

GLORIA

1. Gloria in Excelsis

Antonio Vivaldi
Edited and translated by
Clayton Westermann

Allegro

[Tpt., Ob., Str.]

The musical score is written for piano and includes parts for Trumpet, Oboe, and Strings. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of six systems of music, each with a system number (4, 7, 10, 12, 14) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features a steady bass line with occasional chords, while the upper staves show more complex melodic and harmonic patterns. The score ends with a final measure marked with a '5' below the staff.

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17

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: GLO-RI-A, Glo-ri-fy, GLO-RI-A, glo-ri-fy, GLO-RI-A, glo-ri-fy.

17

3

20

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL-in.

20

6 4 7 5

23

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

23

6 4 5 4 3 6 4 7 5 6 4

27

DE - O, high - est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - glo - ri -

DE - O, high - est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - glo - ri -

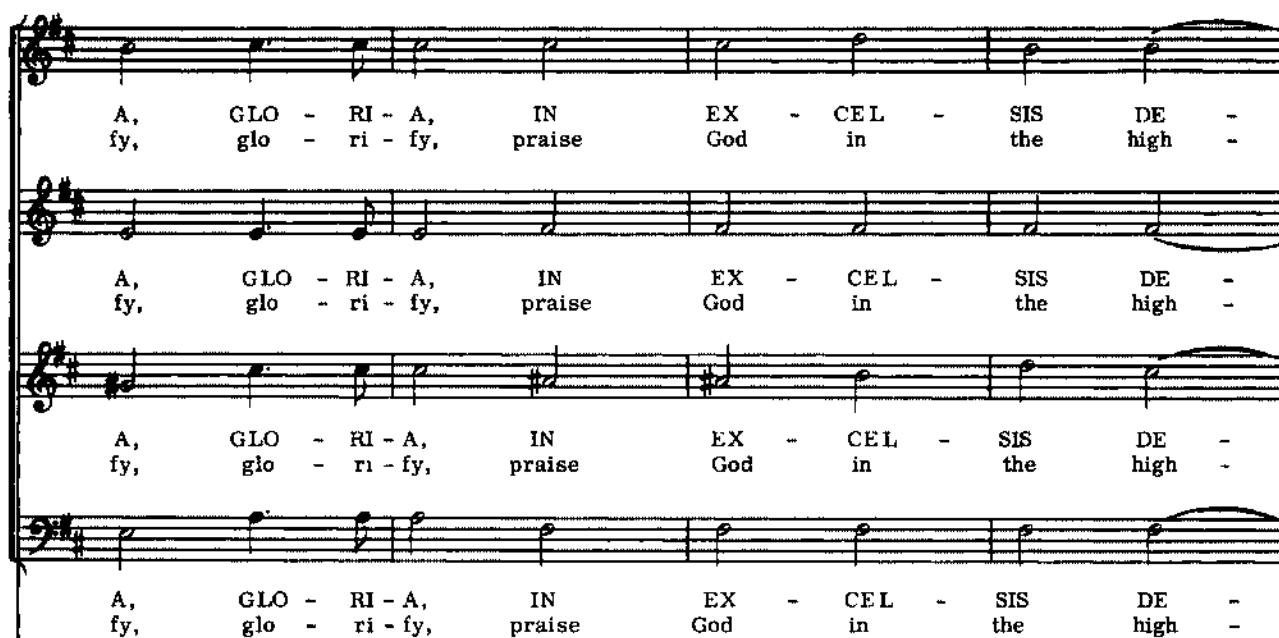
DE - O, high - est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - glo - ri -

DE - O, high - est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - glo - ri -

27

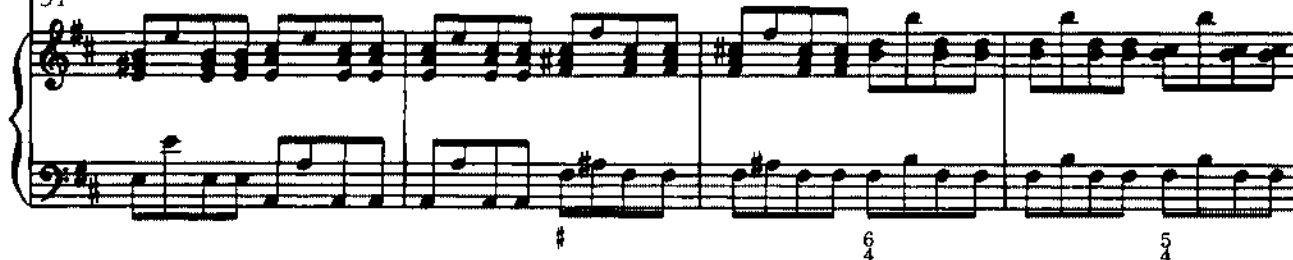
5 4 3

31



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Measures 31-34 contain the lyrics: "A, GLO - RI - A, IN EX - CEL - SIS DE -
fy, glo - ri - fy, praise God in the high -".

