

BARRY MANILOW SCHOLARSHIP AWARD

(awarded for 2023 - 2024)

The School of Music and Dance will present the *Barry Manilow Scholarship Award* (approximately \$1000) to an outstanding performer who will be a full-time student during both the Fall and Winter semesters in which they will hold the award. Applicants must be admitted to an undergraduate degree program in the School of Music and Dance or CMTA. Previous winners and students on Conditional Admission, Alternative Admission or Special Student status are ineligible to apply. This award may be received in addition to other major university or department scholarships.

The scholarship will be awarded on the basis of the following criteria:

1. Performance Competency and Presentation.
2. Grade Point Average (minimum of 3.0)

Competition Date:

February 10, 2023 at 3:00 PM (EST) in Alexander Recital Hall. Performances are limited to ten (10) minutes. **Please note** that each applicant may consist of only one performer designated as the entrant, and may be performed only once.

Application Date & Procedure:

Submit your application by email to Prof. John Dorsey (jdorsey@emich.edu) by **February 3, 2023 by 5:00 PM (EST)**

For full consideration, application must contain **complete** program information, including full name of composer, composer's dates, full title of composition including key and/or opus number as appropriate, name of movement(s), name of accompanist if applicable, and accurate timing.

Performance auditions will be heard by representative judges from the School of Music and Dance and CMTA faculty. Scholarship recipient recommendations will be forwarded to Barry Manilow for the final award decision. Results of the selection process will be announced immediately after the competition.

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Competition Date: February 10, 2023 at 3:00 PM (EST)

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PERSONAL INFORMATION

Applicant Name _____ Date _____

Major _____ GPA _____ Student E-Number _____

Local Address _____

Phone Number _____ Email _____

Instrument / Voice Type _____

Collaborative Pianist or Other Performer's Name(s), Instrument _____

Applied Teacher _____ Date _____

Signature

REPERTOIRE TO BE PERFORMED (limited to 10 minutes)

Title/Movements _____

Full Name of Composer _____

Composer Dates _____ Timing _____

Arranger or Transcriber (if applicable) _____