

Paleo-anthropologist will deliver keynote

The Graduate Research Fair Planning Committee is pleased to announce that Dr. Milford Wolpoff will be the Sigma Xi Keynote speaker at 7:30 p.m. in Roosevelt Auditorium.

Dr. Wolpoff is an internationally renowned paleo-anthropologist who captivates the human imagination through his work.

He taught at Case Western Reserve before coming to the University of Michigan. He is currently a professor of anthropology and an adjunct associate research scientist at the University of Michigan's Paleoanthropology Laboratory Department of Anthropology.

Wolpoff is one of the few people in the world who can comfortably wade through the world of ancient skulls and mitochondrial DNA, and help humans understand their origins.

Perhaps the most controversial issue that he addresses in public forums is the "Eve" or "Out of Africa" theory, which states that all living people are the descendants of a single African ancestor about 200,000 years ago.

Wolpoff disagrees with this theory in his book, "Race and Human Evolu-



FACE OFF: Dr. Milford Wolpoff, an internationally-renowned paleo-anthropologist and a professor of anthropology at the University of Michigan, takes a close look at a bust created by sculptor Karen Diane Harvey. Wolpoff is the Sigma Xi keynote speaker for the Graduate Research Fair. He will speak at 7:30 p.m. at Roosevelt Auditorium.

Photo by Paul Jaronski, University of Michigan Photo Services

tion: *A Fatal Attraction.*"

He describes the world as a giant melting pot during the one million years that people have existed.

"Modern humans have many origins," he said. "Americans come from all across Europe, Asia and Africa."

And the winner is...

An annual event for the Graduate School is the awards ceremony that honors outstanding graduate students.

The awards will be presented Monday, March 18, 6:15-7:15 p.m., McKenny Union Ballroom. A reception is scheduled 5:45-6:15 p.m. at the same location.

Honors will go to all students who received scholarships or fellowships this year.

In addition, the recipients of the following awards will be recognized: Artistic Excellence Awards; Creative Writing Awards; Graduate Music Awards; Graduate Theater Arts Award; and the Provost's Medal for Excellence in Graduate Assistantship.

Typically, five awards are given to outstanding oral and poster session presenters from the Graduate Research Fair. However, those awards will not be given this year due to a low turnout in the number of judges needed.

3:40 p.m.
ANGELA MEADOR
Department of English
Language and Literature
Professor Heidi Estrem
Speech Recognition Software and the Writing Process of Students with Learning Disabilities

4 p.m.
ELLEN WALKER
Department of Psychology
Professor Carol
Freedman-Doan
Self-reported Pre-Performance Anxiety Level in University Music Students and its Association with Playing-Related Pain

RECEPTION ROOM

3 p.m.
DARLENE LEIFSON
Department of Communications and Theatre Arts
Professor
Jessica Alexander
Dramatic Approaches to the Study of Shakespeare in the Secondary School

3:20 p.m.
KATHRYN O'BRIEN
Department of History
Professor Ronald Delph
Prostitution in Renaissance Florence: Promotion and Reasons for the Reversal

3:40 p.m.
HEATHER TAYLOR-LORING
Department of English

Language and Literature
Professor T. Daniel Seely
Adverbs Are Too Important to Ignore: Complementatation of Degree Adverbs

4 p.m.
SCOTT HINES
Department of Computer Science
Professor Hartmut Hofst
Artificial Greenhouse Gardener Robot (AGGbot)

SESSION 3

ALUMNI ROOM

4:30 p.m.
JOCEE CHAMBERLAIN
Department of Psychology
Professor Kay Hodges
Providing Empirically Based Treatment Recommendations For Youth with Conduct Disorder

4:50 p.m.
MICHAEL APPLEBY and KONSTANTIA KAPETANGIANNI
Department of English
Language and Literature
Professor
Beverley Goodman
Variation in British English Glottalization

5:10 p.m.
RICHARD JOHN HARVEY and KAROLINA OWCZARZAK
Department of English
Language and Literature
Professor T. Daniel Seely

The Need for CASH: In Search of a Broader Semantic Theory

5:30 p.m.
ANDREW SCHUCK
Department of English
Language and Literature
Professor
Elisabeth Dauemer
Exploring The Waste Land as Jazz

TOWER ROOM

4:30 p.m.
SANDI RICHARDS and STUART HAMILL
Department of Political Science
Professor Dogan Koyluoglu
Identifying AD/HD in Prisoners Using Telemedicine

4:50 p.m.
ALFREDA R. ROOKS JORDAN
Department of Political Science
Professor Dogan Koyluoglu
Transition in the Work Place: Creating a "Win-Win" Atmosphere

5:10 p.m.
GERALD A. KRISA
Department of Management
Professor Eric Schulz
Designing a Benefits Package

5:30 p.m.
MARIE A. SHERRY
Department of Political Science
Professor Joseph Ohren

An Operational Study of the Administrative Offices of Lyon Charter Township

FACULTY LOUNGE

4:30 p.m.
LEONORE GERSTEIN
Department of English
Language and Literature
Professor
Elisabeth Dauemer
T. S. Eliot in Israel

4:50 p.m.
JOANNA V. BRACE
Department of Geography and Geology
Professor Ted Ligibel
At Home in Monroe, Michigan, During the Cold War

5:10 p.m.
DAVID MARQUARD
Department of English
Language and Literature
Professor Heidi Estrem
Abstract for Exploring Paulo Freire and Myself: An Educational One Act Play

5:30 p.m.
SILVIA PESSOA and FABIANA SACCHI
Department of Foreign Language and Bilingual Studies
Professor Cathy Day
Being a Nonnative-English-speaking Teacher in the ESL Classroom: A Pilot Case Study

RECEPTION ROOM

4:30 p.m.
JUDITH TIMPNER
Department of Political Science
Professor
Dogan Koyluoglu
An Evaluation of the Drug Court Program of the 17th District Court

4:50 p.m.
EDWARD COLLINS
Department of Teacher Education
Professor
Yvonne Callaway
Storytelling as a Healing Art

5:10 p.m.
KRISTOFER KAZMIERCZAK
Department of Political Science
Professor
Karen Lindenberg
Training in Vain

5:30 p.m.
SHELLEY WALKER
Department of Teacher Education
Professor
Georgea Langer
High School Geometry: Real World Activities