

To: Music Faculty and Students

From: Chad Hutchinson

Date: October 3, 2022

Re: EMU Symphony Orchestra Concerto/Aria Competition – Sunday, November 13th, 2022

The EMU Symphony Orchestra will again host its annual department-wide concerto/aria competition on Sunday, November 13, 2022, beginning at 2 p.m. in Pease Auditorium. Below are the guidelines for the competition. One or two winners will be selected, and the performances by the winner(s) will occur on the Winter semester orchestra concerts.

1. Only students who are full-time graduate (6 credit hours) students in music, and full-time undergraduate (12 credit hours) music majors and music minors during the Fall 2022 semester, and who are enrolled in applied music, are eligible to compete. Exceptions will be made for students who are student teaching or interning during the Fall 2022 semester or are in their last year of study.
2. Students wishing to compete must fill out an application and have it signed by their applied teacher. The application deadline is Tuesday, November 1, 2022, at 5 p.m.
3. There is a \$10 application fee to defray the cost of hiring outside judges for the competition.
4. The judges for the competition will be from outside Eastern Michigan University and will be selected by the Director of Orchestral Activities, Chad Hutchinson.
5. Each student will be allotted a maximum of nine (9) minutes of playing time at the auditions. Accompanists should cut out all long tutti passages.
6. Memorization is not required but the judges are allowed to consider this in selecting winners.
7. The actual performance time at the concert will be limited to 12 minutes. Any selections longer than 12 minutes must be appropriately cut with the advice of an applied teacher and performed for audition and concert in the cut version.
8. All students, including percussionists, are responsible for moving their own instruments to Pease Auditorium for the competition.
9. Performers selected must perform the same work(s) from the auditions at the concert.
10. Double, triple and quadruple concertos are allowed, but no student may enter in more than one event.

11. Students wishing to rehearse in Pease Auditorium before the competition should have their applied teacher contact Paul Lehman to check for availability.
12. The judges will recommend no more than two entrants from the auditions. The decision of the judges is final. The Director of Orchestral Activities will assign winner(s) to a particular concert.
13. The EMU Symphony Orchestra will cover the cost, if any, of purchasing or renting the winners' concerto/ aria orchestra parts up to \$500. If the rental costs more than \$500, the student must pay the difference. However, *concertos or arias in which the orchestral accompaniment is not available through a U.S. agent will not be considered*. The responsibility is up to the student to guarantee such availability. The EMUSO will not purchase or rent student compositions.
14. Winners of the EMU Concerto/Aria Competition are ineligible to audition in future years.
15. The privilege of performing a concerto or aria with the EMU Symphony Orchestra may be revoked at any time by the Director of Orchestral Activities for cause if the student violates any part of the EMU Code of Conduct.