Student ID:Name:	_Adviser	Catalog: 2015-2016 Undergraduate CatalogProgram: Dance MajorMinimum Credits Required:
Dance Major		
R	evised Program,	, effective Fall 2015
one year of foreign language will be choice of three career-track options choreography. Students in the studions	achelor of Arts or a e awarded the Bach s: (1) pre-dance ther to management track dance major must of	ience Bachelor of Science degree. (Students who complete elor or Arts degree.) Each degree offers students a apy, (2) studio management and (3) performance and x will also complete a minor in the College of Business. officially enroll in the program at the Academic
	_future.html. dance advisor upor	1101 Alexander or online at admission into the dance program. ments and the other courses specified in each area
	made in consultation	on with a dance faculty advisor. Some of the track
Dance majors and minors are encounding University. Ballet or modern	2	technique class every semester while attending Eastern es may be repeated for no credit.

Department Information:

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	Music & Dance - College of Arts & Sciences	
	Diane L. Winder, D.M. Department Head	354 Alexander Building (734) 487-1421 diane.winder@emich.edu Department Website
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All prospective students (including transfers) must apply to the Department of Music and Dance and complete an entrance audition. Admissions information and access to the department's online application are available here. Applications must be submitted at least seven days in advance of the requested audition day.

In addition to the degree requirements stated below, students must learn and abide by additional department polices posted on the department's website.

Advisor Information:

	N101 Alexander Hall
	(734) 487-4380
Sherry Wilkinson, Professor	sjerome@emich.edu

General Education Requirements:

For specific requirements refer to the General Education Program.

Major Requirements: 63-77 hours

Dance Core: 40 hours

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Course Name	Credit Hour:	Term Taken	Grade	Gen Ed
DANC 107 - Rhythmic Analysis and Dance				
Accompaniment	3 hrs			
DANC 115 - First Year Seminar in Dance	2 hrs			
DANC 208 - Classical Ballet Technique III				
Prerequisite: DANC 109 or equivalent and/or				
permission	3 hrs			
DANC 209 - Classical Ballet Technique IV				
Prerequisite: DANC 208 or equivalent and/or				
permission	3 hrs			
DANC 210 - Modern Dance Technique III				
Prerequisite: DANC 111 or equivalent, and/or				
department permission	3 hrs			
DANC 211 - Modern Dance Technique IV				
Prerequisite: DANC 210 or equivalent, and/or				
department permission	3 hrs			
DANC 245 - Elements of Dance Composition				
Prerequisite: DANC 107, DANC 111 or department				
permission	3 hrs			
DANC 255 - Dance Production	3 hrs			
DANC 320 - Dance Workshop	1 hr			
DANC 350W - History of Dance: Prehistoric to				
Renaissance (GEWI)	3 hrs			
DANC 351W - History of Dance: Romanticism to the				
Present (GEWI)	3 hrs			
DANC 354 - Methods and Materials in Teaching of				
Dance	3 hrs			
DANC 422 - Dance Workshop	2 hr			
DANC 450 - Advanced Dance Composition				
Prerequisite: DANC 245	4 hrs			
DANC 497 - Directed Study				
Prerequisite: Department permission	1 hr			

Select from one of the following tracks:

Course Name	Credit Hour:	Term Taken	Grade Gen Ed

EDPS 325 - Life Span Human Growth and		
Development	4 hrs	
PHED 200 - Anatomy and Physiology	5 hrs	
PHED 204 - Kinesiology (Biomechanics of Physical		
Activity)		
Prerequisite: PHED 200 or SPMD 201/ATTR		
201 and SPMD 202/ATTR 202	3 hrs	
PSY 309 - Social Psychology		
Prerequisite: PSY 101	3 hrs	
PSY 360 - Abnormal Psychology		
Prerequisite: PSY 101	3 hrs	
THRC 250L4 - Fieldwork in Recreation Therapeutic		
Recreation (GELB)		
Prerequisite: THRC 100	1 hr	
Four courses from the following:		
MUSC 103 - Introduction to Music Therapy	3 hrs	
PHED 330 - Adapted Physical Education		
Prerequisite: PHED 260	3 hrs	
PSY 321 - Child Psychology		
Prerequisite: PSY 101	3 hrs	
PSY 322 - Psychology of Adolescence		
Prerequisite: PSY 101	3 hrs	
PSY 323 - Psychology of Human Aging		
Prerequisite: PSY 101	3 hrs	
PSY 362 - The Psychology of Stress and Relaxation		
Prerequisite: PSY 101	3 hrs	
PSY 365 - Behavior Modification		
Prerequisite: PSY 101	3 hrs	
THRC 200 - Recreation for Persons with Disabilities	3 hrs	
One course from the following:		
DANC 331 - Service Teaching-Ballet	1 hr	
DANC 333 - Service Teaching–Modern Dance	1 hr	
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Track II: Studio Management (DANC STMG): 37 hours

The studio management track must select a minor from the college of business with advisor approval (21 credit hours).

Course Name	Credit Hour:	Term Taken	Grade	Gen Ed
DANC 103 - Tap I	2 hrs			
DANC 331 - Service Teaching–Ballet	1 hr			
DANC 333 - Service Teaching–Modern Dance	1 hr			
DANC 456 - Creative Dance for Children	2 hrs			

Track III: Performance (DANC PERF): 23 hours

Course Name	Credit Hour:	Term Taken	Grade	Gen Ed
CTAR 158 - Fundamentals of Acting (GEKA)	3 hrs			
CTAR 370 - Audition				
Prerequisite: CTAR 157, CTAR 158, CTAR 358,				
CTAR 380 or CTAR 464	3 hrs			
CTAR 380 - Musical Theatre Acting				
Prerequisite: nine hours in theatre arts or department				
permission	2 hrs			
DANC 103 - Tap I	2 hrs			
DANC 201 - Jazz II				
Prerequisite: DANC 101 and/or instructor				
permission	2 hrs			
DANC 320 - Dance Workshop	1 hr			
DANC 422 - Dance Workshop	2 hr			
PHED 200 - Anatomy and Physiology	5 hrs			
PHED 204 - Kinesiology (Biomechanics of Physical				
Activity)				
Prerequisite: PHED 200 or SPMD 201/ATTR				
201 and SPMD 202/ATTR 202	3 hrs			

Minor Requirement:

This program does not require a minor.

Program Total:

Students must earn a minimum total of 124 credits at the 100-level or above.

Critical Graduation Information:

Critical Graduation Information

Notes: