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# HISTORY SECTION NEWSLETTER



EASTERN MICHIGAN UNIVERSITY  
**History**  
COLLEGE OF ARTS & SCIENCES

Editors: Peter Higgins & Mary-Elizabeth Murphy..... Writers: Ashley Bavery, John McCurdy, & Emily Murphy.....

## History is Everywhere

Dear Alums, Students, and Friends of EMU History,

Greetings from the History Section at Eastern Michigan University! The theme of this year's newsletter is that **History is Everywhere**. At EMU, the History Section played an outsized role in the University, whether it was our McAndless Scholar Kevin Boyle and the Detroit Theme Year, the visibility of our students and faculty at the Undergraduate Symposium and the Graduate Research Conference, or the distinguished accomplishments of our alums.

It is not every year when **three** members of the History Section appeared on local news! In the Fall, Associate Professor of History **Ashley Johnson Bavery** was featured in both WXYZ-Detroit and M-Live for teaching HIST 300W: Historical Methods in a hy-flex-mode (allowing both in-person and Zoom learning). History professor **Jesse Kauffman** appeared on Fox-2 Detroit, sharing his extensive knowledge of twentieth-century European history to weigh in on the crisis in Ukraine. And History Graduate student **Connor Ashley** was profiled on Fox-2 Detroit, discussing his internship at the University Archives where he is working to digitize interviews with war veterans. These examples—of innovative pedagogy, rigorous scholarship, and public history—typify the accomplishments of the History Section and you will find many more of these stories in our 2021-2022 newsletter.

**Peter Higgins**, Department Head

**Mary-Elizabeth Murphy**, Section Chair

# History McAndless Professor Kevin Boyle

**This year, History anchored the College of Arts & Science's** Detroit Theme Year. **Ashley Johnson Bavery, Jim Egge,** and **Mary-Elizabeth Murphy** nominated the distinguished historian **Kevin Boyle** to serve as the 2021-2022 McAndless Professor. The author of several books, Boyle received critical acclaim for *Arc of Justice: A Saga of Race, Civil Rights and Murder in the Jazz Age*, which received, among others, the National Book Award for nonfiction. It was also a finalist for the Pulitzer Prize and was selected for community-wide reading programs in the Detroit metropolitan area and the state of Michigan. Boyle recently received the prestigious National Endowment for the Humanities Public Scholars Fellowship. Boyle's McAndless Professorship was a highlight of the year. Through public talks, student workshops, and one-on-one conversations, Boyle shared his extensive knowledge of Detroit history, race, and social movements. Many students at EMU read *Arc of Justice*, several traveled to the Ossian Sweet house in Detroit, and countless members of the EMU community were able to situate the city of Detroit in a historical context and make rich connections between the past and the present. For Boyle, a native of Detroit and graduate of the University of Michigan, Ann Arbor, EMU visits were a homecoming since he used to live in Ypsilanti and run on our campus.



Kevin Boyle, William Smith Mason Professor of American History at Northwestern University, served as the 2021-2022 Thelma McAndless Professor at EMU.

As part of his residency, Boyle traveled to EMU in **October, November, and January**, where he delivered talks and hosted student workshops. In **October**, Boyle spoke to a packed audience of students where he recounted the searing narrative of Dr. Ossian Sweet and his struggle to achieve the American Dream in the context of racism and residential segregation in 1920s-Detroit. The next day, he hosted a workshop on researching Detroit History.

In **November**, Boyle returned to EMU where he spoke on his newly published book, *The Shattering*. Highlighting the biographies of four Americans, Boyle discussed the complexities, contradictions, and possibilities of the United States in the 1960s—a decade marked by promise and marred by violence and intolerance. The next day, he hosted a workshop for History and Creative Writing students. He discussed his writing process and invited students from different disciplines to speak with one another about how they approach writing.

In **January**, Boyle delivered a lecture about the evolving genre of Civil Rights on the Silver Screen. Here, he traced the changes in civil rights films, stretching from timid moments of interracial cooperation in the 1960s and 1970s to the militant organizing for Black Power as seen in recent films, notably, *Judas and the Black Messiah*. The next day, he met with students in History and Film Studies, discussing how films shape his historical imagination. Through these three visits, students interacted with an award-winning scholar and learned how History is relevant to urban inequality, film, memory, and narrative writing.

## Boyle's 3 Visits



In **October**, hundreds of EMU students gathered in the Student Center Ballroom to hear Kevin Boyle deliver a talk on the searing legacy of Dr. Ossian Sweet.



In **November**, Kevin Boyle delivered a lecture on his newly-published book, *The Shattering*, where he assessed the complicated legacy of the United States in the 1960s.



In **January**, Boyle took advantage of EMU's new hy-flex classrooms to hold a workshop on History and film with students in the classroom and on Zoom

# Detroit

## CAS THEME 2021-22

**But Boyle's visit** was only one part of the larger Detroit theme year. Disciplines in the College of Arts & Sciences—including Africology & African American Studies, Art, Biology, Economics, Philosophy, Political Science, Theater, and Women's & Gender Studies—all crafted programming around the city of Detroit. Students connected to the Motor City by visiting the Harold Neal art exhibit in the Student Center, attending the *Pipeline Play* by award-winning playwright Dominique Morisseau and directed by Wallace Bridges, or engaged with interdisciplinary talks on environmental justice, taxes, oral history, and education. A full list of the events can be found here: <https://sites.google.com/emich.edu/detroitcas21-22/home>



## Detroit Bus Tour

**And not only did EMU students learn about Detroit through lectures and workshops,** but also, a bus tour. And 8 inches of snow could not deter this trip. On Saturday, February 5, 20 EMU students boarded a socially-distanced bus at the Student Center to drive to Detroit. Associate Professor of history and award-winning Detroit expert **Ashley Johnson Bavery** wielded a microphone and narrated Detroit's history from a French trading outpost in the seventeenth century to a middling city in the nineteenth century to an industrial giant in the twentieth century. She highlighted themes of labor, religion, industrialization immigration, race and ethnicity, and borderlands. Wearing boots, caps, and gloves, students explored Saint Ann's Basilica, the Ossian Sweet House, Belle Isle, Eastern Market, and a speakeasy with illegal liquor smuggling in the 1920s. Professor Bavery situated these buildings and landscapes within their historical contexts. A highlight of the tour was when **Daniel Baxter**, the current owner, offered his own personal tour of the house..