31



Piano accompaniment for measures 31-34. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady bass line. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

35



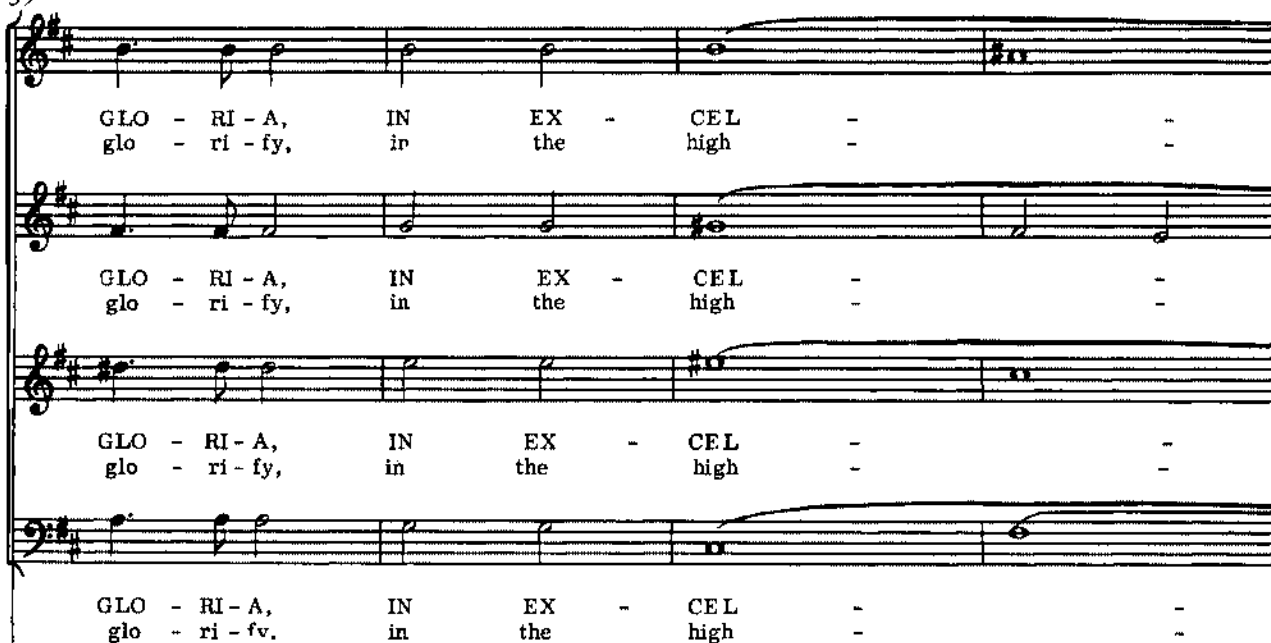
Four vocal staves in G major, 4/4 time. Measures 35-38 contain the lyrics: "O, est, GLO - RI - A, glo - ri - fy,". The word "est," is on the first half of the measure, and "GLO - RI - A, glo - ri - fy," is on the second half. A forte (*f*) dynamic marking is present at the start of the second half in each staff.

35



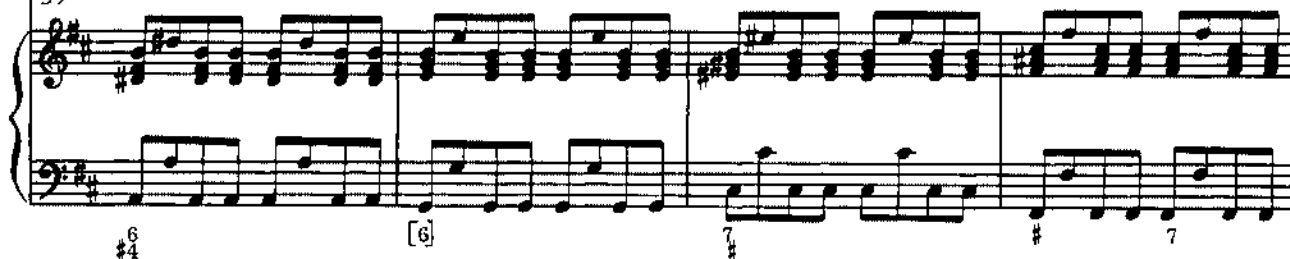
Piano accompaniment for measures 35-38. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady bass line. A piano (*p*) dynamic marking is in measure 35, and a forte (*f*) dynamic marking is in measure 37. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

