

# GRADUATE PERFORMANCE COMPETITION INFORMATION

Graduate Studies and Research and the School of Music and Dance annually present a \$500 award to an outstanding graduate student in Music Performance. The recipient will be selected by a competition/performance held in the Winter semester. Applicants must be admitted to a Master of Arts degree program in the Department of Music and Dance and must be enrolled during both semesters of the academic year the competition is held. Students on Conditional Admission, including those taking required ESL courses, or Non-Degree status (Teacher Certification, Teaching Endorsement, Self Improvement, and Guest) are ineligible.

Each competing event may consist of only one performer designated as the entrant, and may be performed only once. If accompanied, the accompaniment should be only one instrument, except in the case of Baroque pieces requiring a two-part continuo accompaniment (such as harpsichord plus cello, besides the solo instrument). Previous winners are ineligible.

## *Competition*

**Friday, March 12, 2021 (fully remote/virtual).** Performance time is limited to ten (10) minutes.

## *Procedure*

Application and link to your video performance must be submitted by email to Prof. Deborah Pae ([dpae@emich.edu](mailto:dpae@emich.edu)). The deadline is **Friday, March 5, 2021 by 12:00 noon (Eastern Standard Time)**. Please adhere to the following guidelines.

1. Please upload your Graduate Performance Competition video to YouTube (you must have a YouTube account in order to do this) and set the video as 'Unlisted', then send the link to Prof. Deborah Pae ([dpae@emich.edu](mailto:dpae@emich.edu)). Performances may not be edited or manipulated in any way.
2. Due to the pandemic, you may submit a video with or without piano accompaniment, or a solo piece of your choice. No penalty will be assessed if you perform a selection by yourself that normally requires accompaniment.
3. Submissions will be adjudicated, and the Graduate Performance Competition award winner will be notified on Monday, March 15, 2021.

For full consideration, application must contain **complete** program information, including full name of composer, composer's dates, full title of composition including key and/or opus number as appropriate, name of movement(s), name of accompanist if applicable, and accurate timing.

All entries will be judged by a panel of three or more judges made up of department faculty, whose recommendations will be forwarded to the Dean of Graduate Studies and Research for final approval.

# EASTERN MICHIGAN UNIVERSITY

Graduate Studies & Research and School of Music & Dance

## 2021 GRADUATE PERFORMANCE COMPETITION APPLICATION

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**Competition Date:** Friday, March 12, 2021 (fully remote/virtual)

Please submit your application and a link to your video performance by email to Prof. Deborah Pae ([dpae@emich.edu](mailto:dpae@emich.edu)).

### PERSONAL INFORMATION:

Name \_\_\_\_\_ Date \_\_\_\_\_

MM Program \_\_\_\_\_ Student ID \_\_\_\_\_

Local Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Instrument/Voice Type \_\_\_\_\_

Accompanist or Other Performer's Name(s), Instrument \_\_\_\_\_

Applied Teacher \_\_\_\_\_ Date \_\_\_\_\_

*Signature*

### REPERTOIRE TO BE PERFORMED (limited to 10 minutes):

Title/Movements \_\_\_\_\_

\_\_\_\_\_

Full Name of Composer \_\_\_\_\_

Composer Dates \_\_\_\_\_ Timing \_\_\_\_\_

Arranger or Transcriber (if applicable) \_\_\_\_\_