### Top Stops on the Detroit History Tour



Left to Right: St. Ann's Basilica, Eastern Market, & the home of Walter Briggs



Left to Right: the Brewster-Douglass Projects, Tommy's Detroit Bar & Grill (speakeasy), and the home of Dr. Ossian Sweet

# Detroit Club: The Life of a Social Club in Motor City

By Connor K. Ashley,  
M.A. Student in History

**Founded in 1882, the Detroit Club and its clubhouse** building on the corner of Fort and Cass streets were at the center of the unique story of the city of Detroit. Initially open to just men and requiring a financial purchase of shares in the organization, the Detroit Club represented the growing wealth of Detroit and its new elite families. With membership coming from families like Ford, Chrysler, Packard, and Whitney, the Detroit Club's exclusive status represented the growing inequality present in the city.

Designed by architect Wilson Eyre in a Romanesque Revival-style, the Detroit Club Building finished construction in 1891. The clubhouse would serve as the unifying space at the center of the Detroit Club organization for over a century.

As Detroit began to change demographically in the 1960s, the Detroit Club began to see both itself and the city around it change. Initially oriented towards residents of the city of Detroit, membership was made easier for residents who had begun to move to the suburbs of Metro Detroit. In 1972, women were even allowed to enter the Club through the front door. Until then, female relatives of members were required to enter the building through an auxiliary door separate from the front entrance.

## The Detroit Club



Detroit Club building: Wayne State University Archives Virtual Motor City Collection



Club members and guests: Eastern Michigan University Archives Detroit Club Collection



Clam bake badge: Eastern Michigan University Archives Detroit Club Collection

**After years of declining membership and financial hurdles** associated with an aging and flooded building, the Detroit Club Building was sold at auction in December 2013. Housed in the Eastern Michigan University Archives are the remaining documents associated with the original Detroit Club founded in 1882. The current owners of the building have reopened the building and branded a new Detroit social club with a direct connection to the Detroit Club. The original Detroit Club founded by Samuel Douglas and James T. Campbell has no connection to this rebranded "Detroit Club" that opened its doors for the first time in 2018. Following the sale of the Detroit Club Building in December 2013, the remaining members of the Detroit Club dissolved the organization founded nearly 130 years before. Past Detroit Club President John Booth II, responding to concerns that documents were being damaged during renovations, helped secure the transfer of the remaining documents to the EMU Archives for preservation.

Interested academics, historians, and members of the public interested in viewing the collection or using it in their research can email [lib\\_archives@emich.edu](mailto:lib_archives@emich.edu) to schedule an appointment with the EMU Archives to access the Club's documents.



Connor K. Ashley is a current Master of Arts in History student at Eastern Michigan University. In conjunction with the Department of History and the College of Arts and Sciences, Connor completed his Summer 2021 internship with the EMU Archives by digitizing and creating [a curated highlight of the Detroit Club collection on the EMU Archives website](#). He also worked with the EMU Archives to digitize oral histories of war veterans. His work has been featured in the [EMU Echo](#) and [Fox 2 Detroit!](#)

# History Speakers Series: A Detroit Theme Year By Dr. Ashley Johnson Bavery

**This year's History Speaker series** brought a dynamic group of scholars from across disciplines and subfields for talks that complemented the College of Arts and Sciences' Detroit Theme Year. The year's speakers offered talks in person and in a virtual format that addressed race, immigration, and urban space in Detroit. With co-sponsorship from Africology and African American History (AAAS), Women and Gender Studies (WGST), and the Center for Jewish Studies (CJS), talks attracted a broad range of undergraduates, graduates, alumni, and faculty, all of whom engaged in exciting discussions about the past and future of America's Motor City.

Kicking off the series in September, **Michael Stauch**, an Assistant Professor of History from the University of Toledo, gave an in-person talk on Detroit in the 1970s and 1980s. In "Detroit in the Age of Community Policing," Using exciting evidence from archives and oral histories, Stauch examined police reform in Detroit in the era after the 1967 Uprising. Ultimately, his talk argued that community policing, which is often touted as the benchmark of police reform, still leads to over-policed neighborhoods and police violence. In the wake of the George Floyd protests, Stauch urged us to take a critical eye to calls for community policing.

In January of 2022, **Catherine Cangany**, Executive Director of the Jewish Historical Society of Michigan, gave a virtual talk that explored slavery in early Detroit. In "Unfree Labor in Detroit," Cangany taught a rapt audience that with its founding as a French fur trading outpost in 1701, Detroit became a society with slaves. Most of these individuals in bondage were indigenous peoples from local tribes, but as the British took control of the fort, they brought the regions first enslaved people of African descent. Using a mix of previously uncovered French and English-language sources, the talk demonstrated slavery's deep and complex roots in the city, forcing attendees to consider Detroit's long and complex racial history.



Dr. Michael Stauch,  
University of Toledo



Dr. Catherine Cangany  
Michigan Jewish  
Historical Society

In March, **Dara Walker**, an EMU alum and Assistant Professor of African American Studies, History, and Women, Gender, and Sexuality Studies at Penn State University returned to campus to give a virtual talk on 1960s Detroit. In “‘To Be of Service to Children and Youth:’ Preliminary Thoughts on Age as a Category of Analysis in Histories of Detroit,” Walker examined the critical role children and young people played in urban activism. In Detroit, activists began to concentrate their efforts on helping children in the city by constructing youth-centered spaces like recreation centers, camps, and even programs that introduced young Detroiters to jobs in city government. These programs were effective, but they also funneled money into niche programs and away from police and housing reform where it may have benefitted a broader public. Walker finished with a thoughtful discussion of how she came to her research and her career trajectory after getting her Bachelor’s degree in African American Studies here at EMU. Undergraduate and graduate students were particularly excited by her research and asked many questions.

Finally, it has become a tradition to have our outgoing Opperman Fellow give a talk on their research at the end of each year. Thus, in April, **Emily Murphy**, our Opperman Fellow and M.A. candidate in the EMU history program gave a talk entitled, “Radical Jewish Women in Early Detroit.” Pushing back against scholarship that focuses on well-to-do German Jewish reformers in urban centers across the country, Murphy’s exciting work looks at southern and eastern European Jewish women, who advocated radical political views and formed organizations that made Detroit’s establishment uncomfortable. These women formed Jewish mutual benefit societies during the Great Depression that sought to ensure living wages, workplace safety, and lower the price of kosher meat, issues that affected working Detroiters and their daily lives. Using exciting sources translated from Yiddish, Murphy shows how women immigrants advocated for some of the rights that are the most important to workers to this day.

All in all, the speaker series brought members of the EMU community together to engage in exciting discussions about race, gender, immigration, and childhood in Detroit from its founding to the present. Please tune in and feel free to attend any and all events for the EMU speaker series in the academic year of 2022 to 2023.



Dr. Dara Walker, EMU' 2008  
Pennsylvania State University



Ms. Emily Murphy, EMU M.A. 2022  
Opperman Fellow

# Ypsilanti Bicentennial Will be Celebrated!

## by Dr. John McCurdy

**In 2023, the City of Ypsilanti will commemorate the two hundredth anniversary** of its founding, and the EMU History Section is helping to plan the party.