39



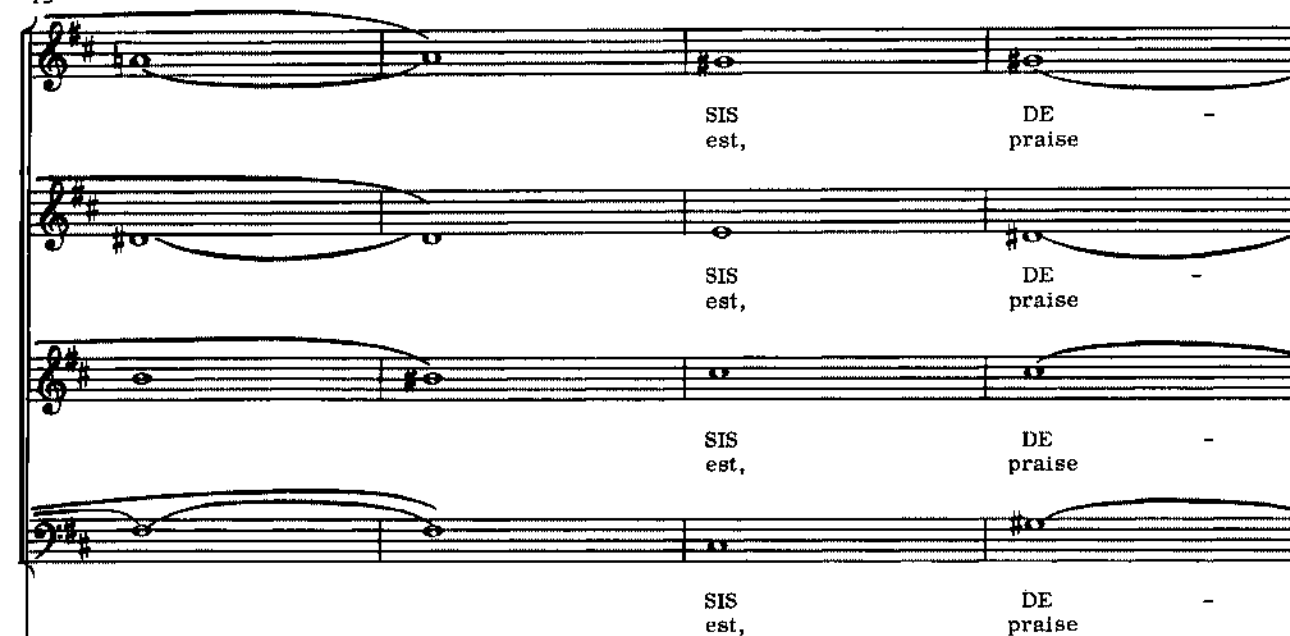
Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a melodic line with lyrics underneath. The lyrics are: GLO - RI - A, IN EX - CEL - glo - ri - fy, in the high -

39



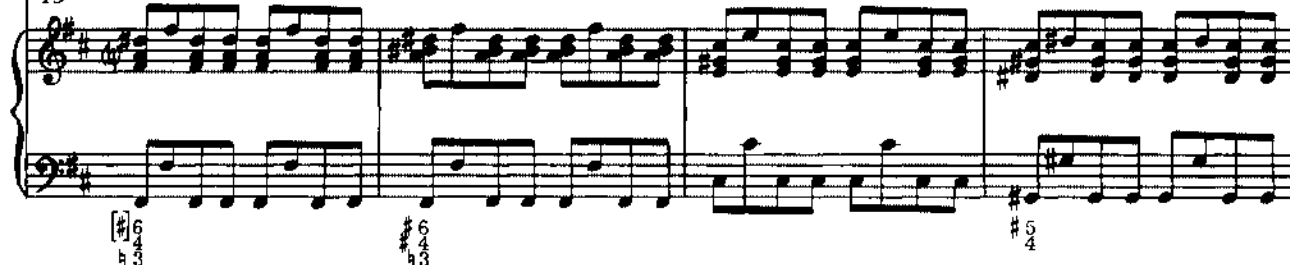
Piano accompaniment for measures 39-42. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note pattern. Chord symbols are provided below the staff: #4, [6], 7, #, 7.

