are We’: Mirroring and
National Identity in Virginia Woolf’s *Between the Acts*”
• Miller, Gavin. “Aesthetic Depersonalization in Louise Welch’s *The Cutting Room*”

**Volume 36, Number 2 (Summer 2006)**
• Carpenter, John. “Placing Thomas Deloney”
• Norris, Margot. “Fact, Fiction, and Anti Semitism in the Cyclops Episode of Joyce’s *Ulysses*”
• Whiting, Frederick. “Playing Against Type: Statistical Personhood, Depth Narrative, and The Business of Genre in James M. Cain’s *Double Indemnity*”
• Brown, Peter Robert. “‘There’s Something about Mary’: Narrative and Ethics in *The Prime of Miss Jean Brodie*”
• Berlatsky, Eric L. “‘The Swamps of Myth… and Empirical Fishing Lines’: Historiography, Narrativity, and the ‘Here and Now’ in Graham Swift’s *Waterland*”
• Austenfeld, Anne. “The Revelatory Narrative Circle in Barbara Kingsolver’s *The Poisonwood Bible*”

**Volume 36, Number 3 (Fall 2006)**
*Special Issue: Realism in Retrospect Volume 1, ed. Audrey Jaffe and Abby Coykendall*
• Jaffe, Audrey. Introduction
• Sills, Adam. “Surveying ‘The Map of Slavery’ in Aphra Behn’s
“Oroonoko”
- Heady, Emily W. “‘Must I Render an Account?’: Gender and Self-Narration in Charlotte Bronte’s Villette”
- Thrailkill, Jane F. “Emotive Realism”
- James, David. “Relocating Mimesis: New Horizons for the British Regional Novel”

Volume 37, Number 1 (Winter 2007)
- Nesler, Miranda Garno. “‘What Once I was, and What am Now’: Narrative and Identity Constructions in Samson Agonistes”
- Alexander, Lily. “Storytelling in Time and Space: Studies in Chronotope and Narrative Logic on Screen”
- Swenson, Rivka. “‘A Soldier Is Her Darling Character’: Susanna Centlivre, Desire, Difference, and Disguise”
- Russell II, Keith A. “‘Now Every Word She Said Was Echoed, Echoed Loudly in My Head’: Christophine’s Language and Refractive Space in Jean Rhys’s Wide Sargasso Sea”
- Claycomb, Ryan. “Staging Psychic Excess: Parodic Narrative and Transgressive in Performance”
- Longmuir, Anne. “Genre and Gender in Don DeLillo’s Players and Running Dog”
- Gerlach, John. “To Close or Not To Close: Alice Munro’s ‘The Love of a Good Woman’”

Volume 37, Number 2 (Summer 2007)
**Special Issue: Premodern to Modern Humanisms: The BABEL Project, ed. Eileen Joy and Christine Neufeld**

- Moore, Michael E. “A Historian’s Notes for a Miloszan Humanism”
- Seaman, Myra J. “Becoming More (than) Human: Affective Posthumanisms, Past and Present”
- Norris, Robin. “Mourning Rights: Beowulf, the Iliad, and the War in Iraq”
- Bachman, Maria K. “Who Cares? Novel Reading, Narrative Attachment Disorder, and the Case of The Old Curiosity Shop”
- Uebel, Michael. “B(eing)-Students”

**Volume 37, Number 3 (Fall 2007)**

- Driedger, Derek. “Writing Isolation and Resistance to Assimilation as ‘Imaginative Art’: Wila Cather’s Anti-Narrative in Shadows on the Rock”
- Anshen, David. “Clichés and Commodity Fetishism: The Violence of the Real in Jim Thompson’s The Killer Inside Me”
- DelConte, Matthew. “A Further Study of Present Tense Narration: the Absentee Narratee, and Four-Wall Present Tense in Coetzee’s Waiting for the Barbarians and Disgrace”
- Smith, Eric D. “Caught Straddling a Border’: A Novelistic Reading of Amitav Ghosh’s In an Antique Land”
- Forbes, Shannon. “Performatve Identity Formation in Frank McCourt’s Angela’s Ashes: A Memoir”
Volume 38, Number 1 (Winter 2008)
Special Issue: Realism in Retrospect Volume 2, ed. Audrey Jaffe and Abby Coykendall

- Coykendall, Abby. Introduction
- Zalloua, Zahi. “Alain Robbe-Grillet’s La Jalousie: Realism and the Ethics of Reading”
- Arva, Eugene L. “Writing the Vanishing Real: Hyperreality and Magical Realism”
- Scanlon, Julie. “Why Do We Still Want To Believe? The Case of Annie Proulx”

Volume 38, Number 2 (Summer 2008)