Planning for Ypsi's bicentennial began in 2019 but were suspended by the coronavirus pandemic. Meetings of community leaders resumed in late 2021, and in April 2022, the city chartered the Ypsilanti Bicentennial Commission. EMU alumnus Evan Milan is chairing the commission. Other members include Professor John McCurdy of EMU's Department of History and Philosophy.

The commission is planning a series of events for 2023 that will involve the community and the Eastern Michigan campus. A New Year's Eve event, with a ball drop and street party at the historic Water Tower, will kick off the festivities. On Independence Day, a time capsule planted during the city's sesquicentennial in 1973 will be opened, and a new time capsule put in its place. The big event for the Ypsilanti bicentennial will be a celebration in August.

A series of other events are also being planned for 2023 including a "Letters Home" campaign in which people will record their memories about growing up in Ypsilanti. There will also be walking tours and visits to historic homes. EMU's 2023 Homecoming will also include a celebration of Ypsilanti's bicentennial.

A history book will also be part of the festivities. A History Subcommittee consisting of Professor McCurdy, Evan Milan, Ypsilanti Historical Society President Bill Nickels, and Ypsilanti District Librarian Sarah Zawacki are working to produce a history of Ypsilanti since 1973. Rather than writing a single narrative of the city's history (as was done in 1923 and 1973), the subcommittee has solicited essays from amateur and professional historians about important moments or events in the city's recent past. Topics will include the history of Depot Town, the mascot change controversy, Ypsi's gay rights ordinance, and the Parkridge Community Center.

The History Section of EMU will be heavily represented in the history book. In addition to **Professor McCurdy**, Professors **Steven Ramold** and **Mary-Elizabeth Murphy** will write essays for the collection, as will Professor Emerita **Kathleen Chamberlain**, and MA student **Connor Ashley**, and EMU History alumnus **Rasheed Atwater**.

For more information about Ypsilanti's Bicentennial, check out the commission's Facebook page at: <https://www.facebook.com/Ypsibicentennial/>.

## History Forms a Community Board!

**On Wednesday, January 12, 2022, the newly-formed History Community Board met** for the first time. Made up of ten individuals with ties to the History Section of Eastern Michigan University, the History Community Board seeks to find new ways to connect alumni and friends, and to support EMU History students.

Given the exigencies of the ongoing coronavirus pandemic, the first meeting of the History Community Board took place over Zoom. In the space of an hour, members introduced themselves, learned about the current state of EMU's History programs, and brainstormed ideas for future events.

The Board discussed ways in which the History Section could reach alumni and friends through social media as well as the US mail. Members also suggested the events such as virtual tours and outdoor events could bring people to campus.

A pervasive theme throughout the meeting was involving alumni to help current EMU students. Alumni videos could inform students about how a History degree helped them to achieve their career goals. Alumni might also play a role in mentoring History students pursue graduate degrees or find employment.

The History Community Board currently consists of ten alumni, faculty, and friends of the EMU History Section. They are:

- **Ms. Michele Anderson**, Social Studies Teacher, John Glenn High School
- **Dr. Kathleen Chamberlain**—Emerita Professor of History, EMU
- **Ms. Kelly Haas**, Social Studies Department Head, Huron Valley Schools
- **Maj. Gen. William Henderson** (Ret.)
- **Dr. Peter Higgins**, Department Head, History and Philosophy, EMU
- **Dr. John G. McCurdy**, Professor of History and Graduate Coordinator, EMU
- **Dr. Mary-Elizabeth Murphy**, Associate Professor of History and Section Chair, EMU
- **Hon. Daniel S. Opperman**, Chief Judge of the US Bankruptcy Court for the Eastern District of Michigan
- **Ms. Roxanne Reinhardt**, Law Student, George Washington University
- **Dr. David Walton**, Assistant Professor of History and Director of the Global Black Studies Program, Western Carolina University

The current membership is consistent with the History Community Board's mandate that it represent the History Section's diversity of race, gender, age, employment, and experience. The History Community Board invites suggestions for future events and ideas for connecting alumni and friends to the EMU History Section. Please contact **John McCurdy** at [jmccurdy@emich.edu](mailto:jmccurdy@emich.edu) for more information.

# Interview with History Community Board Major General Henderson, EMU' 1964

One of the members of EMU's newly formed Community Board is **Major General William Henderson**, alumni of Eastern's history program. We recently interviewed Maj. Gen. Henderson, asking him about his love for history and his experiences as a student at Eastern. Henderson was born and raised in Ann Arbor, Michigan, and graduated from the Ann Arbor Public Schools. He attended Eastern Michigan University from 1960 to 1964. He graduated in 1964 with a double major in Sociology and History. When asked about his time at Eastern, he explained, "I started college at age 17, commuted every day to school, and worked full-time. I was not an on-campus student, but I joined a fraternity, Kappa Alpha Psi as a freshman. But overall, it was a good experience for me as Eastern was instrumental in me joining the Marine Corps. The Marine Corps program required me to finish in four years, so I carried a full load every semester." He was initially working on his Sociology Degree but still had a love for history and found the classes very interesting. "I always liked history because it was more like reading stories. I had a genuine interest in the subjects. I was an avid reader, and once I started taking history courses, I couldn't stop taking them. This is how I ended up double majoring in Sociology and History."



Major General William Henderson graduated from Eastern Michigan University in 1964. In 2019, he received the Distinguished Alumni Award at the 58th Annual Ceremony.

**Today, Maj. Gen. Henderson still reads history books** and watches history documentaries that interest him in U.S. and World History. Three months after graduation, he left for the Marine Corps and served for ten years, leaving in 1974. He started as a Marine ground officer and then went to flight school. He also served a tour in Vietnam from 1968 to 1969. He was assigned to the 3rd Marine Air Wing in Chui Lai, South Vietnam in 1967. From Oct., 1968 to May, 1969, he flew 125 combat missions over South Vietnam, Laos and North Vietnam. He credits the Marine Corps as a significant stepping stone to his career as a corporate pilot. He worked for General Motors for 28 years as a corporate pilot, flying executives worldwide. While he was at GM, he continued in the National Guard, serving a total of 30 years in the military. "Eastern and the Marine Corps were major stepping stones for me into my military and civilian careers." Maj. Gen. Henderson explains that the historical background from his history education informed his travel across the world, giving him a better understanding of other countries and a larger world view. We asked Maj. Gen. Henderson why the study of history is important today.