43



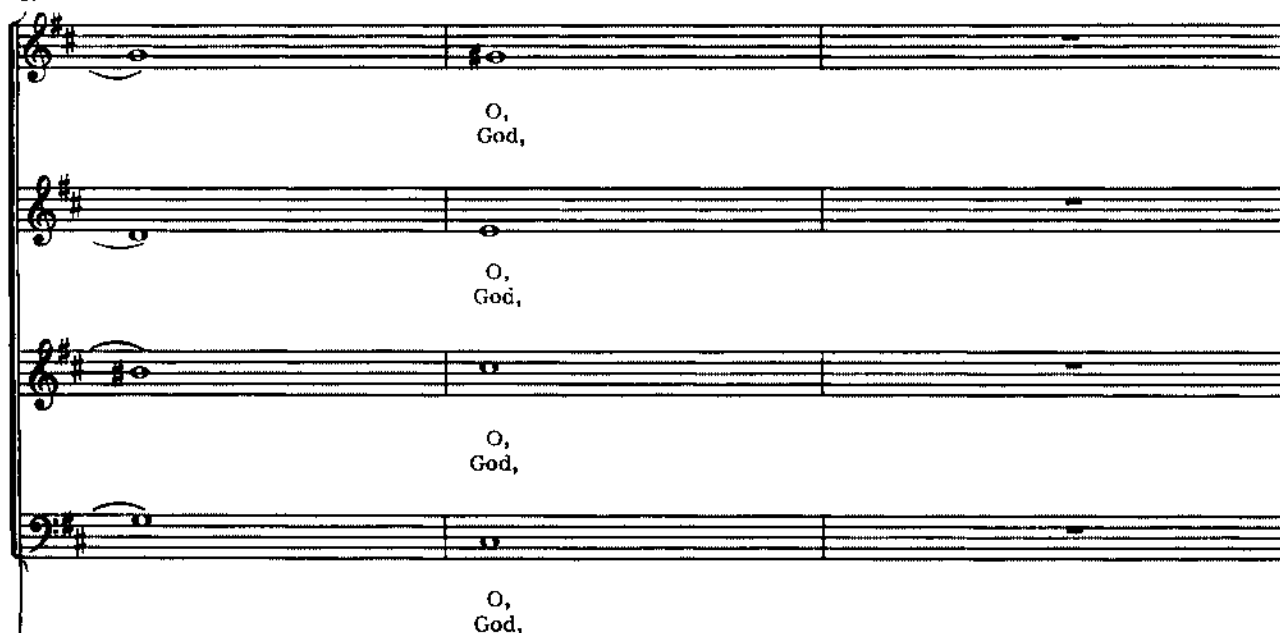
Four vocal staves in G major. The lyrics are: SIS est, DE praise -

43



Piano accompaniment for measures 43-46. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note pattern. Chord symbols are provided below the staff: #4, #4, #5.