- Coates, Kimberly Engdahl. “Eros in the Sickroom: Phosphorescent Form and Aesthetic Ecstasy in D.H. Lawrence’s Sons and Lovers”
- Singer, Marc. “Making History: Cinematic Time and the Powers of Retrospection in Citizen Kane and Nixon”
- Knight, Christopher. “Lydia Davis’s Own Philosophical Investigation: The End of the Story”
- Marais, Michael. “From the Standpoint of Redemption: Aesthetic Autonomy and Social Engagement in J.M. Coetzee’s Fiction of the Late Apartheid Period”
- DePreist, Maria. “Once Upon a Time, Today: Hearing Fleur’s Voice in Tracks”
- Collier, Patrick C. “‘Our Silly Lies’: Ideological Fictions in M. Night Shyamalan’s ‘The Village’”
Volume 38, Number 3 (Fall 2008)

• Wake, Paul. “Plotting as Subversion: Narrative and the Gunpowder Plot”
• Amorós, José Antonio Álvarez. “On Mark Ambient’s Henpeckery in ‘The Author of Beltraffio,’ or How to Keep Up Narratorial Preconceptions”
• See, Sam. “Fast Books Read Slow: The Shapes of Speed in Manhattan Transfer and The Sun Also Rises”
• Just, Daniel. “The Modern Novel from a Sociological Perspective: Towards a Strategic Use of the Notion Genres”
• Booth, Paul. “Intermediality in Film and Internet: Donnie Darko and Issues of Narrative Substantiality”

Volume 39, Number 1 (Winter 2009)

• Leigh, David J. “Narrative, Ritual, and Irony in Bunyan’s Pilgrim’s Progress”
• Loeffler, Toby H.”Erin Go Bragh: ‘Banal Nationalism’ and the Joycean Performance of Irish Nationhood”
• Sorenson, Eli Park. “Novelistic Interpretation: The Traveling Theory of Lukács’s Theory of the Novel”
• Duggan, Robert. “Big-time Shakespeare and the Joker in the Pack: The Intrusive Author in Martin Amis’s Money”
• Worthington, Marjorie. “The Texts of Tech: Procreative Authorship in Geek Love and Galatea 2.2”

Volume 39, Number 2 (Summer 2009)

• Judge, Jennifer. "The "Seamy Side" of Human Perfectibility: Satire on Habit in Edward Bulwer-Lytton's The Coming Race"
· Morris, Christopher D. "The Deconstruction of the Enlightenment in Mark Twain's A Connecticut Yankee in King Arthur's Court (1889)"
· Dupras, Joseph A. "A Tiger for Malgudi: Allotropy and Congruity"
· Johns, Timothy. "Laughing Off Apartheid: Comedy at the Twilight of White Minority Rule"
· Miyahara, Kazunari. "Why Now, Why Then?: Present-Tense Narration in Contemporary British and Commonwealth Novels"

**Volume 39, Number 3 (Fall 2009)**
· Kong, Belinda. "Shanghai Biopolitans: Wartime Colonial Cosmopolis in Eileen Chang's Love in a Fallen City and J. G. Ballard's Empire of the Sun"
· Terentowicz-Fotyga, Urszula. "Unreal City to City of Referents: Urban Space in Contemporary London Novels"
· Effron, Malcah. "Fictional Murders in Real 'Mean Streets': Detective Narratives and Authentic Urban Geographies"
· Thompson, Hilary. "The Colonial City as Inverted Laboratory in Baumgartner's Bombay and The Calcutta Chromosome"
· Fraser, Benjamin. "Narrating the Organic City: A Lefebvrian Approach to City Planning, the Novel, and Urban Theory in Spain"
· Chilton, Myles. "Realist Magic and the Invented Tokyoys of Murakami Haruki and Yoshimoto Banana"

**Volume 40, Number 1 (Winter 2010)**
· Olszewski, Brian. "Ludic Economies of Wuthering Heights"
· Colón, Susan E."Realism and Parable in Charlotte Yonge's The Heir of Redclyffe"
· Bolton, Micheal Sean. "Get Off the Point: Deconstructing Context in the Novels of William S. Burroughs"
· Anderson, Emily R. "Telling Stories: Unreliable Discourse, Fight Club, and the Cinematic Narrator"
· Martínez-Alfaro, María Jesús. "A Look into the Abyss: The Unsolvable Enigma of the Self and the Challenges of Metaphysical
Detection in Martin Amis's Night Train

Volume 40, Number 2 (Summer 2010)
· James, David. "Hearing Hardy: Soundscapes and the Profitable Reader"
· Severn, Stephen E. "Quasi-Professional Culture, Conservative Ideology, and the Narrative Structure of George Gissing's New Grub Street"
· Adair, William. "The Sun Also Rises: Mother Brett"
· Johnson, Erica L. "Provincializing Europe': The Postcolonial Urban Uncanny in V. S. Naipaul's A Bend in the River"
· Travis, Molly Abel. "Beyond Empathy: Narrative Distancing and Ethics in Toni Morrison's Beloved and J. M. Coetzee's Disgrace"

Volume 40, Number 3 (Fall 2010)
· Ready, Robert. "Textula" · Mallin, Eric S. "Out of joint: Memento as Contemporary Hamlet"
· Winterhalter, Teresa. ""Plastic Fork in Hand": Reading as a Tool of Ethical Repair in Ian McEwan's Saturday"
· Ichitani, Tomoko. "Town of Evening Calm, Country of Cherry Blossoms: The Renarrativation of Hiroshima Memories"