He explained, "Everybody, no matter what field you've chosen, needs to know the history of their country. It's very important to understand your past to know where society is now. The changes that have taken place in our society is because of our past." For example, he noted the institution of slavery as a huge point of historical significance. Understanding that period of history in the United States helps us understand how much has changed and developed since that time. "History gives you a better understanding of what is happening today. You can see and understand relationships between race, societies, institutions, and countries. These are important foundations everyone ought to have." Maj. Gen. Henderson resides in Ypsilanti, MI, with his spouse, Francine Henderson, who is also an EMU alumna.

**“History gives you a better understanding of what is happening today. You can see and understand relationships between race, societies, institutions, and countries. These are important foundations everyone ought to have.”**

**- Bill Henderson**

# History Section Introduces a New Class: (Re)Constructing Democracy: History, Memory, & Social Movements in Chile

**In Winter 2022**, Professor Mary G. Strasma, a specialist in Latin American History, introduced a new course entitled Reconstructing Democracy in Chile. On the following pages, you will find an interview between **Professor Strasma** and **Opperman Fellow Emily Murphy**:



Dr. Mary G. Strasma is an Associate Professor of History at Eastern Michigan University. She regularly offers courses in World and Latin American history, and enjoys working with students at all levels, from freshman to graduate students. She specializes in the Southern Cone (Chile, Argentina, Uruguay and Brazil), Mexico and Guatemala, but also enjoys working comparatively around the globe. Her research examines the connections between place and historical memory, particularly in societies dealing with a traumatic or divisive history, and students will find that her classes often include lively discussions of the ways that humans struggle over how to interpret the past.

**Murphy:** As a historian and professor of history, what are your interests/areas of study? How did you become interested in the history of Chile?

**Strasma:** If I may, I'll first answer the question of "why a course on Chile," and then answer the other parts. It would be hard to overstate how central Chile is in understanding both the story of the past and the present in this hemisphere. Lots of people have heard of the former left-wing and right-wing leaders Allende and Pinochet, but it's much more than that. If you want to understand both the origin and the impact of hotly debated ideas like the politics of memory and memorials, authoritarianism and opposition to it, neoliberal ideas like school vouchers, privatized utilities, and for-profit universities, or young people's activism, or debates about what makes for true and full democracy, Chile is the place to start!

This seemingly far-away, impossibly long, thin land has, in fact, been intimately connected with U.S. political and economic debates from the mid 1900s to the present. Chile had a long tradition of democracy, central to its self-image of exceptionalism, a theme that we explored in the course. In 1973, that democracy was violently overthrown by a military coup (engineered in part by the Nixon administration), and Chile suffered nineteen years of brutal authoritarian dictatorship. That dictatorship sought to create two new concepts: a so-called "national security state" and extreme laissez-faire economics. The dictatorship was eventually ended by a broad-based, democratic, and peaceful process. The process of getting accountability for the atrocities committed by the regime was a central focus of much of the work of activists and historians for the first decade after the return to democracy. Yet both the economic legacies of neoliberalism - including privatized secondary and higher education systems, and the political constraints imposed by the Pinochet-era constitution -- remained.

In the last decade and a half, however, a new generation of young Chileans created first a student movement and then a broader political movement to challenge these aspects of neoliberal economics and other political holdovers from the dictatorship. These high school and university students, who staged months-long strikes and occupied their schools to demand more equitable funding, achieved significant reform. While social protest in many parts of the world exploded over the last two decades but was either repressed or faded, in Chile, the 2019 nationwide protests were ended with an agreement between protestors and the government to create meaningful political reform. This led the country to yet another first: the nation is in the process of creating a new constitution via a convention process that is the most democratic seen in modern history. The delegates were chosen by popular election, and by design, 50% of the elected delegates must be women, and 19 seats are reserved for delegates who represent indigenous communities.

**Murphy:** How did you become interested in Chile, and what do you focus on as a historian?

**Strasma:** I have been a specialist in Latin America, including Chile and the other southern cone nations, for most of my career. But I've been "interested in Chile" all of my life, I guess, because I was born there. I am a dual citizen of the US and Chile. Because of the military coup, my family moved to the U.S., and I grew up in a community of Chilean exiles, keenly aware of both the high-level geopolitics and the direct impact on individuals of the repression under the dictatorship. I went on to work with Central American refugee families and to develop a specialization in education on human rights globally, to complement my interest in history and memory, but it began with Chile.

At the time that I started my graduate program, the world was entering a period that we called, over-optimistically, "post-authoritarian." After the end of the Cold War, dictatorships on all points of the political spectrum fell, and in places from Guatemala to South Africa to Northern Ireland, societies faced the challenge of reckoning with violent pasts in order to be able to move forward. The field of transitional justice was becoming established in the disciplines of political science and law, but what was missing was the expertise of historians in how the stories that people tell (or silence) also shape societies. As it happened, the former dictatorships of the Southern Cone (Argentina, Uruguay, and Chile) had a head start on dealing with this question, and it was out of their experiences (and in some cases failures) that the concept of the Truth and Reconciliation Commission was first developed. So that was how I became one of the first generations of historians involved with what we now call the "labors of memory" in post-authoritarian contexts.

**Murphy:** What were the parameters of the course? What areas/periods of time were covered?

**Strasma:** Although we start with the earliest presence of humans in the region, the emphasis was on the second half of the 20th century. We got to 1990 by the midterm, and the second half of the semester was on that period through today. And I really mean today - even in late December, 2021, right before the class started, we saw the historic landslide election of Gabriel Boric, a veteran of the student movements and the youngest president Chile's ever had, and the process of drafting the new constitution, which was delayed by the pandemic, is now underway.

**Murphy:** What kinds of papers/projects did students complete?

**Strasma:** Being a 400-level and graduate class, this was a pretty intense workload! In addition to participation in discussions, and essay-based midterm and final exams, I used a series of "response papers" so that students would have the chance (and requirement) to write about and process specific sources. Sometimes this was a reading with a complex argument that would take extra time to work through, and in

other cases the response paper was an opportunity to process in written form the personal narratives, film, or other material that could be emotionally as well as intellectually complicated to write about. At the end, after all of that intense work, graduate students wrote research papers on focused topics, and I also gave undergraduate students the opportunity to do a small final project about anything that interested them. Some students chose to do standard research papers, but others did things like producing original artwork, food, and even a music playlist.

**Murphy:** What did students enjoy about the class?

**Strasma:** There are two things they've told me they enjoyed: 1) the integration of cultural sources like music and art, which were central to human rights and memory activism, and 2) that both the in-class discussions and the response papers gave them space to respond to and engage with what they were reading, instead of just reading a textbook and then not getting to talk or write about it.

**Murphy:** What did you enjoy about the class?

**Strasma:** The students, of course! Especially since we had a rough start with the shifts in online/in-person, it was really wonderful for me to see how the class came together as a group. At the end of the semester, they were clearly a learning community, and supporting and encouraging each other. I'm so grateful that they were willing to step into something entirely new, and try out this course with me!