47



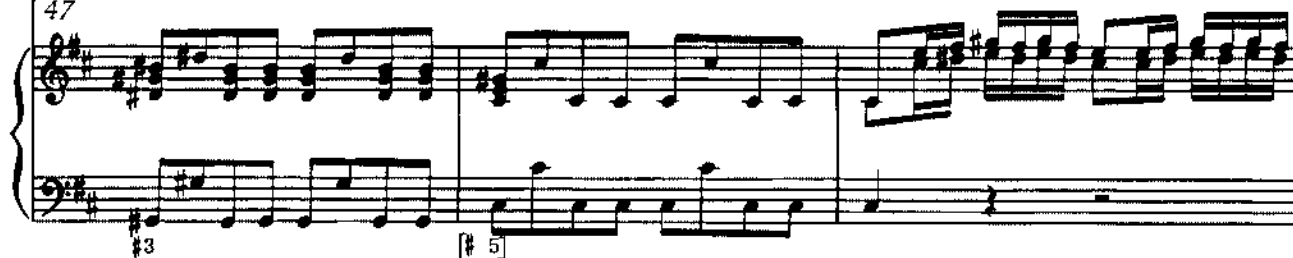
O,
God,

O,
God,

O,
God,

O,
God,

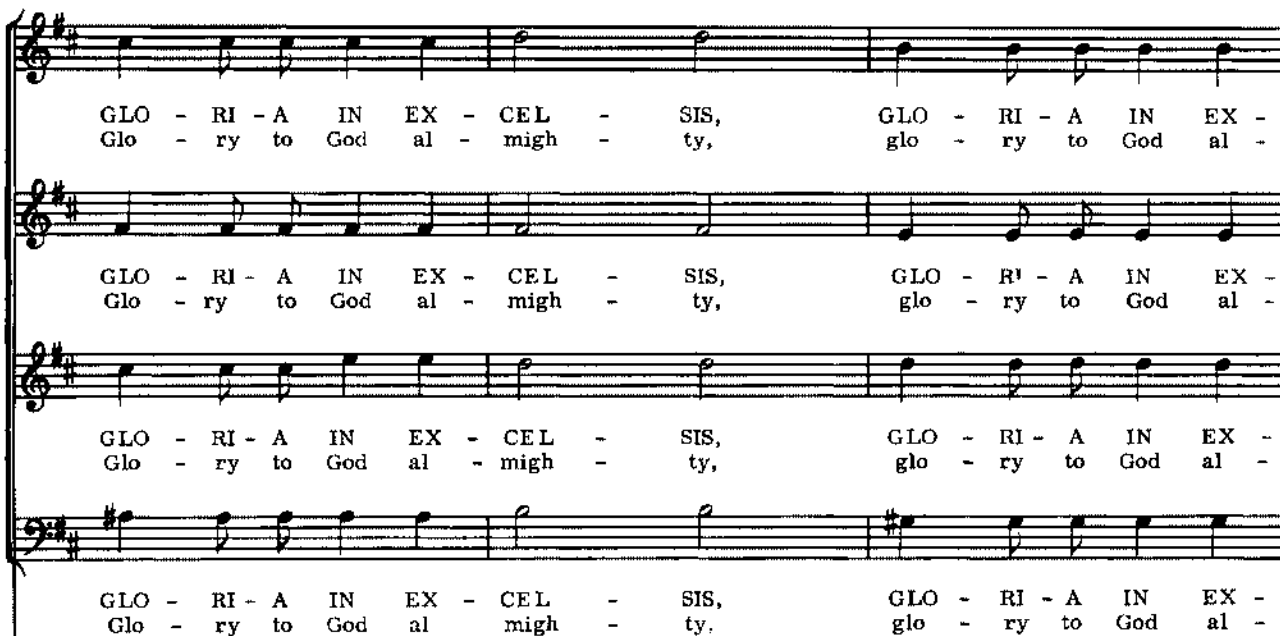
47



#3

[# 5]

50



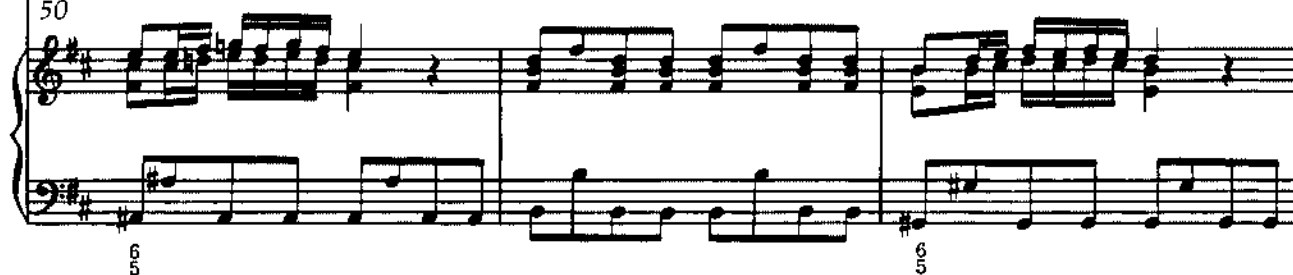
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