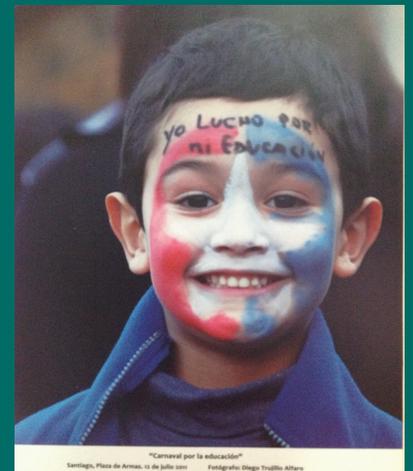
**Murphy:** Will you continue teaching this class in the future?

**Strasma:** Yes, I plan to offer it again; probably in Winter 2023.

## (Re)Constructing Democracy



Londres 38 Memorial Blackboard



Lucho por mi educación facepaint



New Constitution Wonder Woman Mural

# Loving London

By Dr. John McCurdy

**In February 2022**, I spent a month in London researching in the archives and enjoying one of the world's great cities. I had a fellowship with the Eccles Centre at the British Library which funded my research for my new book project, tentatively titled *The Parson Is a Bugger: Homosexuality and the American Revolution*.

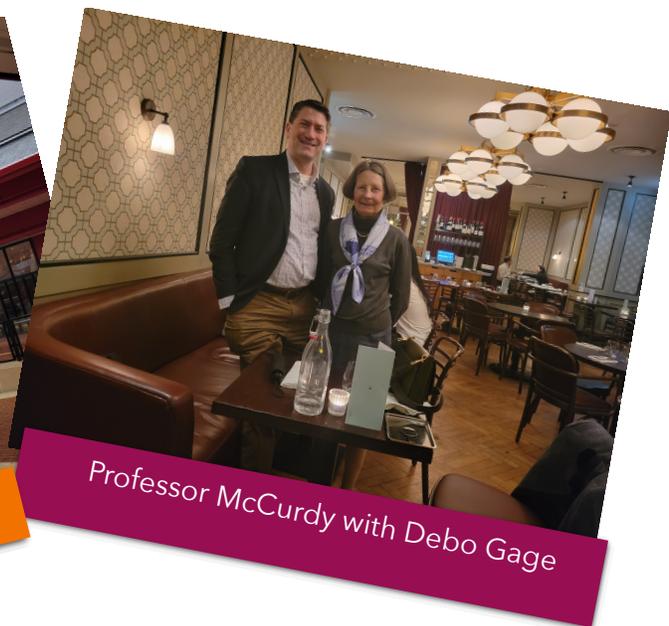
Although I was only in London for a month, I found some amazing manuscript and print sources that have enriched my book project. These will become more apparent when my book is finished, but in the meantime, let me offer the less academic lessons I learned in London:

**Best Place for Tea:** The British Library. There are three coffee shops in the building, and people come to hang out, chat, and play on their computers. It was a lot like the EMU Student Center!

**Most Distinguished Dining Companion:** Debo Gage, a direct descendant of British General and Massachusetts Governor Thomas Gage who keeps the Gage family history alive at Firlie Place in Surrey.



British Library



Professor McCurdy with Debo Gage

**Favorite Historical Discovery:** Church of St. Mary the Virgin in Putnam. On my way to a COVID test, I stumbled upon the site of the 1647 Putney Debates, one of the first times that the English people demanded civil rights and a direct voice in their own governance.

**Best Art Show: "Archiving Queer History with Laura Migliorino."** Laura, an Art professor from Minnesota and Eccles Centre fellow, takes photographs of books to reveal new things about LGBTQ+ history.

**Most Frustrating Tube Story:** This is a tie. One day, heavy winds caused nearly all trains to stop—which, as a native Kansan, I scoffed at. But this was better than two days of no tube service because of a TfL strike.

**Best Day Trip:** Cambridge. After a forty-five-minute train ride (on day without wind or strikes), you are transported to a medieval city with beautiful sites like King's College Chapel.

**Strangest Discovery:** Movies from the 1980s have become musicals in the West End: *Pretty Woman*, *Dirty Dancing*, and even *Back to the Future*—although I only saw one of these.



# History Graduate Students Present at National Conferences

**In May 2022, M.A. Graduate Student Marie Sarnacki** presented a paper at the **Policy History Conference** in Arizona. Her paper was entitled, "Save the Child, Honor the State." Her paper argued that the Midwest was the site of progressive reform in the aftermath of the Civil War. One of these reforms was the "Michigan System" of child welfare, which inspired state-level child welfare reform across the nation during the late nineteenth century. This method of child welfare reform was a heretofore unacknowledged plank of the Progressive agenda and even formed the basis of federal recommendations for reform in 1909.

**In May 2022, M.A. Graduate Student Cheyenne Travioli** presented a paper at the **Midwestern Archives Conference** in Madison, Wisconsin. Travioli was accompanied by EMU oral historian Matt Jones and Historic Preservation graduate student Katie Delahoyde. As she writes, "together, we shared our experiences as instructor and graduate students on what it was like building an oral history program in the midst of Covid-19, a no contact, pandemic world. We were successfully able to deliver our presentation at this conference with well rounded support from conference participants. This was my first opportunity for an in-person graduate conference at the end of my graduate career." Travioli also notes that, "Matt Jones and EMU Archivist, Alexis Braun Marks, provided me with a memorable archival experience I would not have gotten in any other classroom training outside of Oral History Techniques class that I took. Both Jones and Marks have left a remarkable impact on my graduate journey that is beyond appreciated."

## History Graduate Student Marie Sarnacki Wins 2 Prizes!

**Graduate student research at EMU continues to impress the academic community.** Recently, M.A. student **Marie Sarnacki** received several awards for her research on reform strategies of early child welfare organizations in the U.S during the late 19th and early 20th centuries. Marie is a high school English and History teacher and started the History graduate program in 2019. She is currently in the thesis stage of the program. In August 2021, Marie was awarded the **Nels Andrew Clevon Founder's Prize from Phi Alpha Theta** for her paper "'Save the Child and Honor the State': The Michigan System and Child Welfare Reform." The Nel Andrew Clevon Founder's Prize was created by Phi Alpha Theta, a national history honor society. Founded in 1921, Phi Alpha Theta promotes the study of history at universities across the country through conferences, publications, and scholarships. The Alpha Beta Mu chapter at EMU was founded in 1984. Marie's paper came out on top of papers submitted by graduate students across the country. Her research focuses on how in 1871, the State of Michigan created a school for dependent children and a state-wide child welfare system.



History M.A. Student Marie Sarnacki

**This marked an unprecedented intervention into child welfare** and created the "Michigan System," and states across the country soon embraced similar systems. Marie wrote this paper for HIST 601: Researching U.S. History with Professor John McCurdy in the Spring of 2021. Marie relies almost entirely on primary sources and original research for her work. She includes primary sources from national charity records, original commission reports from 1869, newspapers, writings of individuals connected to the Michigan system, and legal statutes. She also used the state archives to find more information.

**Marie's essay also won Honorable Mention in the Graduate Student Essay Prize** from the *Journal of the Gilded Age and the Progressive Era* this past February. The *Journal of the Gilded Age and Progressive Era* is a peer-reviewed journal published by the Society for Historians of the Gilded Age and Progressive Era. The Journal publishes essays and reviews books on all topics of U.S. history from 1865 through the 1920s. Marie is hoping to have her essay published sometime this summer. Marie is currently working on finishing her thesis on child welfare in Michigan under the guidance of Professor Murphy, Professor McCurdy, and Professor Bavery. When asked about these high honors and recognition, Marie stated "A good approach to graduate school is to seek out these opportunities to submit papers and essays. Don't be intimidated by other academic organizations. Apply for everything that you can. Go to conferences and talk about your research. You never know what can happen!"

## Michigan's Role in Child Welfare



Laura Smith Haviland, Michigan reformer who championed child welfare in Michigan



Coldwater School



In her thesis, Marie traces how a group of progressive reformers in Michigan implemented a system of child welfare that ultimately became part of the Social Security Act in 1935

## Meet Julia Moore: EMU's Newest Opperman Fellow

**Each year, one incoming graduate student** receives the **Opperman Fellowship in the History M.A. program.** The Opperman Fellow Scholarship aims to provide financial support for the student while pursuing their master's degree in history. In addition to receiving a generous stipend, fellows hold a graduate assistantship for two years and develop a close working relationship with the faculty member in their area of historical interest. **This year's Opperman Fellow is Julia Moore**, who began her graduate studies in history in the fall of 2021. Julia, originally from Allen Park, Michigan, graduated from Michigan State University in the spring of 2021 with a double major in Arts and Humanities and History with a minor in European Studies. She considered Eastern's graduate program after her undergraduate advisor at MSU sent her the Opperman fellowship application and encouraged her to apply. After receiving the scholarship, Julia decided to begin her studies in history at the graduate level at Eastern. She explained that pursuing her master's was the first step in her career as an academic. She hopes to enter a Ph.D. program after graduating with her master's. History is also her passion explaining, "History to me is all about stories. I think everyone has something important to say, and if I can shed light and honor someone from the past, I feel really good about being able to do so. I've always been a nerdy kid at heart, and there will always be the passion and thrill of learning something new. I hope to inspire the love I have for history in a student someday." When asked about her experiences thus far in the program, she stated, "When considering M.A. programs, I really wanted a sense of community, and I definitely found that here. All the faculty, staff, and fellow students are incredibly supportive and kind. I feel supported not only academically but personally as well. Having a unique group of people from all different kinds of backgrounds has helped me grow as a person."



As a historian, Julia is interested in Eastern European history, specifically Polish women. She explains, "My research is extremely narrow on Polish women in the 20th century, which truly is my passion project and something I can see as my life's work. But, overall, I love analyzing how gender shapes history and all women's experiences to tell stories that have been forgotten." Julia plans to focus her thesis on women in the Polish People's Republic and how they helped establish the socialist state. She is interested in questions of gender and Polish national identity and would like to compile a sourcebook of notable Polish women in the 20th century. She was inspired by a paper she wrote at MSU about a Polish spy named Krystyna Skarbek. She explains, "I knew I wanted to focus on the amazing accomplishments of Polish women. I am Polish myself, though I have to admit that wasn't a huge factor in picking this topic. Polish women were crucial to the resistance of German and Soviet Occupation during the war, as I argued in my undergraduate paper, and I wanted to know "what next?". Julia plans on spending her summer learning Polish in a month-long summer intensive language program at Indiana University and continuing her research for her thesis. When Julia is not studying history, she enjoys baking and cooking, which she explains is a huge stress reliever for her. She also enjoys traveling and camping with her partner, hanging out with her dog, and wearing and shopping for vintage clothing. Julia presented two presentations at the GRC in the Spring:

## Moore's GRC Presentations



"Aren't you a mother?" and Other Questions of Polish Femininity: An Analysis of Wanda Wasilewska's *The Rainbow*"



Julia's paper, "Fashion as Dissent: African Women and the Politics of Dress" won the Margaret L. Rossiter Award for Outstanding Graduate paper in Women's & Gender Studies.

## Opperman Fellow Emily Murphy Completes Thesis

**Emily Murphy is a second-year graduate student in the History M.A. program**, finishing her thesis on late 19th and early 20th century Detroit's Jewish population. Specifically, she focuses on Jewish women's philanthropic and political activities as they built their community in one of the United State's greatest industrial centers with an already diverse immigrant population. "I was first introduced to the subject in an undergraduate course I took at Michigan State University under Kristen Fermaglich, a prominent author and scholar of American Jewish history. I was fascinated by the Jewish diaspora, constantly moving from place to place. I was often so impressed by Jewish immigrants, as they were so resilient, surviving and thriving in new lands and countries that were completely foreign to them. As I did more research and



reading, I came to find that Jewish women were instrumental to their success, establishing communities, homes, and houses of worship in the places where they settled." Emily began researching more about the topic in Professor McCurdy's class, HIST 501 Reading U.S. History. The final project in the course requires students to write a mock research thesis prospectus comprising secondary and potential primary source material, research questions, methodology, and a brief outline. "HIST 501 was instrumental in me starting my thesis project as it gave me time to read and think about this topic and the questions and gaps that still remain in the literature. I found that Jewish women in the United States have made a significant mark on progressive era reforms and politics. Still, the research is narrowly focused on places like New York and other major cities. The story of Jewish immigrants and Jewish women in areas like the Midwest has yet to be established in the literature." After her committee approved her prospectus in April 2021, Emily began her summer research. Due to the COVID-19 pandemic, her travels only took her as far as Cincinnati, Ohio, to the American Jewish Archives. The AJA is one of the largest in the country, with over ten million pages of documents. Its goal is to "preserve the continuity of Jewish life and learning for future generations and aspires to serve scholars, educators, students, and researchers of all backgrounds and beliefs."

She also accessed online records through the American Jewish Historical Society in New York City, where she found the bulk of her findings. She combed through thousands of immigration documents through the Industrial Removal Office records available through the AJHS on ancestry. These records indicate a more prominent Eastern European Jewish population traveling, settling, and working in Detroit between 1890 and 1920 than previously written about by other Detroit historians. She explained, "Analyzing these documents from the IRO provides critical information about Detroit's immigrant population and helps us create a better picture of how immigrants lived and worked in one of the nation's greatest industrial centers.