50



6

6

53



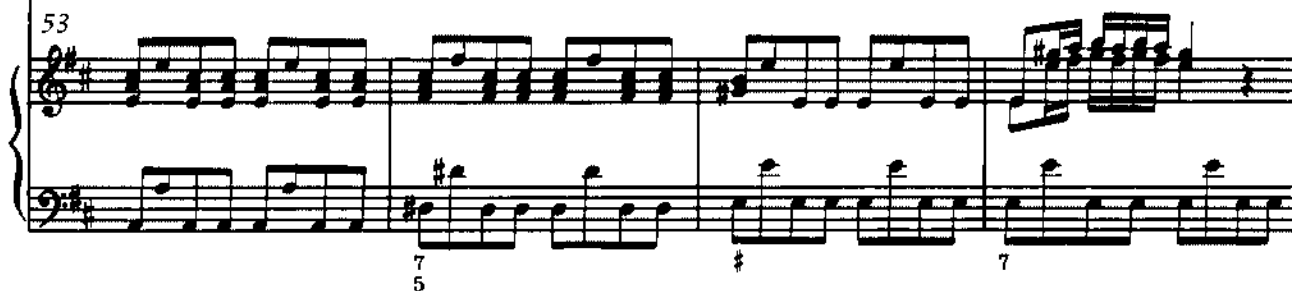
CEL - SIS DE O, GLO - RI - A IN EX -
 migh - ty, glo - ry, glo - ry to God al -

CEL - SIS DE O, GLO - RI - A IN EX -
 migh - ty, glo - ry, glo - ry to God al -

CEL - SIS DE O, GLO - RI - A IN EX -
 migh - ty, glo - ry, glo - ry to God al -

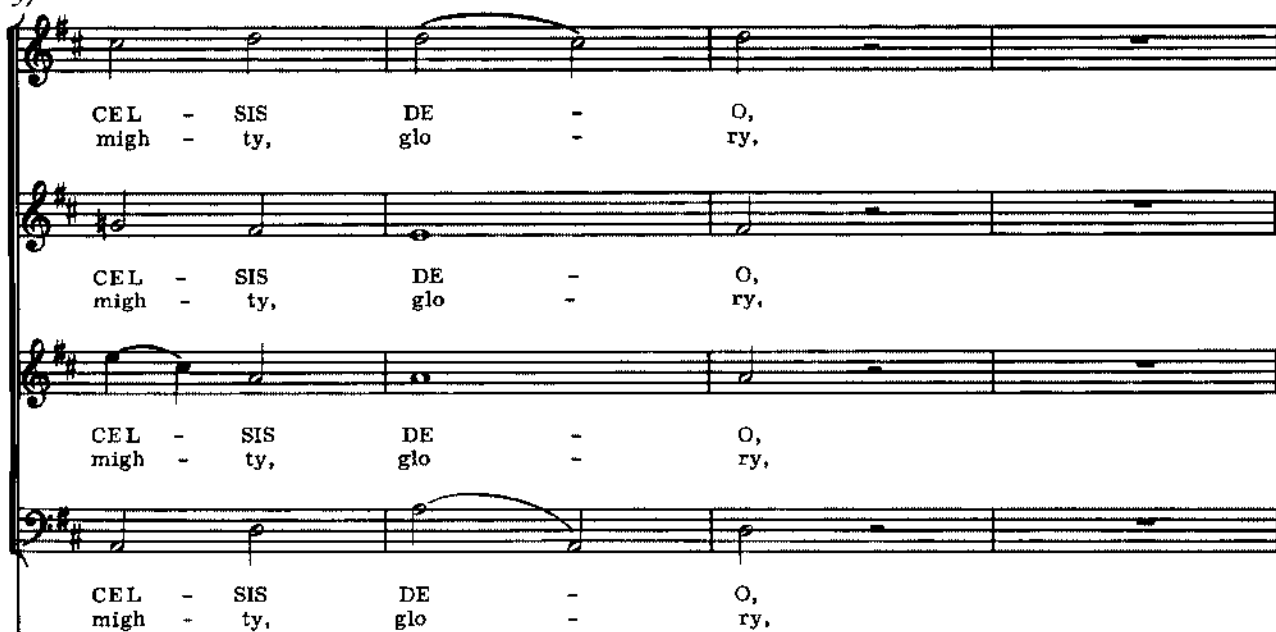
CEL - SIS DE O, GLO - RI - A IN EX -
 migh - ty, glo - ry, glo - ry to God al -