While there have been claims that Detroit lacked a significant Eastern European Jewish population, IRO records show otherwise. Eastern European Jewish immigrants were working in some of Detroit's largest industries, including automobile factories, performing some of the most difficult and grueling work. It shows that not only did Detroit have a diverse immigrant population, but it had a diverse Jewish population with Jewish immigrants coming from countries across Eastern Europe, including Poland, Romania, and Russia. It also indicates that these men brought their families with them and settled in Detroit's Jewish district." Emily was also thrilled to spend time this fall at the Reuther Library at Wayne State University, which was previously closed to the public for almost a year and a half due to the pandemic. Emily also worked with archivists at the Jewish Federation of Metropolitan Detroit to find more information about Jewish women and their political activities in early Detroit. The documents left behind by these women's organizations are written in Yiddish, which was another great indication of Eastern European immigrant influences in early Detroit. Emily hopes that her thesis will provide a better picture of early Detroit's immigrant population and shed light on the importance of studying the Midwest, as it shows greater historical trends. She explains, "Unlike the large immigrant numbers seen in places like New York, Detroit, and the Midwest are important areas of study as they illustrate greater immigration trends and highlight the progressive women who were at the center of this work. I've found that in other immigrant populations, women lead efforts in establishing Jewish communities where their families can thrive." After completing her thesis this spring, Emily will graduate in August 2022.



Jewish Old Folks Home Auxiliary, 1908

# Alums & Faculty Garner Accolades

- **Rodolfo Alvarado** (M.A. in History, 2004) has launched the Perla Garcia Mysteries Podcast. In 2020 and 2021, he was named an Emerging Latino Author by The Latino Book Review and his screenplays, *Undesirable* and *¡Viva, La Click-ka!* were named finalist and semi-finalist in a number of the nation's top screenplay contests. He is currently working on a screenplay based on his biography, *The Garrett Gomez Story: A Jockey's Journey Through Addiction and Salvation* and *The Untold Story of Joe Hernandez: The Voice of Santa Anita*.
- **Sharon Burrell** (M.A. in History, 2018) was recently featured on [WDIV-Local 4 News](#). She participated in a historical reenactment of the 102nd United States Colored Infantry Regiment at Camp Ford in honor of Juneteenth.
- **Brittany Ford** (History and Political Science 2005) has been given a 20 Under 40 award in recognition of her leadership in Lucas County government. In 2013 she launched the immigrant inclusion initiative *Welcome Toledo-Lucas County (TLC)*. Ms. Ford is currently a Robert Bosch Foundation Fellow in Berlin, Germany. Congratulations, Brittany!
- **Julie Galonska** (B.S. in History, 1992) has been named the new superintendent of Lowell National Historical Park in Lowell, Massachusetts.
- **Phil Kotwick** (M.A. in History, 2020) works as an IT director at Flagstar Bank. He recently accepted a position on the advisory panel of the non-profit Soldiers' Angels which is a national charity supporting active duty military and veterans. Their footprint in Detroit mostly is a monthly mobile food distribution drive for low income and homeless veterans in the Detroit area as well as programs supporting hospitalized veterans in the VA system in Ann Arbor and Detroit and then supporting the relocation and adaptation of Afghan refugees. He also works with the Travis Manion Foundation to support the recruitment and hiring of transitioning military personnel and veterans.
- **Don Lafreniere** (B.S. History and Geography, 2009) has been appointed chair of the Department of Social Sciences at Michigan Tech.
- **Dr. William Patterson** (B.S. in History & African American Studies, 1996) has been named the Superintendent of the Lakeview School District.

- **Roxanne Reinhardt** (B.A. in History, 2018) graduated from George Washington University with a J.D. Over the summer, she will travel to Guantanamo to act as a legal observer and will join Smith, Patcher, & McWhorter as an Associate in the Fall.
- **John Tropf** (B.A. in History, 2012) has been named as the Assistant Men's Basketball Coach at Ohio Northern University.
- **Dara Walker** (Minor in History, 2008) is an Assistant Professor of History, African American Studies, and Women, Gender, & Sexualities Studies at Penn State. She was named a postdoctoral fellow by the National Academy of Education. In February 2022, she published an Op-Ed in the *Washington Post* based on her research about youth activism in Detroit entitled, "Adults Talk about Empowering Young People. Except when they disagree with them."
- Professor of History **Joseph Engwenyu** received the Honorable Mention for the William Fennel Undergraduate Symposium Mentoring Award! Check out the article about Professor Engwenyu and what his students have to say about him on the next page.
- Professor of History **Jesse Kauffman** was interviewed on Fox2 Detroit about the crisis in Ukraine in March 2022. He has also appeared on podcasts and an EMU webinar, offering his expertise.
- Assistant Professor of History **Amanda Maher** has been appointed the Michael G. Morris Endowed Chair in the College of Education alongside Professor Brigid Beaubien. Their project is entitled *From the Campus to the Classroom: Integrative Approaches to Empowering Civic Educators*. Maher also co-wrote a book chapter alongside EMU professors Jeffrey Bernstein and Amanda Stype entitled "Fighting the Civic Desert: Interdisciplinary Approaches to Empowering Educators in School-University-Community Collaboration for Civic Education and Engagement in the Democratic Project (R. M. Reardon & J. Leonard, Eds.)"

# Joseph Engwonyu Receives Honorable Mention for the William Fennel Undergraduate Symposium Mentor Award!

**At EMU's annual Undergraduate Symposium (UGS),** History Professor **Joseph Engwonyu** looms large. In his upper-level classes in African History, he requires students to undertake ambitious research papers and selects the top students to present at the UGS. He then engages in a tremendous mentoring process so that students feel confident to present their research to the EMU community.



Professor Joseph Engwonyu teaches courses in African History, World History, and Reading to the Past. Some of his upper-level classes include the History of African Women, South Africa, 1500-Present, and Africa since 1940.

**Over the years,** Professor Engwenyu has mentored dozens of students at the UGS and this experience has been life-changing for the students. Student Samuel Stone reported that, “The best part about working with him was that he was available any time of the day, dawn until way after dusk. You could email him after midnight, and he would most likely respond within 5 minutes. This was helpful because I’m awake later than most people and especially the night before the presentation as I was making some last-minute changes.” Another student, Krista Burke, praised Professor Engwenyu for his “thoughtfulness and dedication to student success.”

Burke remarked that, “Professor Engwenyu was there to provide support and encouragement every step of the way. He provided me with constructive feedback on everything from visual aids to important talking points to make. Throughout the process he also helped me to find relevant research materials and statistics for supporting evidence. As a mentor, Professor Engwenyu also provide me with presentation tips to ensure a flawless presentation within the time limit and made sure I was prepared to answer any questions asked afterward.” Congratulations Professor Engwenyu on this richly deserved award!

**“Professor Engwenyu is thoughtful and dedicated to his students and their success. He is extremely knowledgeable about both African history and current affairs. My research topic was extremely broad, and I found myself overwhelmed and unsure where to even begin. Thanks to Professor Engwenyu’s expertise, I was able to narrow my research topic down by learning to ask important historical questions.”**

**Krista Burke, Student Nominator**

## 2022 Undergraduate Symposium Presentations

- Emre Babbitt      **The Experiences of American Children in the Second World War**  
Faculty Mentor: Jesse Kauffman
- Krista Burke      **Sexual Violence Against Women During the Democratic Republic of the Congo Wars, 1996-2003**  
Faculty Mentor: Joseph Engwenyu
- Riley Coffee      **The Fall of the Republic: A Study of the Roman Senate prior to 49 BCE**  
Faculty Mentor: John Wegner
- Nathan Hand      **Gendering HIV/AIDS Universal Access Treatment: The Case of Rwanda & Botswana**  
Faculty Mentor: Joseph Engwenyu
- Cole Heien      **The Dictatorship in the Making?: The Business Plot of 1933**  
Faculty Mentor: John Wegner
- Luke Levangie      **Women in National Liberation: The Guerrilla Girls of Zimbabwe**  
Faculty Mentor: Joseph Engwenyu
- Patricia Mulroy      **Wicked" Women or Witches? Witch Accusations & Detentions in Northern Ghana**  
Faculty Mentor: Joseph Engwenyu
- Elizabeth Pall      **A History of the Development and Decline of Novi Corners Town Center**  
Faculty Mentor: Richard Nation
- Avery Shiebels      **History of Lake Ponemah**  
Faculty Mentor: Richard Nation
- Samuel Stone      **Genocide in Rwanda: France Under Fire, May-June, 1994**  
Faculty Mentor: Joseph Engwenyu
- Elena Teusche      **Genocide in Rwanda: France Under Fire, May-June, 1994**  
Faculty Mentor: Joseph Engwenyu
- Justin Szechy      **How the Better Use of Resources Helped Win World War II for the Anglo-American Coalition**  
Faculty Mentor: Jesse Kauffman

## 2022 Graduate Research Conference Presentations

Justice Carlton	<b>Thomas Jefferson, The American Founding, and the Separation of Church and State</b> Faculty Mentor: John McCurdy
Justice Carlton	<b>Brewing Up Trouble: Heretics, Jews, &amp; Witches</b> Faculty Mentor: Ronald Delph
Julia Moore	<b>Fashion As Dissent: African Women &amp; the Politics of Dress</b> Faculty Mentor: Joseph Engwenyu
Julia Moore	<b>"Aren't you a mother?" and Other Questions of Polish Femininity: An Analysis of Wanda Wasilewska's <i>The Rainbow</i></b> Faculty Mentors: Jesse Kauffman and John McCurdy
Emily Murphy	<b>Industrial Removal Office: Jewish Women as the Gatekeepers of Detroit's Jewish Community</b> Faculty Mentor: Ashley Johnson Bavery
Marie Sarnacki	<b>Save the Child and Honor the State: The Midwestern Origins of Progressive Child Welfare Policy</b> Faculty Mentor: Mary-Elizabeth Murphy
Michael Seitter	<b>Brewing a Pot of Resistance: South African Women and Beer in the Twentieth Century</b> Faculty Mentor: Joseph Engwenyu
Kristina Sweet	<b>On the Power of 18th Century Indigenous Women</b> Faculty Mentor: John McCurdy

## JoEllen Vineyard Essay Prize Winners

 <b>Scarlet Bringard</b> "The Indian Problem: Mentor: Dr. Ashley Johnson	 <b>Jack Hoerle</b> "Historical Memory of the Vietnam War Mentor: Dr. Mary Strama
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# 2022 Undergraduate Theses

- Justin Szechy      **"How the Better Use of Resources Helped Win World War II for the Anglo-American Coalition"**  
Faculty Mentor, Jesse Kauffman
- John Milkovich      **"Memento Mori"**  
Faculty Mentor, Ronald Delph

## History, Religious Studies, & Social Studies Education Graduates

**Patrick Arion**

**Noah Brody**

**Kristin Common**

**Clark Coriell**

**Theodore Curran**

**Alexander Downie**

**Andrew Duncan**

**Taylor Gardiner**

**Devon Harley**

**Skylar Johnson**

**Emma Kimble**

**Noah Kubitz**

**Teryn Lipper**

**Rachel Mark**

**Ariel Novak**

**John Paquette**

**Alexander Terpay**

**Charis Vollmar**

**Moira Wessling**

**Kyle Whitman**

**Shane Williams**

**Heather Bower**

**Chad Collins**

**Joseph Conley**

**Nicholas Cuevas**

**Alexandros Deming**

**Kyle Dryor**

**Derek Evans**

**Zachary Goins**

**Amber Hessler**

**Timothy Johnson**

**Willie King III**

**Madysen Lapointe**

**Cathy McKitrick**

**Richard Mudge**

**Linda Nguyen**

**Justin Szechy**

**Katie Tingstad**

**Devine Weber**

**Peyton Whitley**

**Walter Whitt**

# M.A. Theses

- Goral Bhatt                      **“The Trajectory of Male Homosexuality in Nazism”**  
Faculty Advisor: Jesse Kauffman
- Ann Remp                        **“Girolamo Savonarola (1452-1498): Fashioning a  
Prophet and a New Jerusalem in Late Fifteenth-  
Century Florence”**  
Faculty Advisor, Ron Delph
- Rachael Schnurr                **“A Métis Woman's Tale: Race, Womanhood, and  
Adaptation to Settler Colonialism in the Diaries of  
Mary Hobart Williams”**  
Faculty Advisor, John McCurdy

## History and Social Science M.A. Graduates

**Monica Braxton**

**Ann Remp**

**Spenser Stevenson**

**Scott Duck**

**Goral Bhatt**

**Rachael Schnurr**

**Andre’a Ferrera**

**Jordyn Davis**

Thank you to Ms. Rachelle Marshall, Senior Secretary in History & Philosophy. Without her tireless support and unwavering enthusiasm, the History Section at EMU would not be able to undertake our important initiatives or support our students. Thank you, Rachelle!

## Donations Help EMU History

If you are able, please consider making a donation to the History Section at Eastern Michigan University. We use your donations to help fund our undergraduate and graduate students in a variety of ways by offering scholarships to help defray the cost of tuition, study abroad, travel to archives, and assistance in writing an M.A. thesis. This type of support has a tremendous impact on our students. Search [History](#) to find the scholarships that support our students. All donations can be made here:

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