53



7 5 # 7

57



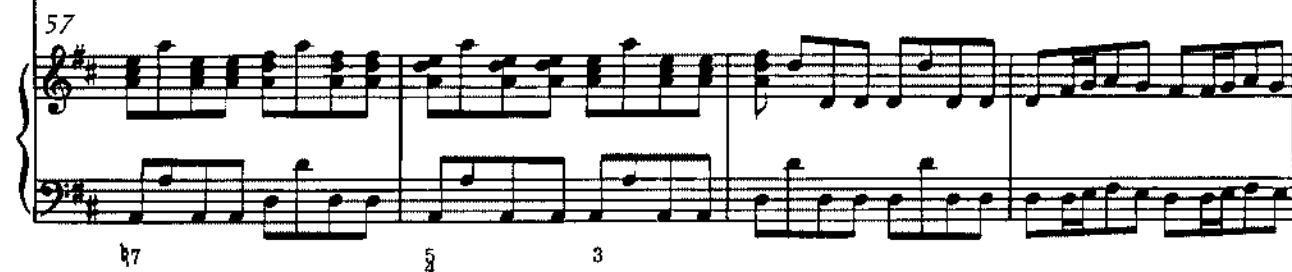
CEL - SIS DE O,
 migh - ty, glo - ry,

CEL - SIS DE O,
 migh - ty, glo - ry,

CEL - SIS DE O,
 migh - ty, glo - ry,

CEL - SIS DE O,
 migh - ty, glo - ry,

57



7 5 3

61

IN EX - CEL
in the high

IN EX - CEL
in the high

IN EX - CEL
in the high

IN EX - CEL
in the high

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 61-63 show the vocalists singing "IN EX - CEL in the high". The lyrics are written below the staves, with hyphens indicating long notes.

61

6 7 6

Piano accompaniment for measures 61-63. The right hand features a melodic line with eighth notes and a descending scale. The left hand provides a harmonic accompaniment with eighth notes.

64

SIS,
est,

SIS,
est,

SIS,
est,

SIS,
est,

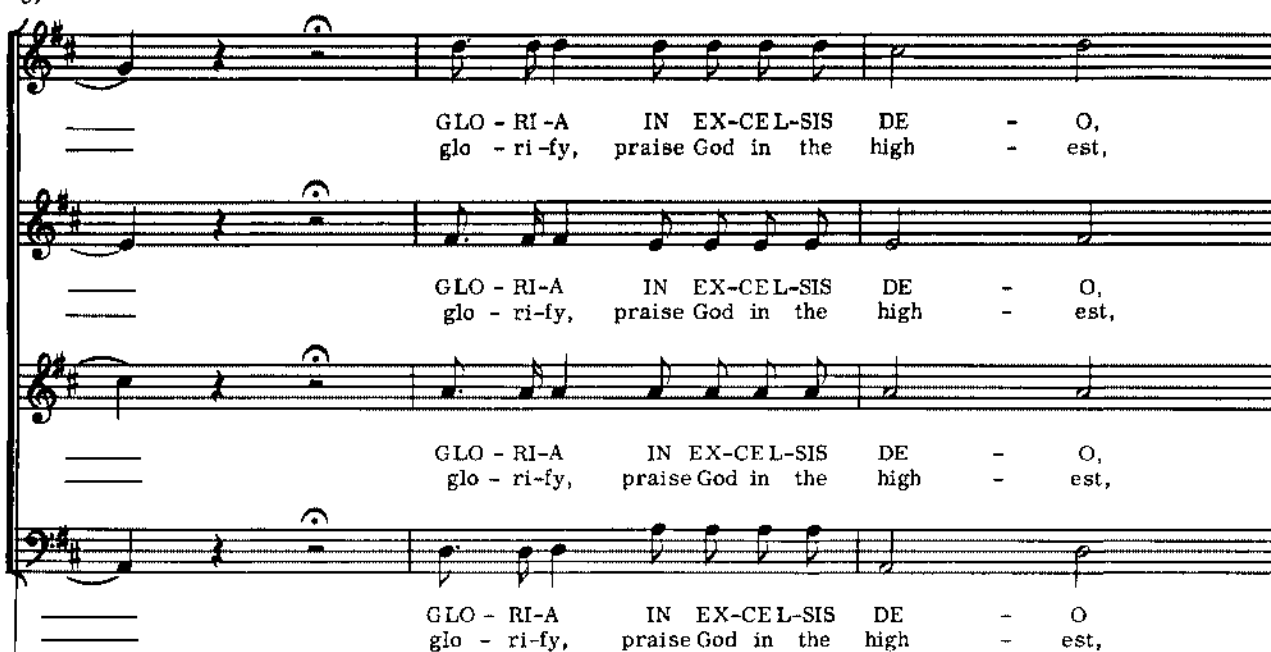
Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 64-66 show the vocalists singing "SIS, est,". The lyrics are written below the staves, with hyphens indicating long notes.

64

7 6 7

Piano accompaniment for measures 64-66. The right hand features a melodic line with eighth notes and a descending scale. The left hand provides a harmonic accompaniment with eighth notes.

67



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a whole rest in measure 67. Measures 68 and 69 contain the lyrics: "GLO - RI - A IN EX - CEL - SIS DE - O, glo - ri - fy, praise God in the high - est,". The melody for measures 68 and 69 is written on each staff.

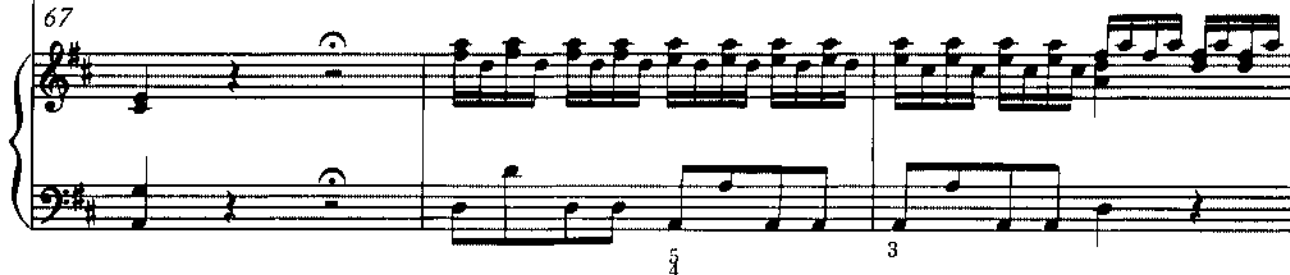
GLO - RI - A IN EX - CEL - SIS DE - O,
glo - ri - fy, praise God in the high - est,

GLO - RI - A IN EX - CEL - SIS DE - O,
glo - ri - fy, praise God in the high - est,

GLO - RI - A IN EX - CEL - SIS DE - O,
glo - ri - fy, praise God in the high - est,

GLO - RI - A IN EX - CEL - SIS DE - O,
glo - ri - fy, praise God in the high - est,

67



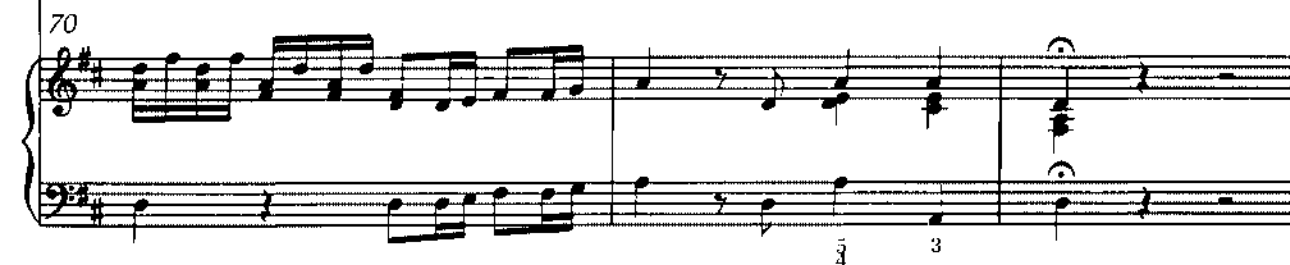
Piano accompaniment for measures 67-69. Measure 67 has a whole rest in the right hand and a half note G in the left hand. Measures 68 and 69 feature a busy right hand with sixteenth-note patterns and a left hand with eighth-note patterns. Measure numbers 5 and 3 are indicated below the staff.

70



Four empty vocal staves (Soprano, Alto, Tenor, Bass) for measures 70, 71, and 72.

70



Piano accompaniment for measures 70-72. Measure 70 has a half note G in the right hand and a half note G in the left hand. Measures 71 and 72 feature a right hand with sixteenth-note patterns and a left hand with eighth-note patterns. Measure numbers 5 and 3 are indicated below the staff.